

CHRISTIAN HITS

for TEENS

8 GRADED SELECTIONS FOR INTERMEDIATE TO LATE INTERMEDIATE PIANISTS ARRANGED BY MELODY BOBER

Each generation has its unique style of musical worship to immerse individuals in praise and thanksgiving. Such music helps increase faith and leads toward a closer walk with God. Soulful melodies can extol God's love, provision, and comfort, and lyrics can touch hearts.

Christian Hits for Teens contains solo piano arrangements that students from this generation will recognize and enjoy learning. These familiar praise and worship songs, with their rhythmic vitality and rich harmonies, will especially appeal to teens. Students will enjoy performing these pieces at youth groups, camps, and in other church settings.

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HOW BEAUTIFUL

Words and Music by Twila Paris
Arr. Melody Bober

Flowing (♩ = 108)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 'Flowing' with a quarter note equal to 108 beats per minute. The dynamic is *mf*. The right hand features a melodic line with a slur over measures 3-5, including fingerings 5, 2, 1, 4, 2, 1, 5, and 4. The left hand plays a steady eighth-note accompaniment starting with a '1' below the first measure.

Musical notation for measures 6-10. The right hand continues the melodic line with slurs and fingerings 3, 1, 4, 4, 5, 4, 1, and 4. The left hand accompaniment includes a '1' below the final measure.

Musical notation for measures 11-14. The dynamic is *mp*. The right hand has slurs and fingerings 3, 4, 4, 4, and 5. The left hand accompaniment includes fingerings 5, 1, 3, 4, 5, and 5.

Musical notation for measures 15-18. The right hand has slurs and fingerings 2, 4, 1, 1, 3, and 3. The left hand accompaniment continues with chords.

I CAN ONLY IMAGINE

Words and Music by Bart Millard
Arr. Melody Bober

In wonder (♩ = 84)

4

7

10

mf

mp

mf

mf

REVELATION SONG

By Jennie Lee Riddle
 Arr. Melody Bober

Worshipful (♩ = 76)

Measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The left hand has a bass line with fingerings 1 3 5 and 1 3 4.

Measures 4-6. Measure 4 is marked with a boxed '4'. The right hand continues with triplets. The left hand has a more active bass line with fingerings 1 1, 5 2 1, and 5 1 2 3. A mezzo-piano (*mp*) dynamic is indicated in measure 5.

Measures 7-9. Measure 7 is marked with a boxed '7'. The right hand has a melodic line with a slur and a mezzo-forte (*mf*) dynamic in measure 8. The left hand has a bass line with fingerings 5 3 2, 1 2, 5 1, and 1. A crescendo hairpin is shown in measure 8.

Measures 10-12. Measure 10 is marked with a boxed '10'. The right hand has a complex melodic line with slurs and dynamics *mp* and *mf*. The left hand has a bass line with fingerings 2 and 1.

YOU RAISE ME UP

Words and Music by
Rolf Lovland and Brendan Graham
Arr. Melody Bober

With passion ($\text{♩} = 72$)

The score is written in 4/4 time with a tempo of quarter note = 72. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a *mf* dynamic and includes a '1-2-3-4' fingering for the first measure. The second system begins at measure 4 with a *mp* dynamic and includes fingerings 1, 3, 4, 3, 1. The third system begins at measure 7 with a *mf* dynamic and includes complex fingerings such as 4 2, 3 1, 5 3, 4 2 in the treble and 5 2 1, 2 in the bass. The fourth system begins at measure 10 with a *mp* dynamic and includes fingerings 2, 3 2 1, 5, 2 3 1 2 in the treble and 2, 1, 5 2, 1 4 3 1, 4 in the bass. The piece concludes with a *mf* dynamic.