



A Call to Love

10 Hymn Arrangements Based on the Theme of Love

Arranged by **Melody Bober**

It is impossible to fathom the depths of God's love! His powerful patience, great goodness, and marvelous mercy go beyond our human imagination. We are to pattern our love for others after His example. We have *a call to love*.

A Call to Love includes favorite hymn settings with the theme of love:

- God's love for us ("Amazing Love," "What Wondrous Love Is This?")
- The love of Jesus ("My Savior's Love," "O, the Deep, Deep Love of Jesus")
- How love impacts us ("Love Lifted Me," "Jesus Loves Even Me")

Perfect for weddings, preludes, offertories, special music, and postludes, it is my hope that these selections will bless hearts and move us all to *a call to love*.

In His love,

AND CAN IT BE? (AMAZING LOVE)	2
IT'S JUST LIKE HIS GREAT LOVE	8
JESUS LOVES EVEN ME	12
JESUS LOVES ME	15
LOVE LIFTED ME	18
MORE LOVE TO THEE/MY JESUS, I LOVE THEE	26
MY SAVIOR'S LOVE	30
O LOVE THAT WILL NOT LET ME GO	22
O THE DEEP, DEEP LOVE OF JESUS	33
WHAT WONDROUS LOVE IS THIS?	36



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And Can It Be? (Amazing Love)

Words by Charles Wesley
Music by Thomas Campbell
Arr. Melody Bober

Majestically (♩ = 108)

8va

The first system of musical notation for the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand contains several chords and a melodic line with triplets. The left hand features a steady bass line with triplets. A dashed line labeled "8va" is positioned above the staff, and "8va with pedal" is written below the bass staff.

The second system of musical notation, starting at measure 4. It continues the piano accompaniment with similar textures and triplets. A dynamic of *f* is indicated. A dashed line labeled "8va" is positioned above the staff, and "8va" is written below the bass staff.

The third system of musical notation, starting at measure 7. The texture continues with triplets in both hands. A dynamic of *mf* is indicated. A dashed line labeled "8va" is positioned above the staff.

The fourth system of musical notation, starting at measure 10. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line in the left hand.

Jesus Loves Even Me

Words and Music by Philip P. Bliss
Arr. Melody Bober

Happily (♩ = 104)

The musical score is written for piano in 4/4 time, with a tempo of 104 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat).

- System 1:** Starts with a *mf* dynamic. The treble staff has a melodic line with fingerings 5, 1, 3, 1, 5, 2, 3, 1. The bass staff has a rhythmic accompaniment with fingerings 5, 2, 1, 2, 1, 2, 4, 5, 2, 1, 2, 1, 3. A *with pedal* instruction is placed below the bass staff.
- System 2:** Starts at measure 4. The treble staff has a melodic line with fingerings 3, 1, 5, 1, 3. The bass staff has a rhythmic accompaniment. A *mp* dynamic is indicated.
- System 3:** Starts at measure 7. The treble staff has a melodic line with fingerings 5, 2, 1, 3, 2, 1. The bass staff has a rhythmic accompaniment. A *mf* dynamic is indicated.
- System 4:** Starts at measure 10. The treble staff has a melodic line with fingerings 1, 3, 5, 2, 1, 3, 1. The bass staff has a rhythmic accompaniment.

My Savior's Love

Words and Music by Charles H. Gabriel
Arr. Melody Bober

Boldly (♩ = 112)

The score is written for piano in 4/4 time with a key signature of one flat (B-flat major). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf* and includes the instruction "with pedal" under the bass line. The tempo is marked "Boldly" with a quarter note equal to 112 beats per minute. The piece features several triplet patterns in both hands. The second system starts at measure 5 with a dynamic marking of *ff*. The third system starts at measure 9. The fourth system starts at measure 13. The score concludes with a dynamic marking of *mf* and a decrescendo hairpin.

O the Deep, Deep Love of Jesus

Words by Samuel Trevor Francis

Music by Thomas J. Williams

Arr. Melody Bober

Flowing (♩. = 84)

The musical score is written for piano in G major and 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf* and includes fingerings (1, 3, 5) and a left-hand (LH) accompaniment. The second system starts at measure 6, marked with a box containing the number 6, and features a dynamic marking of *f*. The third system starts at measure 11, marked with a box containing the number 11. The fourth system starts at measure 16, marked with a box containing the number 16, and includes fingerings (1, 3, 4, 5) and a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and articulation marks.