

# Contents

## Bach, Johann Sebastian

Air on the G String . . . . .	6
Ave Maria. . . . .	124
Brandenburg Concerto No. 3. . . . .	12
Jesu, Joy of Man's Desiring . . . . .	18
Prelude (Cello Suite No. 1). . . . .	14
Sheep May Safely Graze . . . . .	20
Toccatà in D Minor . . . . .	23

## Beethoven, Ludwig van

Egmont Overture . . . . .	36
"Emperor" Concerto . . . . .	39
"Moonlight" Sonata. . . . .	28
Ode to Joy . . . . .	32
"Pathétique" Sonata. . . . .	40
Symphony No. 5. . . . .	44
Turkish March . . . . .	48

## Bizet, Georges

Habanera . . . . .	52
L'Arlésienne (Suite No. 1). . . . .	55
March of the Toreadors . . . . .	58
Toreador Song. . . . .	60

## Borodin, Alexander

Polovetsian Dance . . . . .	65
-----------------------------	----

## Brahms, Johannes

Hungarian Dance No. 5 . . . . .	68
Waltz, Op. 39, No. 15 . . . . .	70

## Chopin, Frédéric

Ballade No. 1 . . . . .	73
Fantaisie-Impromptu . . . . .	76
"Funeral March" Sonata . . . . .	87
"Military" Polonaise. . . . .	94
"Minute" Waltz . . . . .	97
Nocturne, Op. 55, No. 1. . . . .	80

Prelude, Op. 28, No. 4 . . . . .	92
"Raindrop" Prelude . . . . .	90
"Revolutionary" Etude . . . . .	84

## Clarke, Jeremiah

Prince of Denmark's March. . . . .	104
------------------------------------	-----

## Debussy, Claude

Clair de lune . . . . .	106
-------------------------	-----

## Delibes, Léo

Flower Duet. . . . .	112
----------------------	-----

## Dukas, Paul

The Sorcerer's Apprentice. . . . .	116
------------------------------------	-----

## Dvořák, Antonín

"New World" Symphony . . . . .	118
--------------------------------	-----

## Elgar, Edward

Pomp and Circumstance. . . . .	120
--------------------------------	-----

## Fauré, Gabriel

Pavane . . . . .	122
------------------	-----

## Gounod, Charles

Ave Maria. . . . .	124
Funeral March of a Marionette. . . . .	128

## Granados, Enrique

Andaluza No. 5 . . . . .	109
--------------------------	-----

## Grieg, Edvard

In the Hall of the Mountain King. . . . .	131
Morning Mood . . . . .	134

## Handel, George Frideric

Hallelujah Chorus . . . . .	137
Hornpipe . . . . .	140

## Haydn, Franz Joseph

"Surprise" Symphony. . . . .	160
------------------------------	-----

# by Composer

## Joplin, Scott

The Entertainer . . . . .	148
Maple Leaf Rag . . . . .	154
Solace. . . . .	143

## Lehár, Franz

“Merry Widow” Waltz. . . . .	162
------------------------------	-----

## Mascagni, Pietro

Intermezzo (Cavalleria rusticana) . . .	164
---	-----

## Massenet, Jules

Meditation (Thaïs) . . . . .	168
------------------------------	-----

## Mendelssohn, Felix

Wedding March (A Midsummer Night’s Dream) . . .	172
--	-----

## Mouret, Jean-Joseph

Rondeau (Suite de symphonies) . . . .	174
---------------------------------------	-----

## Mozart, Wolfgang Amadeus

Eine kleine Nachtmusik . . . . .	177
Là ci darem la mano . . . . .	186
Overture (The Marriage of Figaro) . .	189
Piano Sonata No. 11 . . . . .	213
Queen of the Night Aria . . . . .	208
Rondo alla Turca . . . . .	192
Symphony No. 40 . . . . .	198
Variations on “Ah, vous dirai-je, Maman” . . . . .	182
Voi, che sapete . . . . .	204

## Offenbach, Jacques

Barcarolle (Tales of Hoffmann) . . . . .	216
Can-Can . . . . .	221

## Pachelbel, Johann

Canon in D . . . . .	224
----------------------	-----

## Puccini, Giacomo

Doretta’s Song . . . . .	236
Musetta’s Waltz . . . . .	228
O mio babbino caro . . . . .	232
Un bel dì . . . . .	239

## Saint-Saëns, Camille

The Swan . . . . .	246
--------------------	-----

## Schubert, Franz

Ständchen . . . . .	254
“Unfinished” Symphony . . . . .	244

## Smetana, Bedřich

The Moldau . . . . .	257
----------------------	-----

## Strauss, Jr., Johann

The Blue Danube . . . . .	250
---------------------------	-----

## Tchaikovsky, Peter Ilyich

1812 Overture . . . . .	272
The Garland Waltz (Sleeping Beauty) . . . . .	260
March (The Nutcracker) . . . . .	268
Piano Concerto No. 1 . . . . .	265
Swan Lake (Act I Finale) . . . . .	275

