

YOUR LOVE NEVER FAILS

The Lord appeared to us in the past, saying:
“I have loved you with an everlasting love;
I have drawn you with loving-kindness.”

—Jeremiah 31:3 (NIV)

Words and Music by
Anthony Skinner and Chris McClarney
Arr. Carol Tornquist

Moderately (♩ = 84)

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a steady eighth-note accompaniment with fingerings 5-2-5-2-5-2-5-2. The left hand plays a simple bass line with fingerings 5 and 2. The system concludes with a fermata over the final chord.

The second system starts at measure 4 and includes a *rit.* (ritardando) marking. The right hand has a melodic line with fingerings 5-2, 3-1, and 3-1. The left hand continues with a bass line, including a triplet of eighth notes with fingerings 5 and 4. The system ends with a fermata.

The third system begins at measure 7. The right hand features a melodic line with fingerings 5 and 2. The left hand provides a bass line with fingerings 5 and 2. The system concludes with a fermata.

The fourth system starts at measure 11. The right hand has a melodic line with fingerings 3-1 and 3-1. The left hand plays a bass line with fingerings 5 and 2. The system ends with a fermata.

ONE THING REMAINS (YOUR LOVE NEVER FAILS)

But God demonstrates his own love for us in this:
While we were still sinners, Christ died for us.

—Romans 5:8 (NIV)

Words and Music by Jeremy Riddle,
Brian Johnson, and Christa Black
Arr. Carol Tornquist

Moderately slow (♩ = 60)

HOW HE LOVES

For God so loved the world that he gave his one and only Son,
that whoever believes in him shall not perish but have eternal life.

—John 3:16 (NIV)

Words and Music by
John Mark McMillan
Arr. Carol Tornquist

Flowing (♩. = 52)

Musical notation for measures 1-4. Treble clef, 6/8 time signature. The piece begins with a dynamic marking of *mf*. Fingerings are indicated: measure 1 (5, 3), measure 2 (2, 1), and measure 4 (3). The bass line features a triplet of eighth notes in measure 1 and a single eighth note in measure 2.

5

Musical notation for measures 5-8. Measure 8 includes a fermata over the final chord. The bass line has a triplet of eighth notes in measure 7 and a half note in measure 8.

9

Musical notation for measures 9-12. The bass line features a triplet of eighth notes in measure 9.

13

Musical notation for measures 13-16. Treble clef, 6/8 time signature. Fingerings are indicated: measure 13 (2, 1), measure 14 (3, 2), and measure 16 (1). The bass line has a triplet of eighth notes in measure 13.