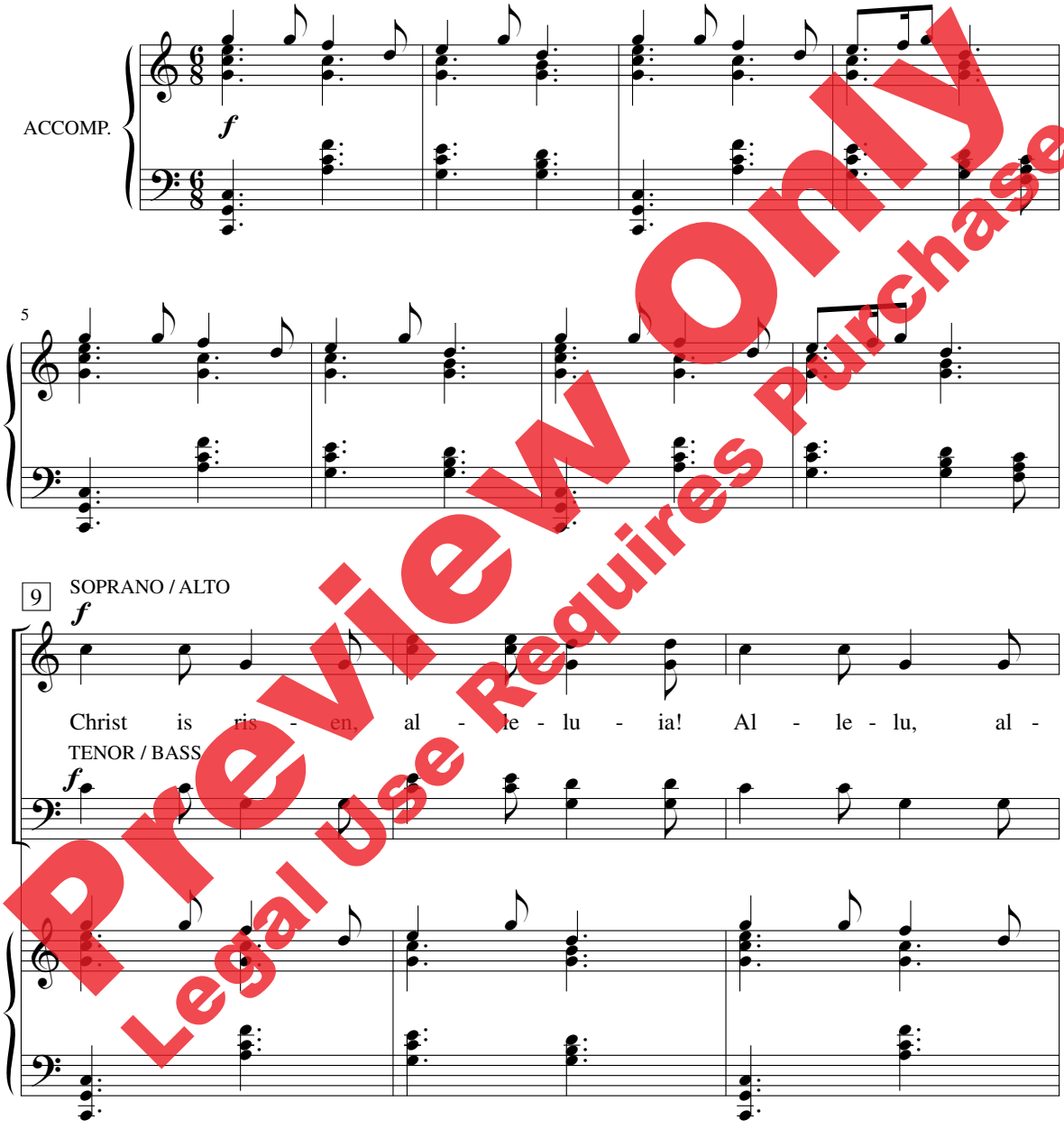
FANFARE AND CANTICLE FOR EASTER DAY

for S.A.T.B. voices, accompanied,
with optional congregation, brass quartet, handbells, and timpani*

Words by
BENJAMIN HARLAN (ASCAP)
Quoting "Sing with All the Saints in Glory"
by **WILLIAM J. IRONS** (1812–1883)