## Verdi, Giuseppe

Anvil Chorus . . . . .	278
La donna è mobile . . . . .	281
Libiamo (La Traviata) . . . . .	284

## Vivaldi, Antonio

Mandolin Concerto in C Major . . . . .	290
Spring (The Four Seasons) . . . . .	294

## Wagner, Richard

Bridal Chorus (Lohengrin) . . . . .	288
-------------------------------------	-----

# Contents

<b>1812 Overture</b> , Peter Ilyich Tchaikovsky . . . . .	272	<b>Hungarian Dance No. 5</b> , Johannes Brahms . . . . .	68
<b>Air on the G String</b> , Johann Sebastian Bach . . . . .	6	<b>In the Hall of the Mountain King</b> Edvard Grieg . . . . .	131
<b>Andaluza No. 5</b> , Enrique Granados . . . . .	109	<b>Intermezzo (Cavalleria rusticana)</b> Pietro Mascagni . . . . .	164
<b>Anvil Chorus</b> , Giuseppe Verdi . . . . .	278	<b>Jesu, Joy of Man's Desiring</b> Johann Sebastian Bach . . . . .	18
<b>Ave Maria</b> Johann Sebastian Bach-Charles Gounod . . . . .	124	<b>L'Arlésienne (Suite No. 1)</b> , Georges Bizet . . . . .	55
<b>Ballade No. 1</b> , Frédéric Chopin . . . . .	73	<b>Là ci darem la mano</b> Wolfgang Amadeus Mozart . . . . .	186
<b>Barcarolle (Tales of Hoffmann)</b> Jacques Offenbach . . . . .	216	<b>La donna è mobile</b> , Giuseppe Verdi . . . . .	281
<b>The Blue Danube</b> , Johann Strauss, Jr. . . . .	250	<b>Libiamo (La Traviata)</b> , Giuseppe Verdi . . . . .	284
<b>Brandenburg Concerto No. 3</b> Johann Sebastian Bach . . . . .	12	<b>Mandolin Concerto in C Major</b> Antonio Vivaldi . . . . .	290
<b>Bridal Chorus (Lohengrin)</b> , Richard Wagner . . . . .	288	<b>Maple Leaf Rag</b> , Scott Joplin . . . . .	154
<b>Can-Can</b> , Jacques Offenbach . . . . .	221	<b>March (The Nutcracker)</b> Peter Ilyich Tchaikovsky . . . . .	268
<b>Canon in D</b> , Johann Pachelbel . . . . .	224	<b>March of the Toreadors</b> , Georges Bizet . . . . .	58
<b>Clair de lune</b> , Claude Debussy . . . . .	106	<b>Meditation (Thaïs)</b> , Jules Massenet . . . . .	168
<b>Doretta's Song</b> , Giacomo Puccini . . . . .	236	<b>"Merry Widow" Waltz</b> , Franz Lehár . . . . .	162
<b>The Entertainer</b> , Scott Joplin . . . . .	148	<b>"Military" Polonaise</b> , Frédéric Chopin . . . . .	94
<b>Egmont Overture</b> , Ludwig van Beethoven . . . . .	36	<b>"Minute" Waltz</b> , Frédéric Chopin . . . . .	97
<b>Eine kleine Nachtmusik</b> Wolfgang Amadeus Mozart . . . . .	177	<b>The Moldau</b> , Bedřich Smetana . . . . .	257
<b>"Emperor" Concerto</b> , Ludwig van Beethoven . . . . .	39	<b>"Moonlight" Sonata</b> , Ludwig van Beethoven . . . . .	28
<b>Fantaisie-Impromptu</b> , Frédéric Chopin . . . . .	76	<b>Morning Mood</b> , Edvard Grieg . . . . .	134
<b>Flower Duet</b> , Léo Delibes . . . . .	112	<b>Musetta's Waltz</b> , Giacomo Puccini . . . . .	228
<b>Funeral March of a Marionette</b> Charles Gounod . . . . .	128	<b>"New World" Symphony</b> , Antonín Dvořák . . . . .	118
<b>"Funeral March" Sonata</b> , Frédéric Chopin . . . . .	87	<b>Nocturne, Op. 55, No. 1</b> Frédéric Chopin . . . . .	80
<b>The Garland Waltz (Sleeping Beauty)</b> Peter Ilyich Tchaikovsky . . . . .	260	<b>O mio babbino caro</b> , Giacomo Puccini . . . . .	232
<b>Habanera</b> , Georges Bizet . . . . .	52	<b>Ode to Joy</b> , Ludwig van Beethoven . . . . .	32
<b>Hallelujah Chorus</b> , George Frideric Handel . . . . .	137	<b>Overture (The Marriage of Figaro)</b> Wolfgang Amadeus Mozart . . . . .	189
<b>Hornpipe</b> , George Frideric Handel . . . . .	140		

