

Fanfare and Canticle for Easter Day

InstruPax accompaniment packet for choral octavo #42499

Music by Benjamin Harlan

INSTRUMENTATION

- 1 - Conductor's Score
- 2 - B \flat Trumpet 1&2
- 2 - Trombone 1&2
- 1 - Timpani
- 4 - Handbells

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FANFARE AND CANTICLE FOR EASTER DAY

Words by
BENJAMIN HARLAN (ASCAP)
Quoting "Sing with All the Saints in Glory"
by **WILLIAM J. IRONS** (1812–1883)

Music by
BENJAMIN HARLAN (ASCAP)
Incorporating tune: **HYMN OF JOY**
by **LUDWIG VAN BEETHOVEN** (1770–1827)

With strength and vigor (♩. = ca. 80)

B♭ Trumpet 1&2 *a2 accented*
f

Trombone 1&2 *a2 accented*
f

Timpani
TIMPANI (G, B♭, C)
f

Handbells
(2 octaves)
f

Accomp.
f

1 2 3 4 5

CHOIR

9 *f*

Christ is ris - en, al - le - lu - ia! Al - le - lu, al -

f

Tpt. 1&2

9

Tbn. 1&2

Timp.

HB

Acc.

9

6 7 8 9 10 11

le - lu - ia! Christ is ris - en, al - le - lu - ia! Al - le - lu, al - le - lu - ia!

CHOIR

Tpt. 1&2

Tbn. 1&2

Timp.

HB

Acc.

12 13 14 15 16

17

CHOIR

Christ is ris - en, al - le - lu - ia! Al - le - lu, al - le - lu - ia! Christ is ris - en, al - le - lu - ia!

17

Tpt. 1&2

Tbn. 1&2

Timp.

HB

17

Acc.

17 18 19 20 21 22

CHOIR Al - le - lu, al - le - lu - ia! Al - le - lu! Al - le - lu - ia! Christ the Lord is ris - en from the

Tpt. 1&2

Tbn. 1&2

Timp.

HB

Acc.

23 24 25 26 27 28

29

CHOIR

dead!

29

Tpt. 1&2

Tbn. 1&2

Timp.

HB

29

Acc.

29 30 31 32 33 34

CHOIR

Tpt. 1&2

Tbn. 1&2

Timp.

HB

Acc.

accel.

accel.

a2

f

accel.

35 36 37 38 39

40 (♩. = ca. 92)

** f*

CHOIR Sing with all the saints in glo - ry, sing the re - sur - rec - tion song!

40 (♩. = ca. 92)

Tpt. 1&2

Tbn. 1&2

Timp.

HB

40 (♩. = ca. 92)

Acc.

*Tune: HYMN OF JOY, Ludwig van Beethoven, 1770-1827
 Words: William J. Irons, 1812-1883

CHOIR
Death and sor - row, earth's dark sto - ry, to the for - mer days — be-long.

Tpt. 1&2
a2
f

Tbn. 1&2
a2
f

Timp.
f

HB
f

Acc.

44 45 46 47

48

CHOIR

All a - round the clouds are break - ing, soon the storms of time shall cease.

48

Tpt. 1&2

Tbn. 1&2

f

HB

48

Acc.

48

49

50

51

CHOIR In God's like - ness we, a - wak - ing, know the ev - er - last - ing

Tpt. 1&2

Tbn. 1&2

Timp.

HB

Acc.

52 53 54 55

CHOIR
peace.
poco rit.

Tpt. 1&2
poco rit.

Tbn. 1&2

Timp.
f

HB
f

Acc.
poco rit.

56 57 58 59

Detailed description: This page of a musical score covers measures 56 to 59. The score is for a full orchestra and choir. The key signature changes from one sharp (F#) to two flats (Bb) between measures 57 and 58. The time signature is 12/8. The choir part has the lyrics 'peace.' and a 'poco rit.' marking. The trumpet and trombone parts have 'poco rit.' markings. The timpani part has a forte 'f' dynamic. The horn part has a forte 'f' dynamic. The piano part has a 'poco rit.' marking. The measures are numbered 56, 57, 58, and 59 at the bottom.

60 SOPRANO/TENOR DESCANT
With more breadth (♩. = ca. 88)

CHOIR
O what glo - ry, far ex - ceed - ing all that eye has yet per - ceived!

CHOIR and CONGREGATION
O what glo - ry, far ex - ceed - ing all that eye has yet ——— perceived!

60 With more breadth (♩. = ca. 88)

Tpt. 1&2

Tbn. 1&2

Timp.
D-E♭
G-A♭

HB

60 With more breadth (♩. = ca. 88)

Acc.

60 61 62 63

CHOIR

Ho - liest hearts, for ag - es plead - ing, nev - er that full joy — con - ceived.

Ho - liest hearts, for ag - es plead - ing, nev - er that full joy — con - ceived.

Tpt. 1&2

Tbn. 1&2

Timp.

HB

Acc.

64 65 66 67

68

CHOIR

O to en - ter that bright por - tal, see that glow - ing fir - ma - ment,

O to en - ter that bright por - tal, see that glow - ing fir - ma - ment,

68 *a2*

Tpt. 1&2

68 *a2*

Tbn. 1&2

68

Timp.

68

HB

68

Acc.

68

69 70 71

CHOIR

know with Thee, O God Im - mor - tal, Je - sus Christ whom Thou has sent!

know with Thee, O God Im - mor - tal, Je - sus Christ whom Thou has sent!

Tpt. 1&2

Tbn. 1&2

Tim.

HB

Acc.

72 73 74 75

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CHOIR only
SOPRANO / ALTO

78

ff

CHOIR

Al - le - lu -

(end congregation)

TENOR / BASS

ff

78

Tpt.
1&2

Tbn.
1&2

Timp.

HB

Acc.



76

77

78

ff

78

CHOR

ia! Al - le - lu - ia! Al - le - lu - ia!

Tpt. 1&2

Tbn. 1&2

Timp.

HB

Acc.

rit.

ff

a2

79 80 81 82

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