Music by
BENJAMIN HARLAN (ASCAP)
Incorporating Tune: **HYMN OF JOY**
by **LUDWIG VAN BEETHOVEN** (1770–1827)

With strength and vigor (♩. = ca. 80)



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* Congregation part is available as a free download at alfred.com/choralparts (enter 42499 when prompted).
To purchase a full-length performance recording (42499) of this piece, go to alfred.com/downloads.
Also available: Director's Score and Parts for 2 B♭ Trumpets, 2 Trombones, Handbells (2 octaves), and Timpani (42533).
FlexTrax Accompaniment CD (42491).

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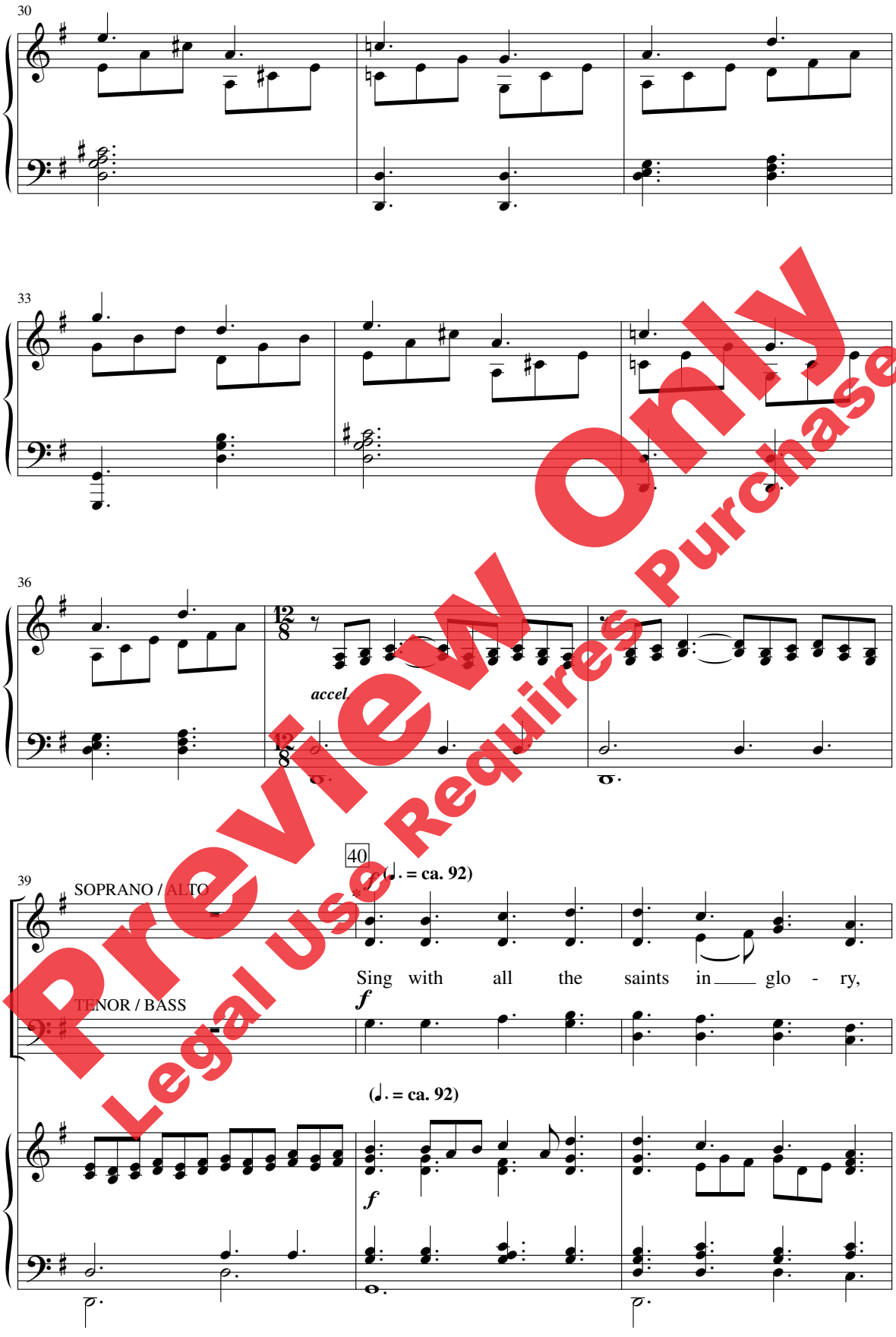

