

THE MARK HAYES VOCAL SOLO COLLECTION

MEDIUM HIGH

The Best
of
Mark Hayes

≈ F O R ≈

Solo Voice

For Concerts, Contests,
Recitals, and Worship

Arranged by
Mark Hayes



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COME, THOU FOUNT OF EVERY BLESSING

Arranged by
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TRADITIONAL AMERICAN MELODY
from John Wyeth's *Repository of Sacred Music*, 1813
Words by ROBERT ROBINSON (1735-1790)

Brightly (♩ = ca. 152)

VOICE

ACCOMP.

Brightly (♩ = ca. 152)

mf gently rhythmic

4 *mf*

Come, Thou

7

Fount of ev - 'ry bless - ing, tune my heart to sing Thy

Detailed description of the musical score: The score is for a voice and piano arrangement. It begins with a tempo marking 'Brightly (♩ = ca. 152)'. The key signature has one flat (B-flat). The time signature is 5/4. The piano part starts with a dynamic marking of *mf* and is described as 'gently rhythmic'. The first system shows the vocal line with a whole rest and the piano accompaniment. The second system, starting at measure 4, shows the vocal line with the lyrics 'Come, Thou' and a dynamic marking of *mf*. The piano accompaniment continues. The third system, starting at measure 7, shows the vocal line with the lyrics 'Fount of ev - 'ry bless - ing, tune my heart to sing Thy' and the piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and moving lines in both hands.

MY LORD, WHAT A MORNING

Arranged by
MARK HAYES

TRADITIONAL SPIRITUAL

Moderately slow, with feeling (♩ = ca. 76-80)

ACCOMP.

mp

5 *mp*

My Lord, what a morn - in'. My Lord, what a morn - in'. Oh,—

mp

9

my Lord, what a morn - in' when the stars be - gin to

mp

12

fall, when the stars be - gin to fall.

mp