

Jesus, Priceless Treasure is a lyrical new setting of Johann Frank's classic text, as translated by Catherine Winkworth. Appropriate for worship throughout the year, this anthem is especially suitable during the Easter season. Suggested corresponding scripture readings include Matthew 13:44-46, Psalm 73:25, and Philippians 3:8.

In rehearsal and performance, strive for rich vowel sounds, as well as a sense of melodic line and dynamic shaping. In addition, feel free to incorporate a subtle sense of rubato as well. The music need not be metronomic.

Brad Nix currently serves as Music Department Chair at Sterling College, in Sterling, KS. His responsibilities include overseeing the department, teaching applied and group piano, composition, music theory, and arranging. Brad received his Doctor of Musical Arts degree in Piano Performance from the University of Colorado at Boulder. As a widely-recognized composer and arranger, Brad has written for many of the nation's major publishing companies and has dozens of pieces in print. He frequently travels throughout the country as a clinician for reading sessions and conferences.

JESUS, PRICELESS TREASURE

3

for S.A.T.B. voices, accompanied*

Words by

JOHANN FRANK (1618-1677)

Translation by

CATHERINE WINKWORTH (1827-1878)

Music by

BRAD NIX (ASCAP)

Gently, with some rubato (♩ = ca. 84)

ACCOMP.

The piano accompaniment for the first system is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a piano (*p*) dynamic. The right hand features a melody of quarter and eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked with a '3' in the second measure. The system concludes with a *rit.* (ritardando) marking.

SOPRANO / ALTO

9

a tempo

p

The second system features a vocal line for Soprano/Alto and piano accompaniment. The vocal line is in a treble clef and begins with the lyrics: "Je - sus, price-less trea - sure, source of pur - est plea - sure,". The piano accompaniment is in a grand staff (treble and bass clefs) and begins with a piano (*p*) dynamic. The vocal line is marked with *a tempo* and *p*. The piano accompaniment continues with a similar rhythmic pattern to the first system.

* To purchase a full-length performance recording (42507) of this piece, go to alfred.com/downloads.

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42507

rit.

friend most sure and true: _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics "friend most sure and true:" followed by a blank line for a vocal flourish. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady accompaniment with chords and moving lines in both hands. A "rit." (ritardando) marking is placed above the final measure of the piano part.

17

a tempo

long my heart was burn - ing, faint - ing much and yearn - ing,

a tempo

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat and a common time signature. It contains the lyrics "long my heart was burn - ing, faint - ing much and yearn - ing,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady accompaniment with chords and moving lines in both hands. A "a tempo" marking is placed above the first measure of the piano part.

You. _____

thirst - ing, Lord, ___ for You, ___ for You.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat and a common time signature. It contains the lyrics "thirst - ing, Lord, ___ for You, ___ for You." with blank lines for vocal flourishes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady accompaniment with chords and moving lines in both hands.

25

mp

Yours I am, O spot-less Lamb, so will I let noth - ing hide You,

mp

29

seek no joy be - *rit.* side *a tempo* You.

seek no joy be - side You

a tempo

35

TENOR / BASS

mp

Hence, all world-ly trea - sure!

mp

Je - sus is my plea - sure; Je - sus is my

choice. Hence, all emp - ty glo - ry!

What to me your sto - ry told with

48 tempt - ing voice?

tempt - ing, tempt - ing voice?

51 *S. mf*

A. Pain or loss or shame or cross shall not from my Sav - ior move me,

T. mf

B.

mf

55 *mp* *rit.* *a tempo*

since He chose to love me.

mp *a tempo*

mp *rit.*

59

63 Broadly (♩ = ca. 80)

S. *f*
 A.
 Ban - ish thoughts of sad - ness, for the Lord of

T. *f*
 B.
 Broadly (♩ = ca. 80)

66 Je - sus, en - ters
 glad - ness. Je - sus, en - ters,

69

in. _____

71

en - ters in. _____ Though the clouds may

72

gath - er, those who love the Sav - ior

75

still have peace with - in. _____

still have peace — with, peace — with - in.

Though I bear much sor - row here, still in You lies pur - est

82 *mf*
plea - sure, Je - sus, price - less trea -

mf

85 *rit.*

sure.

rit. *mp*

Slower, with freedom (♩ = ca. 66)

89

Je - sus, price - less trea - sure.

mp

Je - sus, price - less, Je - sus, price - less trea - sure.

mp

Je - sus, price - less trea - sure.

Slower, with freedom (♩ = ca. 66)

92

rit.

pp

My Je - sus.

pp

rit.

pp