

Come Down, Holy Spirit is a highly creative, canonic anthem that invites the presence of the Holy Spirit and builds dramatically as each new layer of melody is added. The part for C-Instrument, included in the score, only serves to further heighten the expressiveness of this piece. Suitable for worship throughout the year, particularly as a call to worship, it would also be a wonderful addition to a Pentecost service. Suggested corresponding scripture readings include Psalm 51:10-13, Isaiah 61:1-5, Matthew 3:13-17, Luke 11:13, John 4:23-24, Acts 2:1-21, Romans 8, and Ephesians 1:3-14.

Lee Dengler is an active composer and arranger with over 300 published choral anthems, as well books for vocal solo, solo piano, and Christmas and Holy Week cantatas to his credit. He studied choral composition and arranging with Alice Parker at Westminster Choir College as well as in her home in New England, where he participated in the Melodious Accord Fellowship program. He received his Bachelor of Music and Master of Music degrees from West Chester University School of Music in West Chester, PA. He is a freelance music editor and engraver. Lee and his wife, Susan, are Ministers of Music at College Mennonite Church in Goshen, Indiana.

COME DOWN, HOLY SPIRIT

3

for S.A.T.B. voices, accompanied, with optional C-Instrument*

Words by

PAUL GERHARDT(1607–1676)

Translation by

JOHN C. JACOBI (1670–1750) *alt.*

Music by

LEE DENGLER (ASCAP)

With great passion (♩ = ca. 96)

ACCOMP.

p *simile*

(pedal harmonically)

5

SOPRANO

ALTO
mp

Ve - ni san - cte spi - ri - tus.
Come down, Ho - ly Spir - it, come.

(*p*)

9

mp

Spir - it, come dis - pel our sad - ness,
Come down, Ho - ly Spir - it, come.

mp

* Part for C-Instrument is on page 11.

To purchase a full-length performance recording (42496) of this piece, go to alfred.com/downloads.

A FlexTrax Accompaniment CD is also available (42491).

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42496

pierce the clouds of nature's night.

Ve - ni - san - cte spi - ri - tus.
Come down, Ho - ly Spir - it, come.

Come, O source of joy and glad - ness,

Ve - ni san - cte spi - ri - tus.
Come down, Ho - ly Spir - it, come.

mp

breathe our life, and spread, and spread your

Ve - ni san - cte spi - ri - tus.
Come down, Ho - ly Spir - it,

cresc.

25

f *rit.*

light. _____

f

tus. _____
come. _____

C-INSTRUMENT

f *dim.* *rit.*

25

f *dim.* *rit.*

29

S. *a tempo*

A. *a tempo*

T. *a tempo*
mp

From the height which knows no measure,

B. *a tempo*
mp

Ve ni san - cte spi - ri - tus.
Come down, Ho - ly Spir - it, come.

a tempo
mp (tacet)

29

a tempo
mp

mp

as a gra - cious show'r de - scend,

as a gra - cious show'r de - scend,

as a gra - cious show'r de - scend,

Ve - ni san - cte spi - ri - tus.
Come down, Ho - ly Spir - it, come.

bring - ing down the rich - est treas - ure

37

bring - ing down the rich - est treas - ure

mp

bring - ing down the rich - est treas - ure

bring - ing down the rich - est treas - ure

Ve - ni san - cte spi - ri - tus.
Come down, Ho - ly Spir - it, come.

37

bring - ing down the rich - est treas - ure

41

cresc.
 we can wish or God, or God can
cresc.
 we can wish or God, or God can
cresc.
 we can wish or God, or God can
cresc.
 Ve - ni san - cte spi - ri -
 Come down, Ho - ly Spir - it,

45

f
 send.
f
 send.
f
 send.
f
 send.
 tus.
 come.
 INSTRUMENT
f
 45

49

ALL VOICES

mf



Au - thor of the new cre - a - tion,



mf



mf



p.



come, — a - noint us with your pow'r.



p.

57

SOPRANO / TENOR

Make our hearts your hab - i - ta - tion,

ALTO / BASS

Make our hearts your hab - i - ta - tion,



57



p.

p.

p.

p.

61

cresc. with your grace our spir - its, our spir - its *poco rit.*

cresc. with your grace our spir - its, our spir - its

cresc. *poco rit.*

cresc. *poco rit.*

65

a tempo ff. show'r. *rit.*

ff show'r.

a tempo ff *rit.*

a tempo ff *rit.*

69

SOPRANO / ALTO

mf a tempo

Ve - ni san - cte spir - ri - tus.
Come down, Ho - ly Spir - it, come.

*a tempo**(tacet al fine)**mf**a tempo**mf*

73

TENOR / BASS

*mp**Bass only**p*

Ve - ni san - cte spi - ri - tus. Ve - ni
Come down, Ho - ly Spir - it, come. Come down,

p

78

*rit.**pp*

san - cte spi - ri - tus.
ho - ly Spir - it, come.

*rit.**pp*

8vb

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C-INSTRUMENT

With great passion (♩ = ca. 96)

The musical score is written for a C-instrument in 3/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of 'With great passion' with a quarter note equal to approximately 96 beats per minute. The score is divided into systems with measure numbers in boxes above the staves. The first system contains measures 1-4, 5, 8, 9-16, and 17-24. The second system contains measures 25-28, 29-30, 31-36, 37-44, and 45. The third system contains measures 49-50, 51-52, and 53-54. The fourth system contains measures 56-60, 61-64, 65-68, and 69-72. The fifth system contains measures 73-76 and 77-82. Dynamics include *f*, *dim.*, *rit.*, *mp*, *mf*, *cresc.*, *poco rit.*, *ff*, and *mf*. Performance directions include *a tempo* and *rit.*. A large red watermark 'Preview Only' is overlaid diagonally across the score.