

Ken Medema is a singer, keyboardist, and composer living in Alameda, California. He has been performing and writing since the early 1970s. He holds music degrees from Michigan State University and is a registered music therapist. His performance schedule takes him throughout the USA and to other countries around the globe.

Jay Althouse has written and arranged more than 700 choral works for choirs of all ages. He has served on the Executive Boards of the Music Publishers Association of America and the North Carolina Master Chorale. He is a graduate of Indiana University of Pennsylvania where he received the Distinguished Alumni Award. With his wife, Sally Albrecht, Jay has written several musicals and songbooks for young singers.

Sing to the Lord is a joyful choral work by Ken Medema with lyrics adapted from Psalms 47 and 34. A driving piano accompaniment adds excitement to the singable choral parts. It is appropriate as an anthem of praise throughout the year.

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SING TO THE LORD

for S.A.T.B. voices, accompanied*

Arranged by
JAY ALTHOUSE

Music by **KEN MEDEMA**
Words adapted from
Psalms 47 and 34

Joyfully, with energy (♩ = ca. 144)

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

mf

4

Sing to the Lord.---

* To purchase a full-length performance recording (42515) of this piece, go to alfred.com/downloads.

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4

7

Clap your hands and shout out loud. — Sing to the Lord, —

10

— for He is good. —

13

mf Sing to the Lord. — Clap your hands and

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16

shout out loud. Sing to the Lord and praise His

Musical score for measures 16-18. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 16, followed by the lyrics 'shout out loud.' in measure 17 and 'Sing to the Lord and praise His' in measure 18. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

19

21

mf

Sing to the Lord. name.

Musical score for measures 19-22. Measure 19 has a vocal rest. Measure 20 contains the lyrics 'Sing to the Lord.' with a dynamic marking of *mf*. Measure 21 has the lyric 'name.' and a dynamic marking of *mf*. Measure 22 continues the piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

23

Clap your hands and shout out loud. Sing to the Lord..

Musical score for measures 23-25. Measure 23 has the lyrics 'Clap your hands and shout out loud.' and 'Sing to the Lord..'. The piano accompaniment includes chords and a melodic line in the right hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

26

for He is good.

29

Sing to the Lord. Clap your hands and

32

shout out loud Sing to the Lord and praise His

35

37

name. O mag - ni - fy

Musical notation for measures 35-37. The vocal line starts with a whole rest in measure 35, followed by the lyrics "name." in measure 36 and "O mag - ni - fy" in measure 37. The piano accompaniment features a steady bass line and chords in the right hand.

Piano accompaniment for measures 35-37. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic bass line.

38

the Lord with me, the Lord with me.

Musical notation for measures 38-40. The vocal line contains the lyrics "the Lord with me, the Lord with me." across measures 38, 39, and 40. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Piano accompaniment for measures 38-40. The right hand features a more complex melodic line with some grace notes, while the left hand maintains the bass line.

41

Let us ex - alt His name to - geth - er.

Musical notation for measures 41-43. The vocal line has the lyrics "Let us ex - alt His name to - geth - er." across measures 41, 42, and 43. The piano accompaniment provides a steady accompaniment.

Piano accompaniment for measures 41-43. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic bass line.

45

O taste and see that the Lord, He is good—

48

to ev - 'ry - one who calls up - on His

51

name. His name. Oo

SOPRANO/TENOR*

ALTO/BASS*

Sing to the Lord.

* Tenors and basses sing an octave lower.

54

Clap your hands and shout out loud.

This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a piano accompaniment, and a soprano line with a long note. A large red watermark is overlaid on the page.

57

oo _____ for He is good.
Sing to the Lord. _____ for He is good.

This system contains measures 57, 58, and 59. It features a vocal line with lyrics, a piano accompaniment, and a soprano line with a long note. A large red watermark is overlaid on the page.

60

61

Oo _____
Sing to the Lord. _____

This system contains measures 60, 61, and 62. It features a vocal line with lyrics, a piano accompaniment, and a soprano line with a long note. A large red watermark is overlaid on the page.

63

Sing to the Lord_

Clap your hands and shout out loud. Sing to the Lord_

66

2nd time to CODA

— and praise_ His name.

— and praise_ His name.

2nd time to CODA

69

mp-mf

O bless the Lord_ my soul. All that is in_ me bless His

mp mf sing 2nd time only

O bless the Lord_ my soul. All that is in_ me bless His

mp-mf

72

ho - ly name. O bless the Lord my soul.

ho - ly name. O bless the Lord my soul.

75

1. Nev - er for - get what He's done for you. done for you.

2. D.S al CODA (p. 8, m. 53)

Nev - er for - get what He's done for you.

1. 2. D.S al CODA (p. 8, m. 53)

78

name. name.

80 S. A. T. B. Sing to the Lord

CODA

81

and praise His name.

84

molto rit. ff

Sing to the Lord and praise His

ff molto rit.

86

name, praise His name.