

THE LORD MADE THEM ALL

for S.A.T.B. voices, accompanied, with optional flute,
optional children's choir and/or congregation*

Words by
RUTH ELAINE SCHRAM (ASCAP)
and **CECIL F. ALEXANDER** (1815–1895)

Music by
RUTH ELAINE SCHRAM (ASCAP)
Incorporating tune: **ROYAL OAK**
Traditional English Melody

Sweetly, innocently (♩ = ca. 80)

FLUTE

ACCOMP.

4

7

* To purchase a full-length performance recording (42520) of this piece, go to alfred.com/downloads.
A FlexTrax Accompaniment CD is also available (42491).
8.5x11 pdf of the Flute and Congregation parts are available as a free download at alfred.com/choralparts
(enter 42520 when prompted).

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11

S. *mp*

A. All things bright and beau - ti - ful, all

T. *mp*

B. All things bright and beau - ti - ful,

15

crea - tures great and small,

all crea - tures great and small,

19

all things wise and won - der - ful, the

all things wise and won - der - ful,

Lord God made them all.

the Lord God made them all.

27

Each lit - tle flow'r that o - pens,

Each lit - tle bird that sings,

FLUTE

mp

tr

31

God made their glow-ing col - ors, and God made their ti - ny

35

wings. *mf*

All things bright and beau - ti - ful, all

All things bright and beau - ti - ful,

mf

crea - tures great and small,

all crea - tures great and small,

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47

all things wise and won - der - ful, the

all things wise and won - der - ful,

51

Lord God made them all.

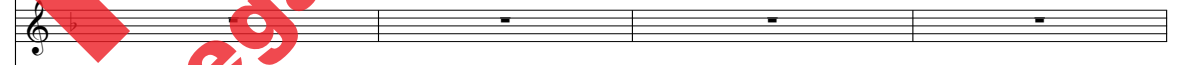
The Lord God made them all.



The sum - mer and the win - ter, the spring-time and the fall;



the moun-tains and the riv-ers, yes, the Lord God made them



63

cresc. *poco rall.*

all, the Lord made them all!

cresc.

poco rall.
mf cresc.

cresc. *poco rall.*

67

(opt. CHILDREN'S CHOIR and/or CONGREGATION may join SOPRANOS)

S. *f a tempo*

All things bright and beau - ti - ful, all

A. *f a tempo*

All things bright and beau - ti - ful, all

T. *f a tempo*

unis.

B.

All things bright and beau - ti - ful,

a tempo
f

a tempo
f

crea - tures great and small,

crea - tures great and small,

all crea - tures great and small,

75

all things wise and won - der - ful, the

all things wise and won - der - ful, the

all things wise and won - der - ful,

79

1. *poco rall.*

Lord God made them all.

Lord God made them all.

the Lord God made them all.

1. *poco rall.*

poco rall.

1. *poco rall.*

83

2. *mf* **85**

mf

mf

mf

(CHOIR only)

all. The Lord God made

all. The Lord God made

all. The Lord God made

2.

mf

all. The Lord God made

all. The Lord God made

all. The Lord God made

The musical score is for the hymn 'The Lord Made Them All'. It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics for each part and dynamic markings such as *rit.* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Ruth Elaine Schram lives in Birmingham, Alabama, where she is a full-time composer and arranger. She currently has over 2,000 published works for all types of choirs, soloists, instrumentalists, and keyboard. In addition to her printed choral music, her songs appear on numerous albums and videos and have been heard on various television shows. Visit her website at www.choralmusic.com.

The Lord Made Them All is a creative and fresh setting of the beloved hymn text by Cecil Alexander. Set for S.A.T.B. voices with optional Children's Choir and/or Congregational participation, it is appropriate for performance throughout the year. It would be particularly germane for services focusing on God's creation.

In rehearsal, strive for smooth, elongated phrases that arc from beginning to end. Be certain to observe the rests so that your diction lines up and take deep, relaxed breaths in these spots. If utilizing Children's Choir or Congregation, be sure the two melodies, which work together partner-style, are given equal import and volume.