

DAN COATES

POPULAR PIANO LIBRARY

Since 1976, Dan Coates has arranged thousands of popular music titles. Composers and artists such as John Williams, Burt Bacharach, and Elton John have expressed total confidence in Dan's ability to create outstanding piano arrangements that retain the essence of the original music. He has arranged everything from movie, television, and Broadway themes to chart-topping pop and rock titles. In addition to creating piano arrangements for players of all levels, Dan also composes original music for student pianists.

The duets in this series capture a variety of styles and provide valuable experiences in developing listening skills, technique, and musicianship. They are arranged for one piano, four hands, with the *primo* and *secondo* parts on separate, facing pages. Measure numbers are provided for easy reference, while suggestions for fingering and dynamics help prepare students for rehearsals and performances. These pieces are excellent crowd-pleasers that are perfect for recitals, encores, piano ensemble classes—or just plain fun.

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Cover Image
Dancing people in a disco in front of colorful disco lights: © Shutterstock.com / dwphotos

Don't Stop Believin'

SECONDO

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by Dan Coates

Moderate rock beat

4/4

mf

5 3

Detailed description: This system contains the first four measures of the piece. The right hand plays a steady pattern of chords in the bass clef, with a '4/2' marking above the first measure. The left hand plays a melodic line starting with a half note G2 (marked '5') and a quarter note F2, followed by eighth notes G2, A2, B2, C3, and a quarter note B2. A triplet of eighth notes (G2, A2, B2) is marked '3' in the second measure. Dynamics include a mezzo-forte (*mf*) marking and hairpins for crescendo and decrescendo.

5

5 2

Detailed description: This system contains measures 5 through 8. The right hand continues with the chordal pattern. The left hand continues the melodic line with eighth notes G2, A2, B2, C3, and a quarter note B2. A pair of eighth notes (G2, A2) is marked '2' in the sixth measure. Dynamics include hairpins for crescendo and decrescendo.

9

mp

4/2

2

Detailed description: This system contains measures 9 through 11. The right hand continues with the chordal pattern. The left hand continues the melodic line with quarter notes G2, A2, B2, C3, and a quarter note B2. A pair of eighth notes (G2, A2) is marked '2' in the ninth measure. The dynamic is mezzo-piano (*mp*). A repeat sign is present at the beginning of the system.

12

5

Detailed description: This system contains measures 12 through 14. The right hand continues with the chordal pattern. The left hand continues the melodic line with quarter notes G2, A2, B2, C3, and a quarter note B2. A pair of eighth notes (G2, A2) is marked '5' in the thirteenth measure.

Don't Stop Believin'

PRIMO

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by Dan Coates

Moderate rock beat

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderate rock beat' and the dynamics are 'mf'. The right hand plays a series of chords, with fingering 4 and 2 indicated above the first measure. The left hand plays a steady bass line with fingering 1 and 5 indicated below the first measure. Crescendos and decrescendos are used to shape the dynamics across the measures.

Musical notation for measures 5-8. The right hand continues with chords, with fingering 5 and 2 indicated above the fifth measure. The left hand continues with the bass line, with fingering 2 and 5 indicated below the eighth measure. Crescendos and decrescendos are used to shape the dynamics.

Musical notation for measures 9-11. Measure 9 is marked with a repeat sign and a 5/3 time signature. The right hand features a melodic line with a slur and a fingering of 4. The left hand continues with the bass line, with fingering 1 and 5 indicated below the ninth measure, and 1, 3, and 5 indicated below the eleventh measure. Dynamics are marked 'mf'. Crescendos and decrescendos are used to shape the dynamics.

Musical notation for measures 12-14. The right hand continues with a melodic line, with a slur and a fingering of 4. The left hand continues with the bass line, with fingering 1, 2, and 5 indicated below the twelfth measure. Crescendos and decrescendos are used to shape the dynamics.