

# 2014 GREATEST CHRISTIAN HITS

ARRANGED BY  
CAROL TORNQUIST

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# ALL THE PEOPLE SAID AMEN

Words and Music by Matt Maher,  
Paul Moak and Trevor Morgan

Arr. Carol Tornquist

Moderate rock

C G Dsus D Em C G Dsus D

*mp*

5  
*with pedal*

Verse:

5 C G Dsus Em C G

1. You are not a-lone if you are lone-ly. When you feel a-fraid,

2 3

8 Dsus Em C G Dsus Em

you're not the on-ly. We are all the same, in need of mer-cy,

1 5

11 Am7 Em Dsus Am7 Em

to be for-giv-en and be free. It's all you got to lean on, but thank

7

# ALL YOU'VE EVER WANTED

Words and Music by  
Bernie Herms and Mark Hall  
Arr. Carol Tornquist

Moderately slow rock

D Em C G D Em

*mp*

*with pedal*

Verse:

4 C G D Em C G

1. I just looked up to-day\_\_ and re-a-lized how far a-way\_\_ I

7 D Em C G

am from where You are.\_\_

9 D Em C G

You gave me life worth dy - ing for,\_\_ but be-tween the al - tar and the door\_\_ I

# BEAUTIFUL DAY

Words and Music by Chris Stevens,  
 Jamie Grace, Morgan Harper Nichols  
 and Toby McKeehan  
 Arr. Carol Tornquist

Moderate pop rock

D  $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$  A Em7

*mf*  
 with pedal

Verse:

4 G D A

1. Wake up and smile  
 2. See additional lyrics.  
 'cause it's been a while, —

7 Em7 G

it's been like a whole day since I stopped \_\_\_\_\_ so You could hold me.

9 D A

This child a - waits, — strong in the faith. —

# FOREVER

Words and Music by Brian Johnson,  
Christa Black Gifford, Gabe Wilson,  
Jenn Johnson, Joel Taylor and Kari Jobe  
Arr. Carol Tornquist

**Worshipful ballad**

Musical notation for the first system of 'Forever'. It features a piano introduction in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'mp' (mezzo-piano). The first four measures are: Bb (2), F, Cm7, and Eb. The bass line includes fingering '5 2' and the instruction 'with pedal'.

*Verse:*

Musical notation for the first verse of 'Forever'. It starts at measure 5. The key signature remains two flats. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'mp'. The first two measures are: Bb (1) and Fsus. The lyrics are: 1. The moon and stars, they wept, the morn - ing sun was; 2. One fi - nal breath He gave as heav - en looked a -

Musical notation for the second verse of 'Forever'. It starts at measure 7. The key signature remains two flats. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'mp'. The first two measures are: Gm7 and Eb. The lyrics are: dead. The Sav - ior of the world was fall - en; way; the Son of God was laid in dark - ness.

Musical notation for the third verse of 'Forever'. It starts at measure 9. The key signature remains two flats. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'mp'. The first two measures are: Bb and Fsus. The lyrics are: His bod - y on the cross, His blood poured out for; A bat - tle in the grave, the war on death was