

# ALL EARTH REJOICE WITH A GLADSOME VOICE

(with texts for general occasions, Christmas,  
Easter, Ascension, Christ the King Sunday, or Pentecost)  
for two-part mixed voices (SA/TB), accompanied\*

Text by  
**HAL H. HOPSON**

Canon by  
**ANTONIO VIVALDI (1678–1741)**

Arranged by  
**HAL H. HOPSON (ASCAP)**

With exuberant joy ( $\text{♩} = \text{ca. } 84$ )

ACCOMP. *mf*

4 SOPRANO / ALTO *mf*  
TENOR / BASS

All the earth re -

7  
joice with a glad-some voice; now sing we al - le - lu - ia.

*simile*

\* To purchase a full-length performance recording (42494) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

11

14

Praise the Lord. Re - joice, re - joice and sing.

*mf*

All

15

earth re - joice with a glad - some voice; sing al - le -

18

lu - ia. Praise the Lord, O praise the Lord. Re - joice, re -

*f*

All earth re -

joice and sing. All the earth re - joice with a glad - some

*f*

joice with a glad - some voice; sing - al - le - lu - ia, al - le -

voice; now sing we al - le - lu - ia.

lu - ia. O praise the Lord. Re - joice and sing.

Praise the Lord. Re - joice, re - joice and sing.

31 SOPRANO / ALTO  
*mf*

(General) Sing al - le - lu - ia, sing, O praise the Lord.  
(Christmas) Sing al - le - lu - ia, sing, for Christ is born.  
(Easter) Sing al - le - lu - ia, sing, for Christ is ris'n.  
(Ascension or Christ the King) Sing al - le - lu - ia, sing, Christ reigns on high.  
(Pentecost) Sing al - le - lu - ia, sing, the Spir - it comes.

35 TENOR / BASS  
*mf*

Sound the trum - pet; sound the harp. Praise the Lord.

39 SOPRANO / ALTO  
*mf*

Sing al - le - lu - ia, sing, O praise the Lord.  
Sing al - le - lu - ia, sing, for Christ is born.  
Sing al - le - lu - ia, sing, for Christ is ris'n.  
Sing al - le - lu - ia, sing, Christ reigns on high.  
Sing al - le - lu - ia, sing, the Spir - it comes.

TENOR / BASS

43

*mf*

*rit.*

Sound the trum - pet; sound the harp. Praise the Lord.

Piano accompaniment for measures 43-46, featuring chords in the right hand and a bass line in the left hand. The music is in a major key with two sharps (F# and C#).

47

SOPRANO / ALTO

*a tempo*

*mf*

All earth re - joice with a glad - some voice; sing - al - le -

*a tempo*

Vocal line for Soprano/Alto and piano accompaniment for measures 47-50. The piano accompaniment continues with chords and a bass line.

51

lu - ia. Praise the Lord. O praise the Lord. Re - joice, re -

Vocal line for Soprano/Alto and piano accompaniment for measures 51-54. The piano accompaniment continues with chords and a bass line.

54

SOPRANO / ALTO

55

joice and sing. All the earth re - joice with a glad - some

TENOR / BASS

*mf*

All earth re -

Vocal line for Tenor/Bass and piano accompaniment for measures 54-57. The piano accompaniment continues with chords and a bass line.

57

voice; now sing we al - le - lu - ia.

joice with a glad - some voice; sing - al - le - lu - ia, al - le -

60

Praise the Lord. Re - joice, re - joice and

lu - ia. O praise the Lord. Re - joice and

63

*f* sing. All earth re - joice with a glad - some

*f* sing. All the earth re - joice with a glad - some voice; now sing we

66

voice; sing al - le - lu - ia, al - le - lu - ia. O

al - le - lu - ia. Praise the

69

praise the Lord. Re - joice and sing.

Lord. Re - joice, re - joice and sing.

*rit.* **71** *a tempo*

73

1. 2.

1. 2.

66

voice; sing al - le - lu - ia, al - le - lu - ia. O

al - le - lu - ia. Praise the

69

praise the Lord. Re - joice and sing.

Lord. Re - joice, re - joice and sing.

*rit.* **71** *a tempo*

73

1. 2.

1. 2.