

**Tina English** is an ASCAP composer with various published choral anthems, musicals, hymns, children's songs, and works recorded by the Imperials, Larnelle Harris, and other artists. She is also a recording artist, studio singer, educator, and Licensed Professional Counselor. She received an Artist in Education appointment from the Texas Commission on the Arts.

Tina lives in McKinney, Texas, with her husband, Dr. James Davis. They have three children.

**Jay Rouse** has been a part of the choral publishing world since 1988. He has composed some of the top-selling choral anthems and become one of the leading arrangers and orchestrators in Christian music publishing. He lives in Anderson, Indiana, with his wife Amy and two children.

**Who Will Go to Bethlehem?** offers the listener a personal opportunity to identify with the experiences associated with the birth of Christ. To convey the images that describe the desire to share in that special night, sensitivity is urged in both the accompaniment and the vocal performance. After the flute begins the piece with the beautiful "Silent Night" melody, the poignant child solo at the beginning is especially effective at setting this musical mood. At measure 73, the familiar melody directs the listener towards an emotional key change. The piece ends quietly with a sense of awe, deep appreciation, and commitment.

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For my granddaughter, Molly

# WHO WILL GO TO BETHLEHEM?

for S.A.T.B. voices, flute, accompanied\*

Arranged by  
**JAY ROUSE** (ASCAP)

Words and Music by  
**TINA ENGLISH** (ASCAP)

**Expressively** (♩ = ca. 82)  
+ Flute

ACCOMP. *mp*

7 CHILD SOLO (opt. S.A. unison) *slight rit.* 9 *a tempo mp*

Who will go to Beth-le - hem\_\_ to

*a tempo*  
- Flute

*slight rit.*

11 greet the in - fant King? Who will let the star guide the way?

+ Flute

\*A FlexTrax Accompaniment CD (42536) is available for this piece.

To purchase a full-length performance recording (42538) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Flute part is on page 16.

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16

17

Who will make the jour - ney as the an - gels

- Flute

20

*slight rit.* (end solo)

sing, "Glo - ry to God on this Day!"

+ Flute

*slight rit.*

25 SOPRANO / ALTO  
*mp a tempo*

Who will take the nar - row road, — so close and yet so far?

TENOR / BASS  
*mp*

*a tempo* - Flute

29

Who can ful - ly com - pre - hend? —

+ Flute

33

Je - sus, the Mes - si - ah, in a man - ge - stall?

37

Who will go to Beth - le - hem? —

41

*mf*

With thoughts of won - der and hearts of joy, the

*mf*

This system contains the vocal line and piano accompaniment for measures 41 through 44. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music is in a major key and 4/4 time. The lyrics are: "With thoughts of wonder and hearts of joy, the".

45

shep - herds hur - ried to see.

This system contains the vocal line and piano accompaniment for measures 45 through 48. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "shepherds hurried to see.".

49

*f*

Find - ing the Sav - ior, this Ba - by Boy, they be -

*f*

This system contains the vocal line and piano accompaniment for measures 49 through 52. The key signature changes to one flat (B-flat major or D minor). The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "Finding the Savior, this Baby Boy, they be-".

53

*slight rit.*

lieved and fell on their knees.

57

*mp a tempo*

Wise men sought to un-der-stand, to learn the mys - ter y,

*a tempo*  
*mp*

61

Bring - ing with them gifts of gold.

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65

As they knelt to wor - ship, with thanks, they pro - claimed,

69

"This is the One fore - told!"

*slight rit.*

*slight rit.*

73

*a tempo*

*a tempo*

*p*

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77

*mf*

Who will go to Beth-le - hem — to meet the King of Kings?

*mf*

*mf*

81

Who will come and wel - come — Him? —

85

Those who seek sal - va - tion, find the new life He brings,



89

God's on - ly Son, — the Prom - ised One.

This system contains measures 89 through 92. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note 'G' (God's) and continues with 'on - ly Son,' followed by a two-measure rest, then 'the Prom - ised One.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

93

Who will go to Beth - le - hem? —

This system contains measures 93 through 96. The vocal line has the lyrics 'Who will go to Beth - le - hem?' followed by a two-measure rest. The piano accompaniment continues with chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

97

Who will go to Beth - le -

This system contains measures 97 through 100. The vocal line has the lyrics 'Who will go to Beth - le -' followed by a two-measure rest. The piano accompaniment continues with chords and moving lines. The red watermark 'Preview Only' is still present.

This system contains measures 101 through 104. It shows the continuation of the piano accompaniment with chords and moving lines in both hands. The red watermark 'Preview Only' is still present.

101

hem?

107 Slower  
*pp*

105

Who will

Slower  
- Flute

*pp*

109

go?

*rit.*

+ Flute

*rit.*

- Flute

# WHO WILL GO TO BETHLEHEM?

FLUTE

Words and Music by TINA ENGLISH (ASCAP)  
Arranged by JAY ROUSE (ASCAP)

Expressively (♩ = ca. 82)

*slight rit.*

The musical score consists of ten staves of music in 3/4 time. It begins with a dynamic of *mp* and a tempo of ca. 82. The score includes several rehearsal marks: 6, 17, 25, 33, 41, 49, 57, 65, 77, 85, and 107. Dynamics range from *p* to *f*. Tempo markings include *a tempo*, *slight rit.*, and *Slower 2*. The piece concludes with a *rit.* marking and a final *p* dynamic.

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