

**Lead Me Home** is a highly expressive anthem, which incorporates the well-known melody of Antonín Dvořák's Largo movement of the *New World Symphony*. Appropriate for worship throughout the year as a general anthem or response to prayer, it is also highly suitable for memorial and Lenten services. The themes of the life of faith and sanctification are replete throughout Scripture, but several passages that correspond well are Matthew 17:24-25; Psalm 103:13-14, Philippians 3:12-14, and Galatians 2:20.

The opening and closing sections of this anthem should be sung a cappella, very expressively. At measure 8, a gently rhythmic half-time feel takes shape. The second occurrence of the Dvořák theme is heard in the piano from measures 43 through 46. Here the piece should settle again into a more expressive feel, as in the beginning. Measure 47 returns to the half-time feel, followed by the third and final appearance of the Dvořák theme, which calls once again for a cappella voices and expressive freedom from measure 88 until the end. The piece should never feel rushed.

**Thomas Henry Roehrich** has undergraduate training at Oberlin College, the University of Virginia, and Liberty University, and holds a B.S. in pastoral ministries and a MAR in biblical studies from the latter. He has collaborated with David Lantz in the publishing of a number of choral pieces, sacred and secular endeavors which have served to deepen their life-long friendship. Thomas and his wife, Dr. Susan Roehrich, a therapist in private practice, have four grown children, two grandchildren, and are awaiting a third. They reside in Forest, Virginia.

**David Lantz III** has been composing and arranging both sacred and secular choral music since 1981, and has approximately 600 published choral works with many major publishers in the United States. He has served as full-time choral director and teacher of voice, music theory and composition at East Stroudsburg High School South in East Stroudsburg, Pennsylvania, since 1992. In addition to teaching and writing, he is a choral editor and typesetter, a church choir director and a very active pianist, bassist, and vocalist in the jazz and pop idioms. He has a B.S. in music education from Susquehanna University and a M.M. degree in composition from West Chester University. David is married to composer Marti Lunn Lantz, and they have 6 children. They reside in Sciota, Pennsylvania.

for our mothers, Patricia Lee Edwards Roehrich (January 2, 1928 - December 23, 1987)  
and Jocelyn Lee Lantz Edwards (May 2, 1929 - August 20, 2013)

# LEAD ME HOME

for S.A.T.B. voices, accompanied\*

Words by

THOMAS HENRY ROEHRICH (ASCAP)

Music by

DAVID LANTZ III (ASCAP)

**With freedom, in 4**  
*mp*

SOPRANO  
ALTO

Lead me home, lead me home, Lord, lead me

TENOR  
BASS

**With freedom, in 4**  
*mp* (Accompaniment optional through measure 7)

ACCOMP.

4 *poco rit.* *a tempo* *rit.*

home Lead me home, lead me home. Lord, lead me

*poco rit.* *a tempo* *rit.*

\* TUNE: Largo, from the *New World Symphony* - Antonín Dvořák

To purchase a full-length performance recording (42508) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

© 2013 ALFRED MUSIC  
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

With a feel in two (♩ = ca. 96) *poco rit.*

SOLO (or section) *mp* 10 *a tempo*

home. There is deep in me an

With a feel in two (♩ = ca. 96)

*a tempo*

(Play) *mp* *delicately* *poco rit.*

ache to be as lov - ing as my Sav - ior. In my

*poco rit.*

heart I yearn to tru - ly learn the glo - ry of His

*poco rit.*

17 (end solo) S. *mp* 18 *a tempo*

A. cross. I can feel it there, in earnest prayer, the

T. *mp*

B.

*a tempo*

20 *cresc. poco a poco*

prom - ised joy un - end - ing, so I glad - ly trust the

*cresc. poco a poco*

*cresc. poco a poco*

23 *poco rit.*

heal - ing touch of God up - on my soul.

*poco rit.*

26

*mf*

27 *a tempo*

Lead me home, Ho - ly Spir - it, lead me

*a tempo*

*mf*

29

home. may I know the life of

32

own.

Je - sus as my own, as my own. Lead me

own.

Preview Only  
Legal use requires purchase

35

home to the Fa - ther, lead me home.

38

*f* One day I will kneel and wor - ship at His

41

*rit.* *somewhat freely again*

throne.

*mp* *rit.* *somewhat freely again* *Spa -*

*mp*

Through His Word we know He

*mf*

*mp*

*stricter tempo again*

will be-stow\_ His grace on us for - ev - er. At the dawn of day we

*poco rit.* *mp*

Though life

kneel to pray, - our ev - 'ry care is heard.

*poco rit.*

55

*a tempo*

may be hard and we are scarred\_ by sin and loss and

*a tempo*

58

*cresc. poco a poco*

sor - row, with new life with-in, we hope a - gain\_ and *cresc.*

*cresc. poco a poco*

61

*poco rit.*

*mf*

rest up on the Lord. Lead me

*mf*

*poco rit.*

*mf*



*a tempo*

home, Ho - ly Spir - it, lead me home.

*a tempo*

— may I know the life of Je - sus as my

own.

own, own, as my own. own. Lead me home to the  
own.

73

Fa - ther, lead me home. *f* One day I will kneel and *f*

77

*tempo easing* wor - ship at His throne, *rit.* at His throne.

*tempo easing* *rit.*

80

**SOLO (for Sopranos)** *mp* **[81]** *a tempo, but not rushed* *molto rit.* ,

One day I will kneel and wor - ship at His *Tutti p*

Lead me

*a tempo, but not rushed* *molto rit.*

8

46

Let us live

*f*

*rit.*

Let us live in the shad-ow of the cross,

*f*

*rit.*

49

Slower, freely

*mp*

*p*

*rit.*

in the shad-ow of the cross.

*mp*

*p*

Slower, freely

*mp*

*p*

*rit.*

*pp*

*Sub*

**In the Shadow of the Cross** is a poignantly beautiful, yet highly accessible anthem for S.A.T.B. voices that calls the listener to reflect on the love and freedom that is found because of the cross of Jesus. It is suitable for communion, during Lent and Holy Week, or any time that Christ's sacrificial love is the worship theme. Suggested scripture texts which correspond include Is. 32:1-2, Matt. 26-27, Mark 15-16, Luke 23-24, John 19, Gal. 2:19-20, Phil. 2:1-8, Col. 1:15-23, and Heb. 12:1-2.

**Lee Dengler** is a composer and arranger with over 300 published choral anthems, books for vocal and piano solo, and Christmas and Holy Week cantatas to his credit. He studied choral composition and arranging with Alice Parker and received his Bachelor of Music and Master of Music degrees from West Chester University in West Chester, PA. He is a freelance music editor and engraver.

**Susan Naus Dengler** is a lyricist and writer, as well as a children's choir conductor, soprano soloist and voice teacher. She received degrees in Music Education from West Chester University and Church Music and Vocal Performance from Valparaiso University. Lee and Susan are Ministers of Music at College Mennonite Church in Goshen, Indiana.