

# ARRIVAL

## Drum Play-Along

Contemporary Rock, Progressive, and Funk Songs for Drummers

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**with Dom Famularo**

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# ARRIVAL

## Song Breakdown

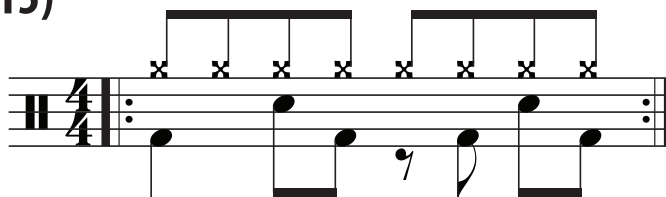
“Arrival” is a driving rock song with a great energy for live performance. The guitar riffs during the introduction have some interesting eighth-note phrasing; you should try to catch a few of these figures in your groove (refer to the with-drums audio example for ideas). The verse and chorus of this song require a lot of energy, but don’t let this cause you to rush. Try to sit back in the pocket with your groove and make the sections feel relaxed. Throughout the book, the suggested groove examples are written for specific sound surfaces (ride cymbal or hi-hat), but feel free to experiment with your own ideas.

There is a drum feature section near the end of the song, which consists of four unison ensemble eighth notes followed by a space for a solo drum fill. You can get ideas from my recorded version of the song, or play your own ideas—but either way it is important for you to catch the figures and stay in time during your solo. After the drum feature, pay attention to the various accents and ensemble figures that lead out to the end of the song.

### Groove 1

This is the basic verse groove (letter A), played on the hi-hat. Experiment with the tightness of the hi-hat cymbals to achieve the right feel for the music. Feel free to change this and improvise the bass drum pattern of the groove to work with the music as the song goes along.

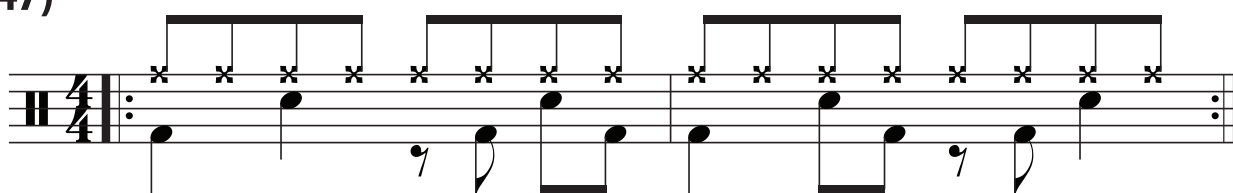
(0:15)



### Groove 2

Try this two-bar idea for the chorus. It is written for the ride cymbal, and the bass drum part follows the guitar melody—so listen carefully!

(0:47)



# FIRST MOMENT



Track 23 - With drums

Track 24 - With click

Track 25 - With shaker

Rock Ballad

## Play-Along Chart

♩ = 62 Intro

(No Intro Click) *p* Light Fill...

**A**

5 **Play 7** *mp* **Play 7** *f*

**B**

21

26 1. 2. *p* Opt. Fill...

## Guitar Solo

**B**

32 **Play 7** Fill... *ff*

42

46 *Piano*

Fill...

**37**

Fill...