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*Tune: HYMN OF JOY, Ludwig van Beethoven, 1770–1827
Words: William J. Irons, 1812–1883

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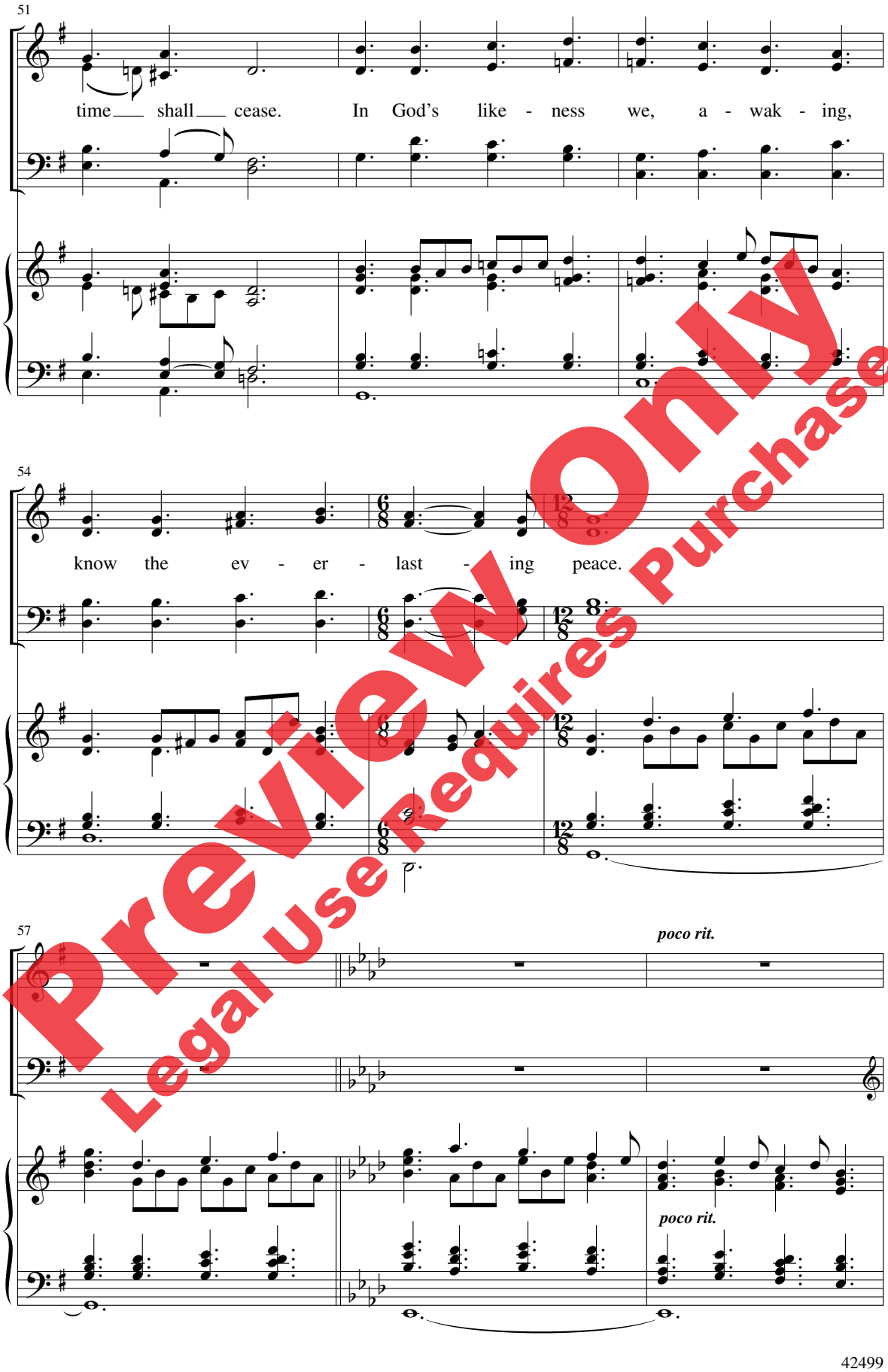

