Book 1 • Elementary

ne of a Kind<u>⊗</u>

10 Unique Piano Pieces by Wynn-Anne Rossi

Foreword

What does it mean to be one of a kind? Wonderful words and phrases come to mind like unique, original, outsidethe-box, even extraordinary. These represent values that I have understood since I was a young child. Colorful family stories made it obvious that being different was a good thing! As an adult, I understand these also represent the values of a musician. A performer reaches for special, one-of-a-kind ways to play a piece. A composer explores new territory, discovering one-of-a-kind musical ideas to express emotions, imagination, and the world around us.

One of a Kind Solos represents a very personal journey with music. Some pieces reveal a quirky, playful side. Others delve into the mysterious, exhilarating, or beautiful. Throughout the series, you will discover musical surprises, from humorous lyrics and unusual modes to odd meters and interpretative challenges. This is what I love most about music-the adventure of self-discovery that allows me to be myself. My hope is that these pieces will also guide you in your voyage to being one of a kind!

Wynn-Hrae Kossi

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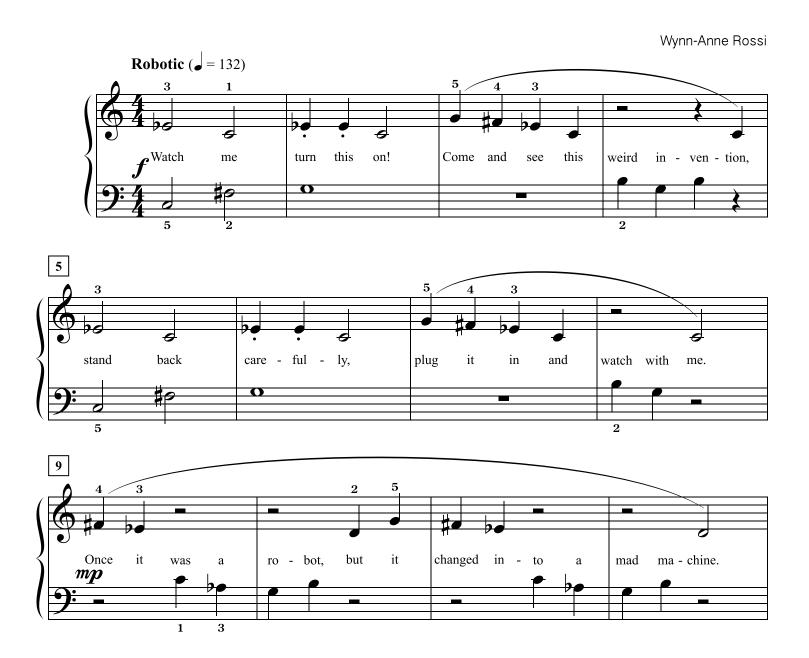
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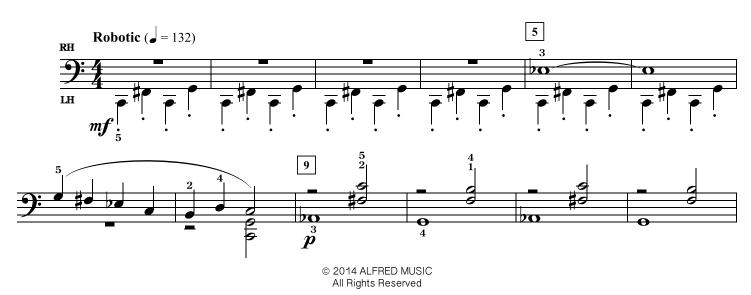
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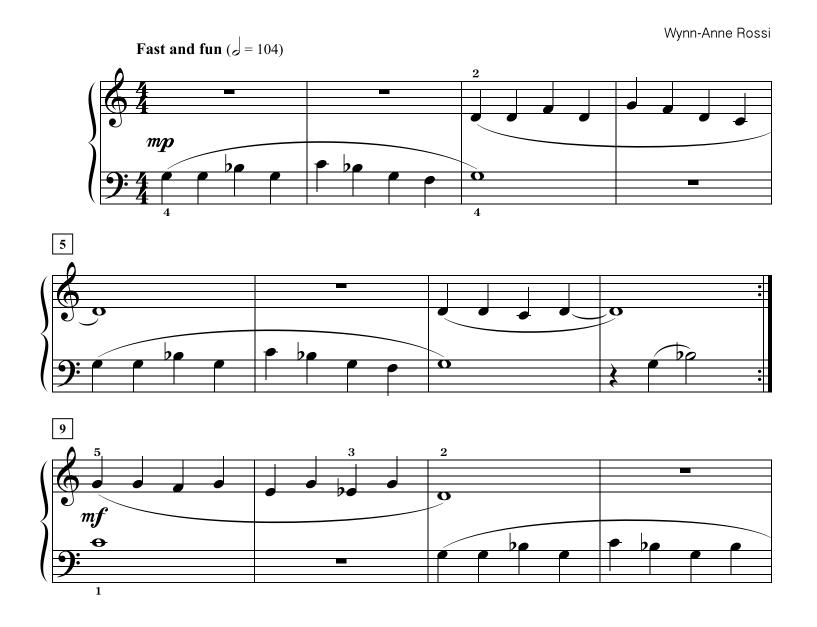
Weird Invention



