

THE NEW GUITAR TAB

GUITAR TAB EDITION

# BIG BOOK '50s & '60s

LIKE A ROLLING STONE  
 THE WEIGHT C'MON EVERYBODY  
 I SAW HER STANDING THERE  
 CARA MIA I PUT A SPELL ON YOU  
 DEEP PURPLE 96 TEARS YOU ONLY LIVE TWICE  
 (WE'RE GONNA) ROCK AROUND THE CLOCK EIGHT MILES HIGH  
 TRY A LITTLE TENDERNESS AT LAST BIG YELLOW TAXI  
 THE END OF THE WORLD GIMME GIMME GOOD LOVIN'  
 GOING UP THE COUNTRY  
 THE KIDS ARE ALRIGHT YOU SHOWED ME DELTA LADY  
 HEY! BABY!  
 AS TEARS GO BY SHE LOVES YOU  
 BRING IT ON HOME TO ME AIN'T THAT A SHAME MUSTANG SALLY  
 A WHITER SHADE OF PALE COME GO WITH ME  
 BUILD ME UP BUTTERCUP HOLD ME, THRILL ME, KISS ME  
 THE LETTER I'M GOING HOME PAINT IT, BLACK  
 TELL HER NO HAIR MERCY, MERCY, MERCY, MURDERERS  
 YOU CAN'T ALWAYS GET WHAT YOU WANT YOU BETTER MOVE ON!  
 A TASTE OF HONEY THE GIRL CAN'T HELP IT  
 TIME OF THE SEASON MISS MICHYCOOL PARK  
 EASY TO BE HARD GOOD TIMES, BAD TIMES  
 MRS. ROBINSON GOOD MORNING, MISS AMERICA  
 PLEASANT SPACE ODDITY FINE LINE  
 MOON DIDDY SUNSET IN THE CITY  
 THE NEW YORK NEW YORK  
 YOU'RE A GOOD GIRL  
 YOU'RE A GOOD GIRL



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# 96 TEARS

Words and Music by  
RUDY MARTINEZ

Moderately ♩ = 124

Intro:

N.C.

Organ (arr. for gtr.) *8va*

Elec. Gtr.

TAB: 17 15 17 | 15 15 17 15 17 | 7 7 7 7 7 7

C7  
3241

G  
134211 3fr.

C7  
3241

3 *Cont. rhy. simile*

Organ Fig. 1

1. Too man-y tear -

TAB: 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6

Verse:

G  
134211 3fr.

C7  
3241

6

- drops for one heart to be cry -

2.3. See additional lyrics

Organ Fig. 2

TAB: 3 3 5 3 | 3 5 3 | 4 5 3 4 | 5 3 4

## w/Organ Fig. 2

## w/Organ Fig. 1, 4 times

8

G 134211 3fr. C7 3241 G 134211 3fr. C7 3241

- ing. Too man-y tear - drops for one heart to car-ry on.

12

G 134211 3fr. C7 3241 G 134211 3fr. C7 3241

You're way on top\_\_\_ now since you left\_\_\_

16

G 134211 3fr. C7 3241 1.2. C7 3241 3. C7 3241

\_\_\_ me. 2. You're al - ways laugh -  
3. And then I'm gon - na put you

## Bridge:

Em 23

## Elec. Gtr.

*Cont. rhy. simile*

19

And when the sun comes up, I'll be on top. You'll be right down there

22

look-in' up. And I might wave come up here,

25

but I don't see you wav - in' now. I'm way down here\_\_\_

28

won - d'rin' how I'm gon-na get you, but I know now.