

**SPEAK, LORD, IN THE STILLNESS** - This sweet melody composed by Patricia Mock and thoughtfully arranged by Faye López beautifully brings to life the call to quiet prayer with a yielded heart. The text written by Emily May Grimes (1920) is reminiscent of Samuel's prayer, "Speak, (Lord), for Thy servant heareth." (I Sam. 3:10)

**PATRICIA MOCK**, a writer of text and melody, has been part of the world of church choral music for a number of years. Her collaboration with several talented arrangers has resulted in publications for both adults and children. She composes with both piano and guitar, and particularly enjoys the resetting of older hymn texts and scripture with the chief desire to enhance worship. Mock resides in Atlanta with her husband, Dennis, who is a pastor, as well as her three children and six grandchildren. She thoroughly enjoys contributing music to their own congregation.

**FAYE LÓPEZ** teaches piano, hymn improvisation, and music theory at Bob Jones University in Greenville, South Carolina. She is a composer/arranger of sacred choral anthems and keyboard collections. She frequently serves as keyboard adjudicator and clinician, and leads church keyboard seminars. Faye and her husband, Steve, have been involved in church music in various capacities for over 30 years.

# SPEAK, LORD, IN THE STILLNESS

for S.A.T.B. voices, optional violin (or C-Instrument), accompanied\*

Words by  
**EMILY MAY GRIMES** (1868-1927)

Music by  
**PATRICIA MOCK**  
Arranged by  
**FAYE LÓPEZ** (ASCAP)

## Prayerfully (♩ = ca. 88)

*S<sup>va</sup> - - - - -*  
*vln. 8va optional*

VIOLIN  
(or C-Instrument)

ACCOMP.

The musical score is presented in four systems. The first system shows the Violin part (or C-Instrument) and the Accompaniment. The Violin part is in 4/4 time, starting with a *pp* dynamic. The Accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, starting with a *p* dynamic. The second system shows the Soprano/Alto vocal line, starting at measure 4 with a *mp* dynamic. The lyrics 'Speak, Lord, in the stillness,' are written below the notes. The third system shows the continuation of the vocal line and the accompaniment. The fourth system shows the final measures of the vocal line and the accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

\* To purchase a full-length performance recording (42516) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

A FlexTrax Accompaniment CD is also available (42491).

8.5x11 pdf of the violin (or C-Instrument) part is available as a free download at [alfred.com/choralparts](http://alfred.com/choralparts) (enter 42516 when prompted)

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while I wait on Thee. Hush my heart to

8va -----  
vln. 8va optional

*pp*

lis - ten in ex - pect - an - cy.

10

(8va) -----

13 TENOR/BASS  
*mf*

for the words Thou speak - est, they are life in -

*mp*

*mf*

16 SOPRANO / ALTO

*mp*

Liv - ing Bread from heav - en,

deed.

*p*

*mp*

19

now my spir it feed.

*mf*

Tru - ly,

*mf*

*pp*

all to Thee is yield - ed; I no long - er am my

*mf*

This block contains the first system of music, measures 22-24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "all to Thee is yield - ed; I no long - er am my". A dynamic marking of *mf* is present in the piano part.

*mf*

This block contains the piano accompaniment for measures 22-24, corresponding to the first system. It shows the right and left hand parts with a dynamic marking of *mf*.

own. — In hum - ble, glad sur - ren - der,

This block contains the second system of music, measures 25-27. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "own. — In hum - ble, glad sur - ren - der,". The time signature changes from 4/4 to 2/4 and back to 4/4.

This block contains the piano accompaniment for measures 25-27, corresponding to the second system. It shows the right and left hand parts with a dynamic marking of *mf*.

This block contains the piano accompaniment for measures 25-27, corresponding to the second system. It shows the right and left hand parts with a dynamic marking of *mf*.

28

Lord, I am\_ Thine a - lone.

*mp*

*mp*

*mp*

31

34 *mf*

Speak, Bless - ed

*mf*

*pp*

34 *mf*

Mas - ter, in this qui - et hour. Let me see Thy

face, Lord, feel Thy touch of pow'r.

face, Lord, feel Thy touch of pow'r.

face, Lord, feel Thy touch of pow'r.

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42

*f*

Fill me with the know - ledge of Thy glo - rious

*mf*

42

45

will. All Thine own good plea - sure

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in my life ful - fill, \_\_\_\_\_  
 in my life ful - fill, my life ful - fill. Tru - ly,

in my life ful - fill, \_\_\_\_\_

51  
 all to Thee is yield ed; I no long - er am my

51

Preview Only  
 Legal use Requires purchase

54

own. In hum - ble, glad sur - ren - der,

Musical notation for measures 54-56. The vocal line is in treble clef with lyrics: "own. In hum - ble, glad sur - ren - der,". The piano accompaniment is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of quarter and eighth notes, with some rests.

Piano accompaniment for measures 54-56. The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth notes. The music is in 4/4 time and features a key signature of one sharp.

57

Lord, I am Thine, yes, I am Thine a -

Musical notation for measures 57-59. The vocal line is in treble clef with lyrics: "Lord, I am Thine, yes, I am Thine a -". The piano accompaniment is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of quarter and eighth notes, with some rests.

Piano accompaniment for measures 57-59. The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth notes. The music is in 4/4 time and features a key signature of one sharp.

60 *mf* *molto rit.*

lone.

*mf*

*mp* *molto rit.*

*mp* *molto rit.*

63 *mp*

I am Thine a lone.

*mp*

*p*

*8va* *p*