

SKYSCRAPER

Wynn-Anne Rossi

Scaling up and down (♩ = 144) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

B♭ Clarinet

E♭ Alto Saxophone

Piano

The first system of the score features three staves. The top two staves, for B♭ Clarinet and E♭ Alto Saxophone, are currently empty. The Piano part consists of two staves. The right hand plays a melody starting on G4 with a fingering of 5-1, moving up and then down. The left hand plays a bass line starting on G2 with a fingering of 5-1, moving up and then down. The dynamic marking *p* is present. A dashed line labeled *8va* indicates an octave transposition for the left hand.

5

5

The second system continues the piece. The Clarinet and Saxophone parts are still empty. The Piano part continues with the right hand melody, now including a trill on G4. The left hand continues its bass line. The dynamic marking *p* is present. A dashed line labeled *8va* indicates an octave transposition for the left hand.

10

10

mp

p

mp

mp

15

15

mp

mp

20

20

f

f

mf

f

8va

5

5

5

8va

Gliding freely (♩ = 144) (♩♩ = ♩♩)

119

p

5
2
1

1
2
5

125

125

131

131

8va

137

rit.

137

rit.

1

5 1 3

142

Scaling up and down (♩ = 144) (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

mp

142

p

5 3 1 5 2 3 1 2 1

8va

147

mp

mf

mp

147

mf

3 1 3 1 3 1 5

8va