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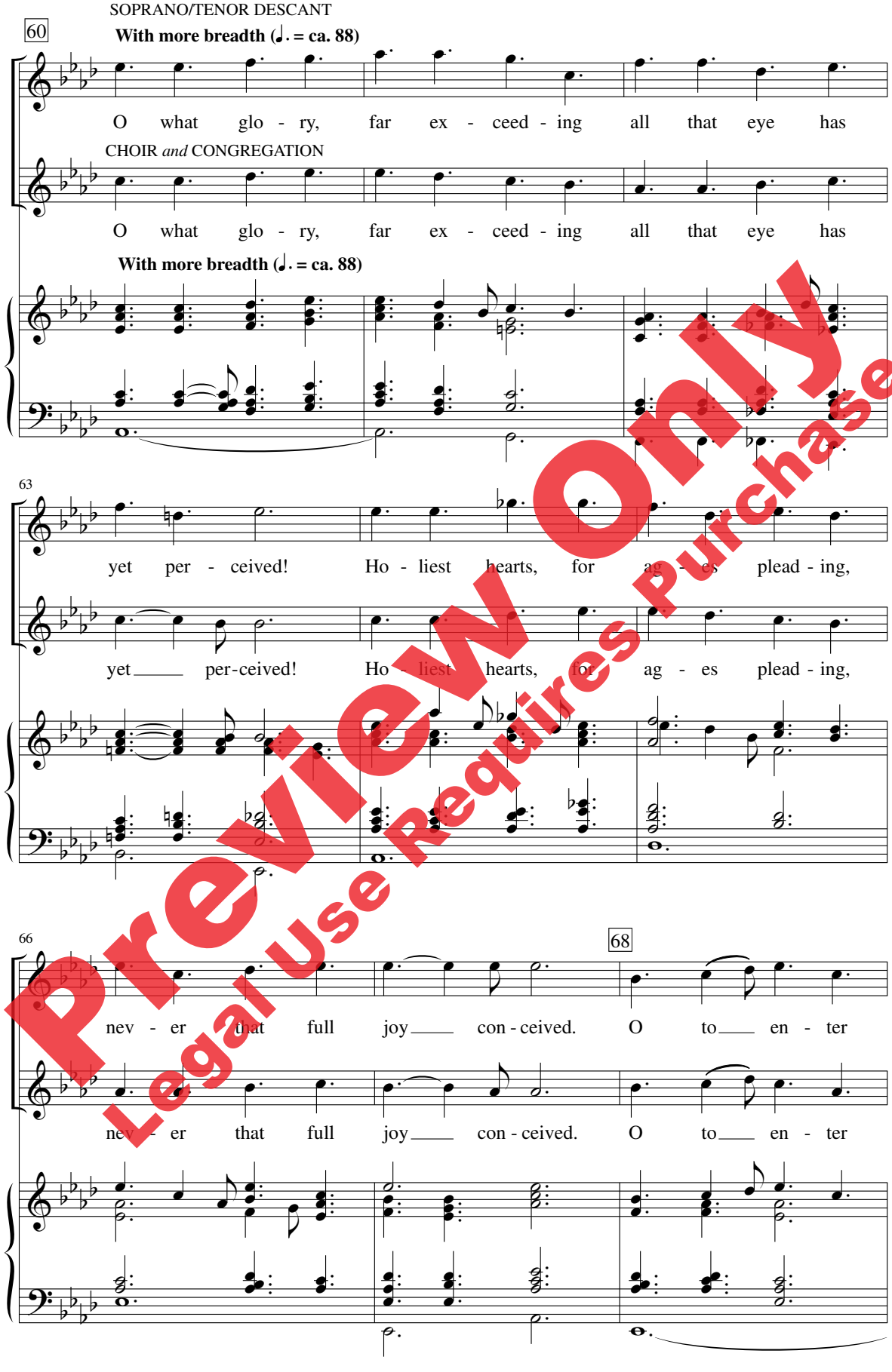

