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About the Cloud

DiY is an interactive multimedia experience—with video and audio demonstrations available for every lesson, example, and song in the book. You can stream or download corresponding media to your computer or mobile device wherever you see . Simply follow along in the book, and you will have everything you need.

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NOTES ON THE FIFTH STRING A

DO IT YOURSELF: ROCK GUITAR



OPEN STRING
(not fingered)

A
Ledger Lines*

T
A
B 0

5th string, open

2nd FRET

B

T
A
B 2

5th string, 2nd fret



3rd FRET

C

T
A
B 3

5th string, 3rd fret



A

FRET 1

FRET 2 B 2

FRET 3 C 3

T
A
B 0-0-0-0 | 2-2-2-2 | 3-3-2-2 | 0-0-0-0



IAMMING ON 5 AND 6

T
A
B 0-0-3-0 | 0-0-2-2 | 3-3-2-0 | 2-0-3-0



TWO-STRING ROCK

T
A
B 1-1-0-3 | 1-0-1-1-0-3 | 1-0-3

* The short line that extends the staff downwards is called a *ledger line*. You already used them for E, F, and G.



BOP THE BLITZ

This example is in the style of "Blitzkrieg Bop" by The Ramones.

A5 D5 E5 A5 D5 E5

T
A
B

A5 D5 E5 A5 E5 A5

T
A
B

D5 A5

T
A
B

E5 A5

T
A
B



MINOR TWO-CHORD ROCK

This tune uses the two chords you know, along with single notes and rests. Even when there are rests, you continue to play the same chord until a new chord symbol is used. In the last two measures, you change quickly from Em to A7 and back. Practice just those two measures slowly until you can change chords in time, and then play the entire tune.

Em (Still Em)

TAB

A7

TAB

Em

TAB

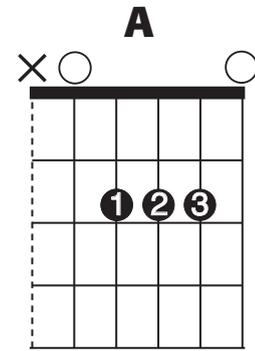
Em A7 Em

TAB



FIVE-STRING A CHORD

DO IT YOURSELF: ROCK GUITAR



The five-string A Major chord uses three fingers. Place your 1st, 2nd, and 3rd fingers on the 4th, 3rd, and 2nd strings at the 2nd fret. Strum the top five strings.

Remember to strum firmly and directly downward across the strings to produce a nice full sound.



Chord progression: A, D7, A, A7, D7, E, A, E, A



MINOR AND MAJOR

This example uses both the E and Em chords. Listen to how the mood changes when you play the major and minor chords.

Chord progression: Em, A, D7, E, A7, D7