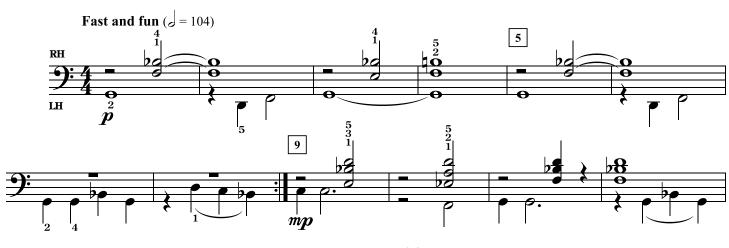
Optional Duet Accompaniment: Student plays one octave higher.



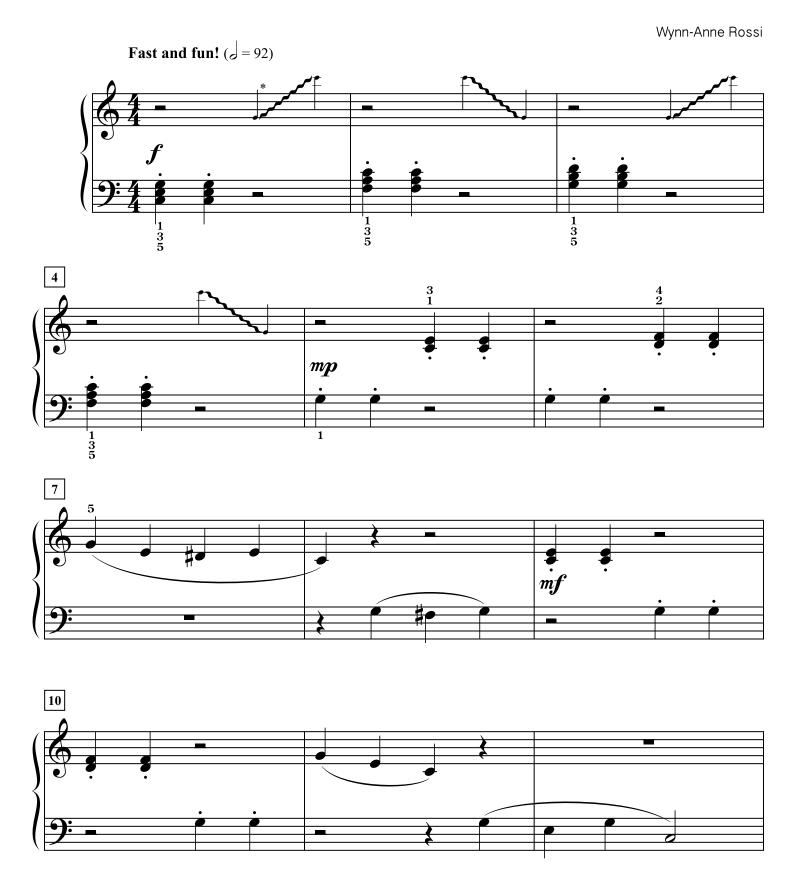
Rock Star



Optional Duet Accompaniment: Student plays one octave higher.



Banana Popsicle



^{*} This is a *glissando*, a rapid slide up or down the keys. When going up, play on the white keys with the back of your hand. When going down, play on the white keys with the thumbnail or palm of the hand. The starting and ending notes of the glissandos can vary. Make slippery bananas!

Curious Shark

Wynn-Anne Rossi **Rhythmic** ($\phi = 96$) 0 0 0 p LH plays one octave lower 5 0 O 0 0. 0 9 0 ` O mp13 0 0 O

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Silent Movie Chase

Wynn-Anne Rossi