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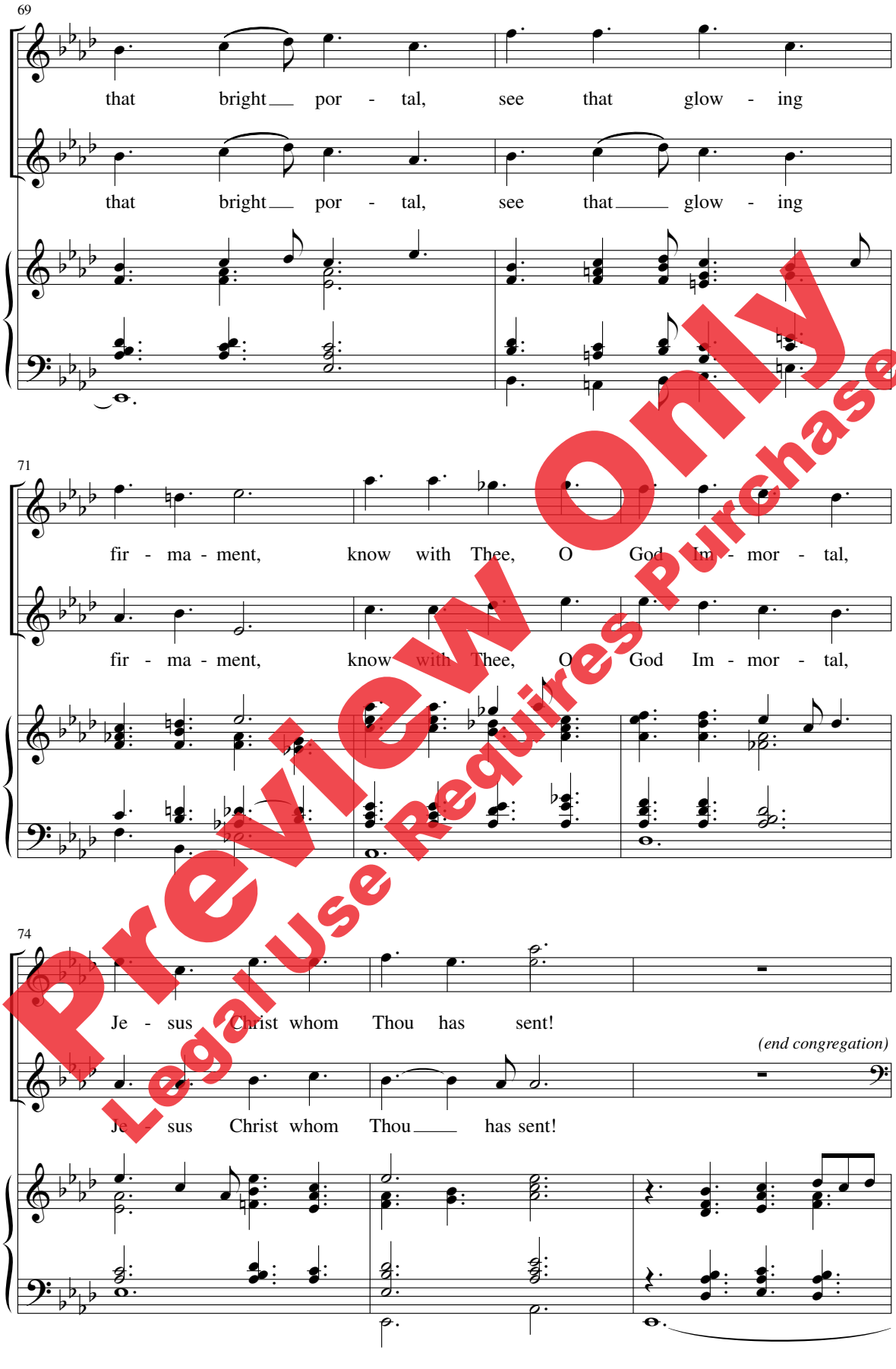

