

Famous & Fun Deluxe Collection

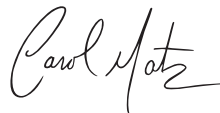
21 Pieces from Famous & Fun:
Pop, Classics, Favorites, Rock, Duets

Carol Matz

Famous & Fun Deluxe Collection, Book 5, contains 21 well-loved selections drawn from the following books:

- Famous & Fun Pop, Book 5
- Famous & Fun Classics, Book 5
- Famous & Fun Favorites, Book 5
- Famous & Fun Rock, Book 5
- Famous & Fun Duets, Book 5
- Famous & Fun Pop Duets, Book 5

These teacher-tested arrangements are student favorites, and can be used as a supplement to any method. In addition to the wide variety of styles featured in this collection, a few equal-part (primo/secondo) duets are also included for students to have fun with ensemble playing.



POP

Beauty and the Beast	8
The Imperial March (Darth Vader's Theme)	14
New York, New York (Theme from)	5
Over the Rainbow	11
Under the Sea (from Walt Disney's <i>The Little Mermaid</i>)	2

CLASSICS

Canon (Pachelbel)	22
Clair de lune	26
Habanera (from the opera <i>Carmen</i>)	16
In the Hall of the Mountain King (from <i>Peer Gynt Suite</i>)	20
Un bel di (from the opera <i>Madame Butterfly</i>)	18

FAVORITES

Alexander's Ragtime Band	32
America (My Country, 'Tis of Thee)	40
Maple Leaf Rag	29
The Star-Spangled Banner	38
Washington Post March	34

ROCK

Don't Stop Believin'	49
Eye of the Tiger	46
Imagine	42

DUETS

If I Only Had a Brain (from <i>The Wizard of Oz</i>)	56
James Bond Theme	60
Musetta's Waltz (from the opera <i>La bohème</i>)	52



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The Imperial March

(Darth Vader's Theme)

(from *Star Wars: The Empire Strikes Back*)

Music by **JOHN WILLIAMS**

Arranged by Carol Matz

Moderate march

mp $\frac{4}{4}$
1

Clair de lune

(from *Suite bergamasque*)

Claude Debussy (1862–1918)

Arranged by Carol Matz

Moderately slow

Measures 1-5. Treble clef, 3/4 time. Dynamics include piano (*p*). Fingerings are indicated with numbers 1-5. A large slur covers the first five measures.

Measures 6-10. Treble clef, 3/4 time. Fingerings are indicated with numbers 1-3. A large slur covers the first five measures of this system.

Measures 11-15. Treble clef, 3/4 time. Fingerings are indicated with numbers 1-3. A large slur covers the first five measures of this system.

Measures 16-20. Treble clef, 3/4 time. Fingerings are indicated with numbers 1-3. A large slur covers the first five measures of this system.

The Star-Spangled Banner

Words by Francis Scott Key
 Music by John Stafford Smith
 Arranged by Carol Matz

Majestically

mf Oh, say, can you see, by the dawn's ear - ly light, what so

5 1 5 2 2 4 1

3 5 2 1 5 1 2 1 2

5

5 1 2 1 5

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

5 2

9

5 1 5 2 2 4 1

stripes and bright stars, through the per - i - lous fight, o'er the

3 2 1 5 1 2 1 2

13

5 1 2 1 5 3

ram - parts we watched were so gal - lant - ly stream - ing. And the

5 2

mp

Don't Stop Believin'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Carol Matz

Moderately

The first system of musical notation is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp*. The first measure contains a half note chord (F4, Bb4) with a fingering of 5-2. The second measure contains a half note chord (G4, Bb4) with a fingering of 5-3. The third measure contains a half note chord (A4, Bb4) with a fingering of 5-2. The fourth measure contains a half note chord (Bb4, D5) with a fingering of 1. The bass staff contains a half note chord (F2, Bb2) with a fingering of 5, followed by a half note chord (G2, Bb2) with a fingering of 3, and a half note chord (A2, Bb2) with a fingering of 5.

The second system of musical notation starts at measure 4. The treble staff has a measure with a half note chord (F4, Bb4) with a fingering of 5-2, followed by a repeat sign. The next measure has a half note chord (G4, Bb4) with a fingering of 2-1. The following measure has a half note chord (A4, Bb4) with a fingering of 5. The final measure has a half note chord (Bb4, D5) with a fingering of 4-2-1. The lyrics "Just a small-town girl," are written below the treble staff. The bass staff has a half note chord (F2, Bb2) with a fingering of 2, followed by a half note chord (G2, Bb2) with a fingering of 1, and a half note chord (A2, Bb2) with a fingering of 2.

The third system of musical notation starts at measure 7. The treble staff has a measure with a half note chord (F4, Bb4) with a fingering of 2-1, followed by a measure with a half note chord (G4, Bb4) with a fingering of 2. The next measure has a half note chord (A4, Bb4) with a fingering of 4. The final measure has a half note chord (Bb4, D5) with a fingering of 2-1. The lyrics "liv - in' in a lone - ly world. She took the" are written below the treble staff. The bass staff has a half note chord (F2, Bb2) with a fingering of 1, followed by a half note chord (G2, Bb2) with a fingering of 2, and a half note chord (A2, Bb2) with a fingering of 1.

The fourth system of musical notation starts at measure 10. The treble staff has a measure with a half note chord (F4, Bb4) with a fingering of 3, followed by a measure with a half note chord (G4, Bb4) with a fingering of 3. The final measure has a half note chord (A4, Bb4) with a fingering of 3. The lyrics "mid-night train go - ing an - y - where." are written below the treble staff. The bass staff has a half note chord (F2, Bb2) with a fingering of 1, followed by a half note chord (G2, Bb2) with a fingering of 1, and a half note chord (A2, Bb2) with a fingering of 1.