

For Seth and Sarah Vander Kooi

A Walk through Boston Common

Boston Common is a public park located in the center of Boston, Massachusetts. Almost 50 acres in size, it became the first American public park in 1634 and was declared a National Historic Landmark in 1987. The Common is part of the Freedom Trail, a path through downtown Boston that leads to 16 significant historic sites.

Bernadine Johnson

Andante (♩ = 72)

First system of the musical score, marked Andante (♩ = 72). The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with fingerings 5, 1, 3, 1, 5, 1, 4, 2, 5, 1, 5, 2, 1. The bass staff provides harmonic support with fingerings 1, 5, 1, 5, 1, 5, 1, 4, 1, 5. The system concludes with a mezzo-piano (*mp*) dynamic and a *rit.* (ritardando) marking.

Moderately (♩ = 84-100)

Second system of the musical score, marked Moderately (♩ = 84-100). The system begins with a boxed measure number '5'. The treble staff continues the melodic line with fingerings 5, 2, 1, 5, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 1. The bass staff continues with fingerings 5, 2, 1, 5, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 1. The system concludes with a mezzo-piano (*mp*) dynamic.

Third system of the musical score. The system begins with a boxed measure number '9'. The treble staff continues with fingerings 3, 5, 1, 5, 1, 5. The bass staff continues with fingerings 2, 1, 5, 2, 1, 5. The system concludes with a mezzo-piano (*mp*) dynamic and a *poco rit.* (poco ritardando) marking.

Fourth system of the musical score, marked *a tempo*. The system begins with a boxed measure number '13'. The treble staff continues with fingerings 2, 1, 5, 2, 1. The bass staff continues with fingerings 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1. The system concludes with a mezzo-piano (*mp*) dynamic.

Nantucket Nocturne

Nantucket is an historic island located 30 miles off the coast of Cape Cod, Massachusetts. Although it is only 14 miles long and 3.5 miles wide, Nantucket has over 80 miles of beaches. During the summer, the population of the island swells from 10,000 to 50,000 due to tourists and summer residents who enjoy its beautiful sunsets, landscapes, harbors, and historic homes.

Bernadine Johnson

Con sentimento (♩ = 48)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con sentimento' with a quarter note equal to 48 beats. The dynamics are *p* (piano) for measures 1-2, *mp* (mezzo-piano) for measure 3, and *simile* for measure 4. The right hand features a melodic line with slurs and fingerings (1, 3-1, 1). The left hand provides a bass accompaniment with fingerings (5, 2, 1, 2, 3) and a 5 in the first measure.

Musical notation for measures 5-8. The right hand continues the melodic line with slurs and fingerings (3-1, 1, 3-1, 2, 2). The left hand accompaniment includes fingerings (5, 2, 1, 2, 1) and (5, 2, 1, 2, 3) in measures 6 and 8 respectively.

Musical notation for measures 9-12. The right hand features a triplet in measure 9 and a four-note group in measure 12. The left hand accompaniment includes fingerings (5, 2, 1, 2, 3, 1) and (1, 4). A *p* dynamic marking is present in measure 11, and a *poco rit.* (poco ritardando) marking is in measure 12.

a tempo

Musical notation for measures 13-16. The right hand has a complex melodic line with slurs and fingerings (4-1, 3, 5, 4, 2, 3, 2, 1, 1, 3-1, 1, 4, 3, 2, 1, 3, 2, 1). The left hand accompaniment includes fingerings (1, 4, 3, 2, 1, 3, 2) and dynamic markings *mp* (mezzo-piano) and *p* (piano).

The Midnight Ride of Paul Revere

Paul Revere (1734–1818) was a prosperous and important Boston silversmith. He is famous for his midnight ride from Charlestown to Lexington in April of 1775 to alert the Colonial army about the approaching British forces. His ride was later dramatized in the well-known poem by Henry Wadsworth Longfellow (1807–1882), *Paul Revere's Ride*.

Bernadine Johnson

Vivace spiritoso (♩ = 144)

5

9

13

sfz

p

f

p

mp

mf

ff pesante

mf

8va -

8va -

8va -

8va -

8va -

All Aboard

Massachusetts has made several major contributions to the advancement of the railway system. The first commercial railway in the United States was constructed in Quincy in 1826 to carry the granite used to erect the Bunker Hill Monument in Charleston. The Boston & West Worcester Railroad was the first to charge commuter fares beginning in 1938. The first subway system in the United States was built in 1897 in Boston.

Bernadine Johnson

All aboard! (♩ = 96) Starting to move (♩ = 116) (♩♩ = ♩³)

f *rit.* *p* *pulling out of the station*

5 3 1 5 3 1

2 5 1 5 1 5

5

mf

3 2 1 5 2 1 3 2 1

8

5 2 1 2 3 2 3 1 2 3

3 3 3 3

11

5 3 1 5 3 1 3 2 1 5 3 1

2 5 1 5 1