

CONTENTS

DO IT YOURSELF: GUITAR

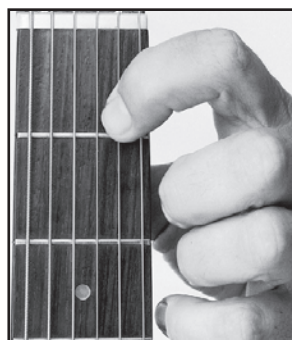
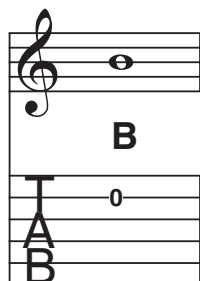
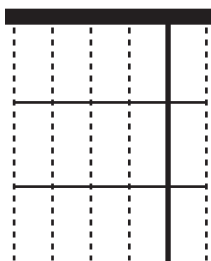
The Parts of the Guitar	3	Three-String C Chord	21
Steel Strings and Nylon Strings.	3	<i>Ode to Joy</i>	22
How to Hold Your Guitar	4	Three-String G⁷ Chord	23
The Right Hand	5	<i>Love Somebody</i>	23
Strumming with a Pick	5	<i>Jammin' with Two Chords</i>	24
Strumming with Your Fingers	5	Three-String G Chord	26
The Left Hand	6	<i>She'll Be Comin' 'Round the Mountain</i>	27
Proper Left-Hand Position.	6	Notes on the Fourth String D	28
Placing a Finger on a String	6	<i>Old MacDonald Had a Farm</i>	28
Tuning Your Guitar	7	<i>Reuben Reuben</i>	29
Tuning to the Online Media	7	<i>C Blues</i>	29
Tuning the Guitar to Itself.	7	<i>Daisy Bell</i>	30
Pitch Pipes and Electronic Tuners	7	Four-String G & G⁷ Chords	32
The Basics of Reading Music	8	<i>Rock Me Mozart!</i>	33
The Staff.	8	Notes on the Fifth String A	34
The Treble Clef.	8	<i>Volga Boatmen</i>	34
Measures (Bars).	8	<i>A Minor Boogie</i>	35
Reading TAB.	9	High A	36
How to Read Chord Diagrams	9	<i>Back in Russia</i>	36
Notes on the First String E	10	Incomplete Measures	37
<i>Playing E, F, and G on My</i>		<i>A-Tisket, A-Tasket</i>	37
<i>Extra Fine Guitar</i>	10	<i>The Yellow Rose of Texas</i>	38
<i>Extra Credit</i>	11	Notes on the Sixth String E	39
Counting Time	12	<i>All the Notes You've Learned So Far</i>	39
Four Kinds of Notes.	12	Tempo Signs	40
Time Signatures.	12	<i>Three-Tempo Rock</i>	40
Notes on the Second String B	13	<i>Theme from Carmen</i>	40
<i>Jammin' on Two Strings</i>	13	Bass-Chord Accompaniment	42
<i>Beautiful Brown Eyes</i>	14	<i>Can-Can</i> (duet)	43
<i>Rockin' Guitar</i>	15	Dynamics	44
<i>Jingle Bells</i>	16	<i>Theme from Beethoven's</i>	
Notes on the Third String G	17	<i>Fifth Symphony</i>	44
<i>Jammin' on Three Strings</i>	17	Half & Whole Rests	46
<i>Largo</i>	18	<i>Give It a Rest</i>	46
Repeat Signs	19	Four-String C Chord	47
<i>Aura Lee</i>	19	<i>When the Saints Go Marching In</i>	47
Chords	20	Guitar Fingerboard Chart	48
Two-Note Exercise.	20		
Three-Note Chord Exercise.	20		



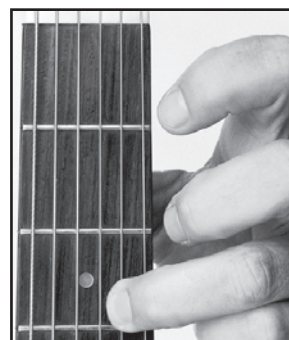
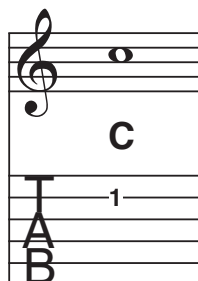
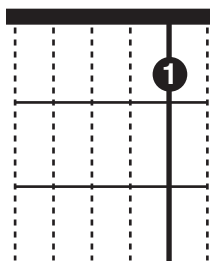
NOTES ON THE SECOND STRING B

DO IT YOURSELF: GUITAR

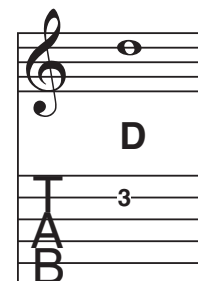
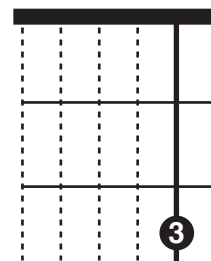
OPEN STRING



1ST FRET



3RD FRET



4/4

COUNT: 1 2 3 4 1 2 3 4 (etc.)

