

TEACH ME, LORD, TO WAIT

with "On Eagle's Wings"

for S.A.T.B. voices, accompanied with optional clarinet*

Arranged by
MARY MCDONALD (ASCAP)

"They that Wait Upon the Lord"

Words and Music by
STUART HAMBLEN

"On Eagle's Wings"

Words and Music by
MICHAEL JONCAS

Steady, unhurried (♩ = ca. 78–82)

ACCOMP. *p* + Cl.

4 SOPRANO / ALTO *p* [5]

They that wait up - on the Lord shall re -

- Cl.

7 new their strength. They shall mount up with

+ Cl.

* Part for Clarinet is on pages 11–12.

To purchase a full-length performance recording (42518) of this piece, go to alfred.com/downloads.

A FlexTrax Accompaniment CD is also available (42491).

"They that Wait upon the Lord"

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10

wings as ea - gles. They shall

TENOR / BASS

mp

mp
mel.

13

run and not be wea - ry. They shall walk and not

- Cl.

16

faint. Teach me, Lord, teach me, Lord, to

+ Cl.

mel.

wait, to wait. They that wait _____ up - on the

wait. _____

Lord _____ shall re - new their strength. _____ They shall

mount up with wings _____ as ea - gles. _____

Mount up with wings as ea - gles

+ Cl.

cresc.

28

mf

29

They shall run and not be wea - ry. They shall

fly! —

- Cl.

31

walk and not faint. Teach me,

walk and not faint, and not faint. Teach me,

34

Lord, teach me, Lord, to wait.

Lord, teach me, O Lord, to wait, to

* 38

And God will raise you up on ea - gle's wings,

wait.

Raise you

- Cl.

bear you on the breath of dawn, make you to shine as the

up,

the breath of dawn,

shine

+ Cl.

mf sun, and hold you in the palm of His

mf

as the sun,

mf

46

48

hand.

You who dwell in the

who a - bide in His shad-ow for life,

shelt-er of the Lord,

Cl.

+ Cl.

52

cresc. poco a poco

say to the Lord, "My ref - uge, — my — Rock, in whom I

cresc. poco a poco

- Cl.

cresc. poco a poco

55

poco rit.

f

57 *a tempo*

trust.”

And God will raise you up on

+ Cl.

a tempo

poco rit.

f

58

ea - gle's wings, bear you on the breath of dawn,

61

make you to shine as the sun, and hold you in the

64

poco rit.

palm of His hand. You will

palm of His hand, of His hand.

67

a tempo

walk and not be wea - ry. You will run and not

walk and not be wea - ry. You will run and not

a tempo

- Cl.

+ Cl.

poco rit.

faint, and not faint. Teach me,

faint, and not faint. Teach me,

70

faint,

mp

faint, and not faint. Teach me,

faint, and not faint. Teach me,

poco rit.

mp

poco rit.

mp

a tempo

Lord, teach me, Lord, to wait.

mp

Teach me, Lord, teach me, Lord, to wait, O

a tempo
- Cl. + Cl.

rit.

Lord, to wait.

rit.

p

Teach Me, Lord, to Wait – The blending of two scripture-based worship choruses offers a message of reassurance and hope to those who put their trust in the Lord. Enhanced with optional clarinet, scored by Stan Pethel, the accompaniment provides a supportive tapestry for the moderately easy choral parts. Suitable for general worship services or special emphasis services such as baccalaureate, graduation, or mission confirmation. Suggested scriptures include Psalm 91 and Isaiah 40:31.

Mary McDonald is a well-known composer of more than 700 choral anthems and many keyboard collections. Her unique blend of heart, hands, and humor, combined with a wide range of writing and performing styles, has kept her in constant demand for the past 30 years as a composer, keyboard artist, and choral clinician. She is a life long resident of Knoxville, Tennessee, where she resides with her husband. They are parents of two adult children and two grandchildren.

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Clarinet Part
by STAN PETHEL (ASCAP)

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B \flat CLARINET

Steady, unhurried (♩ = ca. 78-82)

4

5

2

5-6

9

mp

13

3

13-15

mp

19

21

22

26

29

2

29-30

31

mf

dim.

mp

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42518

35 38 3
 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3-measure rest. Measure numbers 38-40 are indicated below the staff.

41
 Musical staff with treble clef, key signature of three sharps. Dynamics include *mp* and *mf*.

45 48
 Musical staff with treble clef, key signature of three sharps.

49
 Musical staff with treble clef, key signature of three sharps. Dynamics include *mf*.

53
 Musical staff with treble clef, key signature of three sharps.

56 57 *a tempo*
poco rit. Musical staff with treble clef, key signature of three sharps. Dynamics include *f*.

60
 Musical staff with treble clef, key signature of three sharps.

64 67 *a tempo* 2
mf *poco rit.* Musical staff with treble clef, key signature of three sharps. Dynamics include *mf* and *poco rit.* Measure numbers 67-68 are indicated below the staff.

69
mf *poco rit.* Musical staff with treble clef, key signature of three sharps. Dynamics include *mf* and *poco rit.*

74
mp *rit.* *p* Musical staff with treble clef, key signature of three sharps. Dynamics include *mp*, *rit.*, and *p*.

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