

THE LORD MADE THEM ALL

for S.A.T.B. voices, accompanied, with optional flute,
optional children's choir and/or congregation*

Words by

RUTH ELAINE SCHRAM (ASCAP)
and CECIL F. ALEXANDER (1815–1895)

Music by

RUTH ELAINE SCHRAM (ASCAP)
Incorporating tune: ROYAL OAK
Traditional English Melody

Sweetly, innocently ($\text{♩} = \text{ca. } 80$)

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* To purchase a full-length performance recording (42520) of this piece, go to alfred.com/downloads.
A FlexTrax Accompaniment CD is also available (42491).

8.5x11 pdf of the Flute and Congregation parts are available as a free download at alfred.com/choralparts (enter 42520 when prompted).

[11] S. *mp*

A. All things bright and beau - ti - ful, all

T. *mp*

B. All things bright and beau - ti - ful,

15

crea - tures great and small,

all crea - tures great and small,

19

all things wise and won - der - ful, the

all things wise and won - der - ful,

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Lord God made them all.

the Lord God made them all.

27

Each lit - the flow'r that o - pens,

Each lit - tle bird that sings,

FLUTE *mp*

31

Musical score for two voices. The top staff is soprano (G clef) and the bottom staff is bass (F clef). Both staves are in common time (indicated by a 'C'). The key signature has one flat. The vocal parts consist of eighth-note chords.

God made their glow-ing col - ors, and God made their ti - ny

Continuation of the musical score from measure 2. The vocal parts continue with eighth-note chords.

Continuation of the musical score from measure 4. The vocal parts continue with eighth-note chords.

35

Musical score for two voices. The top staff is soprano and the bottom staff is bass. The vocal parts consist of sustained notes (holds).

wings.

mf

Continuation of the musical score from measure 2. The vocal parts continue with sustained notes.

Continuation of the musical score from measure 4. The vocal parts continue with eighth-note chords.

mf

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6

39

All things bright and beau - ti - ful, all

All things bright and beau - ti - ful,

mf

This block contains four staves of musical notation. The top two staves are for the piano, showing bass and treble clef staves with various notes and rests. The bottom two staves are for the voice, with lyrics printed below them. The lyrics are: "All things bright and beau - ti - ful, all" on the first two staves, and "All things bright and beau - ti - ful," on the last two staves. Measure 42 begins with a dynamic marking *mf*.

43

crea - tures great and small,

all crea - tures great and small,

This block contains four staves of musical notation. The top two staves are for the piano, showing bass and treble clef staves with various notes and rests. The bottom two staves are for the voice, with lyrics printed below them. The lyrics are: "crea - tures great and small," on the first two staves, and "all crea - tures great and small," on the last two staves. Measures 44 and 45 feature sustained notes with grace notes above them.

47

Musical score for page 47. The top staff uses a treble clef and a bass clef. The lyrics are: "all things wise and won - der - ful, the". The bottom staff uses a bass clef. The lyrics are: "all things wise and won - der - ful,".

Musical score for page 51. The top staff uses a treble clef. The lyrics are: "Lord God made them all." The middle staff uses a bass clef. The lyrics are: "The Lord God made them all." The bottom staff uses a bass clef. The lyrics are: "The Lord God made them all."

The sum - mer and the win - ter, the spring-time and the fall;

A musical score for piano and voice. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. Measure 55: Treble staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff has quarter notes (D, F, A, C). Measure 56: Treble staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff has quarter notes (D, F, A, C). Measure 57: Treble staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff has quarter notes (D, F, A, C). Measure 58: Treble staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff has quarter notes (D, F, A, C).

the moun-tains and the riv-ers, yes, the Lord God made them

A musical score for piano and voice. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. Measure 59: Treble staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff has quarter notes (D, F, A, C). Measure 60: Treble staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff has quarter notes (D, F, A, C). Measure 61: Treble staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff has quarter notes (D, F, A, C). Measure 62: Treble staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff has quarter notes (D, F, A, C).

63

cresc. *poco rall.*

all, the Lord made them all!

cresc.

(opt. CHILDREN'S CHOIR and/or CONGREGATION may join SOPRANOS)

67

S. *f a tempo*

All things bright and beau - ti - ful, all

A. *f a tempo*

All things bright and beau - ti - ful, all

T. *f a tempo*

All things bright and beau - ti - ful, all

B. *a tempo*

All things bright and beau - ti - ful,

f

a tempo *f*

Musical score for measures 71-74. The score consists of four staves: Treble, Alto, Bass, and a lower Bass staff. The key signature is one sharp (F#). The lyrics are: "crea - tures great and small," repeated twice, followed by "all crea - tures great and small,". Measure 71 ends with a fermata over the bass note.

75

Musical score for measures 75-78. The score consists of four staves: Treble, Alto, Bass, and a lower Bass staff. The key signature is one sharp (F#). The lyrics are: "all things wise and won - der - ful, the", repeated twice, followed by "all things wise and won - der - ful, the". Measure 75 starts with a forte dynamic. Measures 76-77 feature eighth-note patterns on the treble and alto staves. Measure 78 concludes with a forte dynamic.

79

Lord God made them all.

1. *poco rall.*

Lord God made them all.

the Lord God made them all.

1. *poco rall.*

1. *poco rall.*

83 (CHOIR only) *mf* [85]

all. The Lord God made

all. The Lord God made

all. The Lord God made

2. *mf*

2. *mf*

2. *mf*

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The musical score consists of four staves of music for S.A.T.B. voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The music features several measures of vocal parts, with lyrics appearing below the notes. The first two measures show 'them all.' The next two measures show 'made them all.' The score includes dynamic markings such as 'rit.' (ritardando), 'mf' (mezzo-forte), and 'f' (fortissimo). The final measure shows a 'rit.' followed by a 'rit.' symbol. The score is presented on a single page with a large red watermark.

Ruth Elaine Schram lives in Birmingham, Alabama, where she is a full-time composer and arranger. She currently has over 2,000 published works for all types of choirs, soloists, instrumentalists, and keyboard. In addition to her printed choral music, her songs appear on numerous albums and videos and have been heard on various television shows. Visit her website at www.choralmusic.com.

The Lord Made Them All is a creative and fresh setting of the beloved hymn text by **Cecil Alexander**. Set for S.A.T.B. voices with optional Children's Choir and/or Congregational participation, it is appropriate for performance throughout the year. It would be particularly germane for services focusing on God's creation.

In rehearsal, strive for smooth, elongated phrases that arc from beginning to end. Be certain to observe the rests so that your diction lines up and take deep, relaxed breaths in these spots. If utilizing Children's Choir or Congregation, be sure the two melodies, which work together partner-style, are given equal import and volume.