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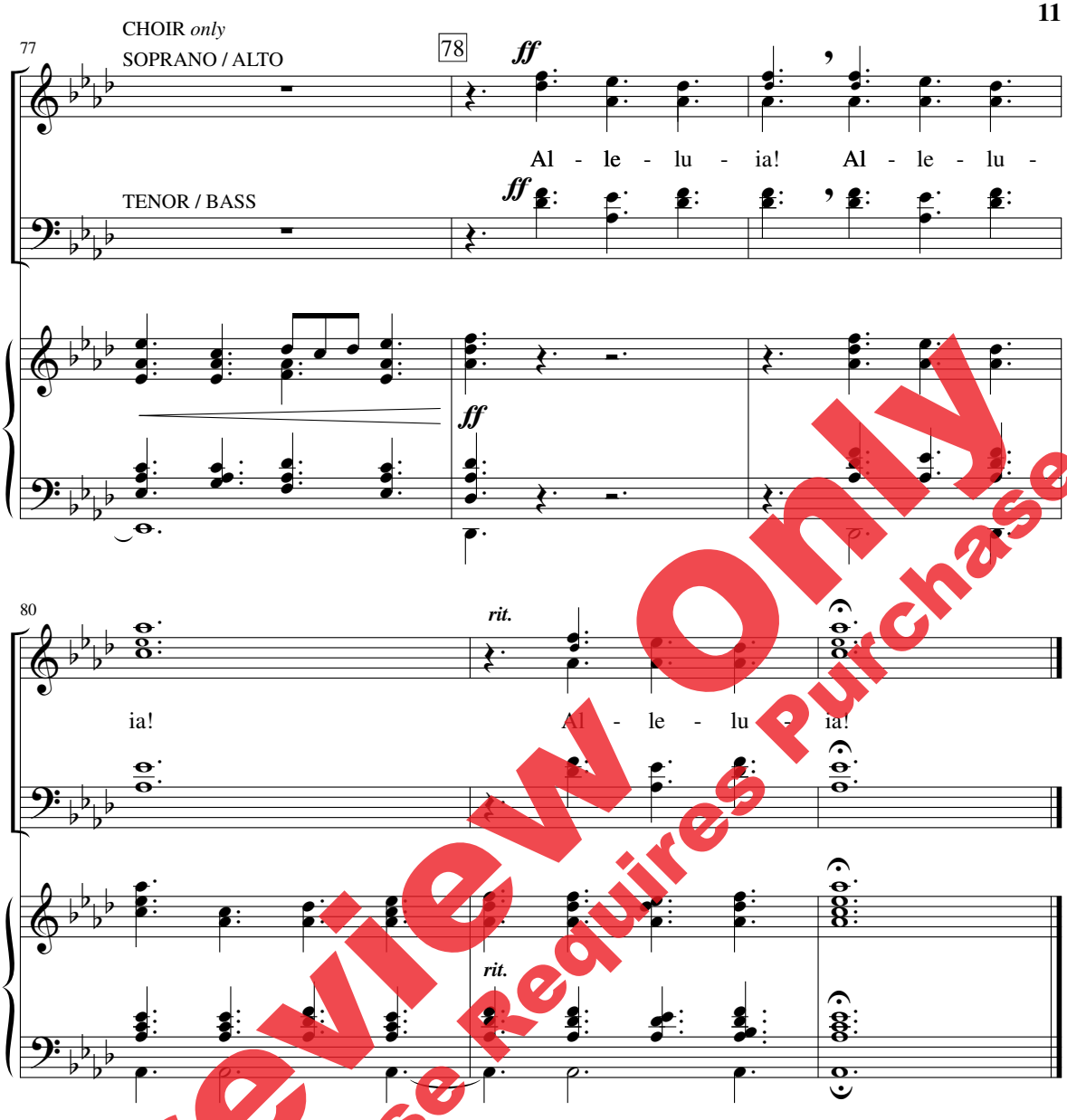

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Fanfare and Canticle for Easter Day combines an original choral fanfare with the Resurrection hymn, "Sing with All the Saints in Glory." It may be performed with the keyboard accompaniment alone, as well as with the addition of brass, timpani, and handbells. For maximum effectiveness, include the congregation on the final stanza.

Benjamin Harlan and his wife, Connie, divide their time between New Orleans and St. Francisville, Louisiana. In addition to composing and arranging, Benjamin remains active in local church music ministry and particularly enjoys helping congregations strengthen or rediscover the richness of congregational song.