

for Peggy Say,  
sister of former hostage Terry Anderson

# CREATION WILL BE AT PEACE

for S.A.T.B. voices, accompanied

ISAIAH 11: 6-9  
Freely adapted by  
J. PAUL WILLIAMS  
(ASCAP)

Music by  
ANNA LAURA PAGE  
(ASCAP)

Moderately (♩ = ca. 76 - 80)

ACCOMP.

*mp*

4

SOPRANO

ALTO

*mp unis.*

6

In the ho - ly moun-tain of the Lord all

8

war and strife will cease; in the ho - ly moun-tain of the

11

Lord cre - a - tion will be at peace.

15

SOPRANO

ALTO

TENOR

BASS

17

*mp*

In the ho - ly moun-tain of the

*mp*

18

Lord all war and strife will cease; \_\_\_\_\_ in the

21

ho - ly moun-tain of the Lord cre - a - tion will be at

25

24

peace. The wolf will lie down with the lamb, the cow and bear will

*mf*

28

feed, their young will play to - geth - er; a lit-tle child will

*unis.*

32

*f* lead, a *ff* lit-tle child will lead. *ff*

37

*mf unis.* 38 In the ho - ly moun-tain of the Lord all

*mf unis.*

*mf*

40

war and strife will cease; in the ho - ly moun-tain of the

43

Lord cre - a - tion will be at peace. The leap - ard and goat will

47

graze, the li - on will feed on straw. They will war no

*f* Freely, with excitement

*f* Freely, with excitement

51

more; they will war no more; a

*cresc. poco a poco* *ff*

*cresc. poco a poco* *ff*

54 *f* *mp rit.*

child will lead them all, will lead them all.

58 **Tempo I** 60 *mf unis.*

In the ho - ly moun-tain of the

**Tempo I** *mf*

61 *mf*

Lord all war and strife will cease;

65

ho - ly moun-tain of the Lord cre - a - tion will be at peace, cre -

69

a - tion will be at peace.

*mp*

*p rit.*

*p rit.*

The image shows a musical score for a hymn. It consists of three systems of music. The first system (measures 65-68) features a vocal line and a piano accompaniment. The vocal line has lyrics: "ho - ly moun-tain of the Lord cre - a - tion will be at peace, cre -". The piano accompaniment has a steady eighth-note pulse. The second system (measures 69-72) continues the vocal line with lyrics: "a - tion will be at peace." and the piano accompaniment. The score includes dynamic markings such as *mp* and *p rit.* (piano, ritardando). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.

**Creation Will Be at Peace** is a general anthem that is especially appropriate for Peace Services and early Advent. Suggested corresponding lectionary readings include Isaiah 11: 1-9 and 65: 17-25, Luke 19: 41, and John 14: 27 and 20: 19-23. One basic homiletical theme is the Promise of God's Peaceable Kingdom.

In rehearsal, strive for articulate declamation of this glorious text within very fluid four-measure phrases. Teach the opening melody (m. 6-13) to all of the singers, practicing it on a liquid neutral syllable such as "loo" until uniform pitch and tone color are achieved. The rich choral harmonies prevalent throughout much of this anthem may best be secured by unaccompanied, soft rehearsal of those passages. Enhance ensemble precision by vocalising the constant eighth-note pulse as provided by the keyboard throughout much of the anthem, making sure that the singers and accompanist are rhythmically synchronized.

**Anna Laura Page** received her B.M. and M.M. degrees from the University of Kentucky. Active as a composer and clinician, she has served on the Music Committee of the Southern Baptist Hymnal Committee and received the 1991 Hymnal ASCAP Award. Ms. Page currently resides in Clarksville, Tennessee.

**J. Paul Williams** is Associate Pastor of Music at Calvary Baptist Church in Little Rock, Arkansas, and a widely published church choral lyricist. He earned music degrees from Oklahoma Baptist University and Southwestern Baptist Theological Seminary.