

Unit 1: Moving Up from Treble C

Activity 1 Play the Note

Write the names of the notes in the boxes. Then, play each note using finger 2.

5

Activity 2 Play from Note-to-Note

Write the names of the notes in the boxes, then play.

Activity 3 Rhythm Challenge

Tap the rhythm on the closed keyboard cover or on your lap.
Count and keep a steady beat.

Activity 4 Play Without Stopping

Choose a tempo at which you can play with a steady beat.
Keep going, even if you play a wrong note or leave notes out.
Challenge: Play with a metronome ($\text{♩} = 100\text{--}120$).

New York City Lights

Musical score for "New York City Lights" in 4/4 time, marked *mf*. The score consists of two systems of piano accompaniment and vocal melody. The first system covers the first four measures, with lyrics: "New York City lights glow-ing in the sky so clear." The second system covers the next four measures, with lyrics: "Times Square all lit up, I just love it here!". Fingerings are indicated by numbers 1-5 above or below notes. A box with the number 5 is placed at the beginning of the second system.

Activity 5 Play Expressively

Circle all the tempo and dynamic markings.
Then play, making the music as expressive as you can.

Practicing for Broadway

Musical score for "Practicing for Broadway" in 4/4 time, marked *Moderately*. The score consists of two systems of piano accompaniment and vocal melody. The first system covers the first four measures, with lyrics: "If I prac-tice ver-y hard, guar-an-tee that I'll go far." The second system covers the next four measures, with lyrics: "I might e-ven be on Broad-way, *f* New York Cit-y's lat-est star!". Dynamic markings *mf* and *f* are present. Fingerings are indicated by numbers 1-5 above or below notes. A box with the number 5 is placed at the beginning of the second system.

Unit 2: Tonic and Dominant of the C 5-Finger Pattern

Activity 1 Play the Note

Write the names of the notes in the boxes. Then, play each note using finger 2.

5

Activity 2 Play from Note-to-Note

Write the names of the notes in the boxes, then play.

Activity 3 Rhythm Challenge

Tap the rhythm on the closed keyboard cover or on your lap.
Count and keep a steady beat.

Activity 4 Play Without Stopping

Choose a tempo at which you can play with a steady beat.

Keep going, even if you play a wrong note or leave notes out.

Challenge: Play with a metronome ($\text{♩} = 100\text{--}120$).

Scary Sound

Musical score for 'Scary Sound' in 4/4 time. The piece is marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Out in the for - est, no one's a - round...". The score includes fingerings (1, 3) and a box with the number 5.

5

Musical score for 'Scary Sound' in 4/4 time. The piece is marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "what is that creep - y, scar - y sound?". The score includes fingerings (4, 1, 2, 1, 3, 1) and a box with the number 5.

Activity 5 Play Expressively

Circle all the tempo and dynamic markings.

Then play, making the music as expressive as you can.

Midnight Fright

Musical score for 'Midnight Fright' in 3/4 time. The piece is marked *Allegro* and *p*. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "My room is scar - y late at night.". The score includes fingerings (1, 3) and a box with the number 5.

5

Musical score for 'Midnight Fright' in 3/4 time. The piece is marked *Allegro* and *p*. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Good thing I've got my new flash - light!". The score includes fingerings (4, 1, 2, 1, 3, 1) and a box with the number 5.