0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1

T
A
B

0 0 1 1 3 3 1 1 0 1 3 1 0 3 0 0

T
A
B



JAMMIN' ON TWO STRINGS

4/4

COUNT: 1 2 3 4 (etc.)

0 1 3 0 0 1 3 0 0 1 3 0 3 1 0 3

T
A
B

0 1 3 0 0 1 3 0 3 1 0 3 1 0 1 1

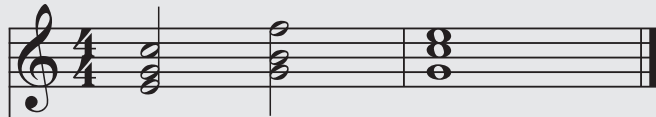
T
A
B

CHORDS

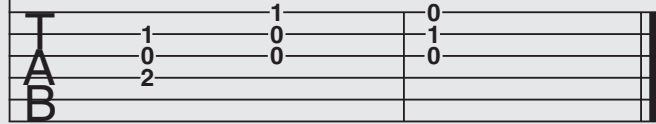
DO IT YOURSELF: GUITAR

A *chord* is a combination of three or more notes played at the same time. All the notes are connected by a stem unless they are whole notes, which have no stem. The stems can go either up or down, depending on where notes are located on the staff.

(Not to be played)



In TAB, the numbers of a chord are lined up vertically.



Two-Note Exercise

This exercise will get you used to playing two notes at a time—open B and open E. Play both strings together with one down-stroke.



Three-Note Chord Exercise

This is the first time you are playing three-note chords. All the chords in this exercise are made up of the open G, B, and E strings. Play it with your wrist free and relaxed. Remember to keep your eyes on the notes and not your hands.



BASS-CHORD ACCOMPANIMENT

DO IT YOURSELF: GUITAR

A popular style of playing chord accompaniments in $\frac{4}{4}$ time breaks the chord into two parts: a single bass note followed by a chord made up of the remaining notes. On the 1st beat, play only the lowest note (called the *bass note*). Then play the rest of the chord (usually the three highest strings) on the 2nd, 3rd, and 4th beats. The complete pattern is called **bass-chord-chord-chord**.

Pattern

A C Bass - chord - chord - chord G7 Bass - chord - chord - chord G7 Bass - chord - chord - chord C Bass - chord - chord - chord

For a smoother sound, hold the bass note down until the end of the measure. HOLD BASS NOTE - - - -

HOLD - - - - -

HOLD - - - - -

Another style of playing chord accompaniments in $\frac{4}{4}$ time uses a bass note on the 1st and 3rd beats and three-string chords on the 2nd and 4th beats. This is called **bass-chord-bass-chord**.

Pattern

B C Bass - chord - bass - chord G7 Bass - chord - bass - chord C Bass - chord - bass - chord G7 Bass - chord - bass - chord C Bass - chord - chord - chord

HOLD E DOWN - - - - -

HOLD E - - - -

HOLD E - - - - -

HOLD - - - - -

HOLD - - - -

HOLD - - - - -

This style of playing chord accompaniments can be adapted to $\frac{3}{4}$ time by playing a bass note on the 1st beat and three-string chords on the 2nd and 3rd beats. This is called **bass-chord-chord**.

Pattern

C C Bass - chord - chord G7 Bass - chord - chord G Bass - chord - chord C Bass - chord - chord

HOLD E - - - - -

HOLD E - - - - -

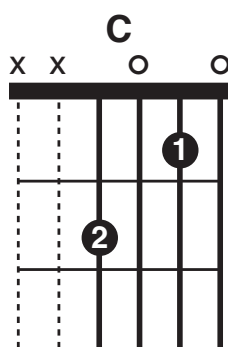
HOLD - - - - -

HOLD - - - - -



FOUR-STRING C CHORD

DO IT YOURSELF: GUITAR



WHEN THE SAINTS GO MARCHING IN

Allegro

f