# by Title

<b>"Pathétique" Sonata</b> Ludwig van Beethoven . . . . .	40	<b>Symphony No. 5</b> , Ludwig van Beethoven . . . . .	44
<b>Pavane</b> , Gabriel Fauré . . . . .	122	<b>Symphony No. 40</b> Wolfgang Amadeus Mozart . . . . .	198
<b>Piano Concerto No. 1</b> Peter Ilyich Tchaikovsky . . . . .	265	<b>Toccata in D Minor</b> , Johann Sebastian Bach . . . . .	23
<b>Piano Sonata No. 11</b> Wolfgang Amadeus Mozart . . . . .	213	<b>Toreador Song</b> , Georges Bizet . . . . .	60
<b>Polovetsian Dance</b> , Alexander Borodin . . . . .	65	<b>Turkish March</b> , Ludwig van Beethoven . . . . .	48
<b>Pomp and Circumstance</b> , Edward Elgar . . . . .	120	<b>Un bel dì</b> , Giacomo Puccini . . . . .	239
<b>Prelude (Cello Suite No. 1)</b> Johann Sebastian Bach . . . . .	14	<b>"Unfinished" Symphony</b> , Franz Schubert . . . . .	244
<b>Prelude, Op. 28, No. 4</b> , Frédéric Chopin . . . . .	92	<b>Variations on "Ah, vous dirai-je, Maman"</b> Wolfgang Amadeus Mozart . . . . .	182
<b>Prince of Denmark's March</b> Jeremiah Clarke . . . . .	104	<b>Voi, che sapete</b> , Wolfgang Amadeus Mozart . . . . .	204
<b>Queen of the Night Aria</b> Wolfgang Amadeus Mozart . . . . .	208	<b>Waltz, Op. 39, No. 15</b> , Johannes Brahms . . . . .	70
<b>"Raindrop" Prelude</b> Frédéric Chopin . . . . .	90	<b>Wedding March (A Midsummer Night's Dream)</b> Felix Mendelssohn . . . . .	172
<b>"Revolutionary" Etude</b> Frédéric Chopin . . . . .	84		
<b>Rondeau (Suite de symphonies)</b> Jean-Joseph Mouret . . . . .	174		
<b>Rondo alla Turca</b> Wolfgang Amadeus Mozart . . . . .	192		
<b>Sheep May Safely Graze</b> Johann Sebastian Bach . . . . .	20		
<b>Solace</b> , Scott Joplin . . . . .	143		
<b>The Sorcerer's Apprentice</b> , Paul Dukas . . . . .	116		
<b>Spring (The Four Seasons)</b> Antonio Vivaldi . . . . .	294		
<b>Ständchen</b> , Franz Schubert . . . . .	254		
<b>"Surprise" Symphony</b> , Franz Joseph Haydn . . . . .	160		
<b>The Swan</b> , Camille Saint-Saëns . . . . .	246		
<b>Swan Lake (Act I Finale)</b> Peter Ilyich Tchaikovsky . . . . .	275		

# Brandenburg Concerto No. 3

(First Movement)

Johann Sebastian Bach (1685–1750)

BWV 1048

Arranged by Bruce Nelson

**Allegro**

Musical notation for the first system of the Brandenburg Concerto No. 3, First Movement. The piece is in G major and 4/4 time. The tempo is marked **Allegro**. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *mf* dynamic marking. The first measure of the treble staff has a fingering of 5. The first measure of the bass staff has a fingering of 5 and the instruction *LH detached*. The system concludes with a fingering of 1 in the bass staff.

Musical notation for the second system of the Brandenburg Concerto No. 3, First Movement. The system begins with a measure number 3 in a box. The treble staff contains several measures with fingerings 1 2 1, 4, 1 2 1, 4, 1 3 4. The bass staff contains several measures with fingerings 5 and 5.

Musical notation for the third system of the Brandenburg Concerto No. 3, First Movement. The system begins with a measure number 5 in a box. The treble staff contains several measures with fingerings 4, 4, 1 2. The bass staff contains several measures with a fingering of 4.

Musical notation for the fourth system of the Brandenburg Concerto No. 3, First Movement. The system begins with a measure number 7 in a box. The treble staff contains several measures with fingerings 4, 5, 1 3, and a final measure with a fingering of 5 and a *f* dynamic marking. The bass staff contains several measures with various rests and notes.

# "Moonlight" Sonata

(Piano Sonata No. 14, First Movement)

Ludwig van Beethoven (1770–1827)

Op. 27, No. 2

Arranged by Mary K. Sallee

Adagio sostenuto

1 3 5

*pp* legato

*simile*

1

3

1

1 1 3 3

*mp* simile

5

5

# O mio babbino caro

(from *Gianni Schicchi*)

Giacomo Puccini (1858–1924)

Arranged by Tom Gerou

Andante, con rubato

*mp molto espressivo*

3

3

5 1 5 2 1 2 3 5 5

4

1

2 1 2 3 5 2 1 2

7

5

2 1 5 3 2 1 2 3 2 1 2

10

2 1 2 2 1 5 3 2 1 2 4