

# One of a Kind **SOLOS**

10 Unique Piano Pieces

by Wynn-Anne Rossi

**SOLOS**

## Foreword

What does it mean to be one of a kind? Wonderful words and phrases come to mind like *unique*, *original*, *outside-the-box*, even *extraordinary*. These represent values that I have understood since I was a young child. Colorful family stories made it obvious that being different was a good thing! As an adult, I understand these also represent the values of a musician. A performer reaches for special, one-of-a-kind ways to play a piece. A composer explores new territory, discovering one-of-a-kind musical ideas to express emotions, imagination, and the world around us.

*One of a Kind Solos* represents a very personal journey with music. Some pieces reveal a quirky, playful side. Others delve into the mysterious, exhilarating, or beautiful. Throughout the series, you will discover musical surprises, from humorous lyrics and unusual modes to odd meters and interpretative challenges. This is what I love most about music—the adventure of self-discovery that allows me to be myself. My hope is that these pieces will also guide you in your voyage to being *one of a kind*!



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# Weird Invention

Wynn-Anne Rossi

**Robotic** (♩ = 132)

3 1 5 4 3

*f* Watch me turn this on! Come and see this weird in - ven - tion,

5 2 2

5

3 5 4 3

stand back care - ful - ly, plug it in and watch with me.

5 2

9

4 3 2 5

*mp* Once it was a ro - bot, but it changed in - to a mad ma - chine.

1 3

**Optional Duet Accompaniment:** Student plays one octave higher.

**Robotic** (♩ = 132)

RH

LH

*mf*

5

5 2 4 1

9

*p*

3 4

# Rock Star

Wynn-Anne Rossi

Fast and fun ( $\text{♩} = 104$ )

Musical score for measures 1-4. The piece is in 4/4 time with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The music is marked *mp* (mezzo-piano). The bass clef part features a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The treble clef part has whole rests for the first two measures, followed by a melodic line starting on D4 in the third measure.

Musical score for measures 5-8. The bass clef part continues the descending eighth-note line from measure 1. The treble clef part has whole rests for measures 5 and 6, then a melodic line starting on D4 in measure 7. Measure 8 ends with a double bar line and repeat dots.

Musical score for measures 9-12. The piece is marked *mf* (mezzo-forte). The bass clef part has whole rests for measures 9 and 10, then a descending eighth-note line starting on G2 in measure 11. The treble clef part has a melodic line starting on D4 in measure 9, with fingerings 5, 3, and 2 indicated above the notes. Measure 12 ends with a double bar line and repeat dots.

**Optional Duet Accompaniment:** Student plays one octave higher.

Fast and fun ( $\text{♩} = 104$ )

Optional duet accompaniment score. The right hand (RH) part is written in the bass clef and starts on G2. The left hand (LH) part is written in the bass clef and starts on G1. The piece is marked *p* (piano) for the first measure and *mp* (mezzo-piano) for the rest. Fingerings are indicated for both hands. Measure 9 is boxed with a '9' and measure 12 is boxed with a '5'. The score ends with a double bar line and repeat dots.

# Banana Popsicle

Wynn-Anne Rossi

Fast and fun! ( $\text{♩} = 92$ )

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked *f* and includes glissandos in the right hand and chords in the left hand. The second system (measures 4-6) is marked *mp* and includes fingerings (1, 3, 5) and a triplet (3 1). The third system (measures 7-9) is marked *mf* and features a melodic line in the right hand with a slur and a sharp sign, and chords in the left hand. The fourth system (measures 10-12) continues the melodic and harmonic development.

\* This is a *glissando*, a rapid slide up or down the keys. When going up, play on the white keys with the back of your hand. When going down, play on the white keys with the thumbnail or palm of the hand. The starting and ending notes of the glissandos can vary. Make slippery bananas!

# Curious Shark

Wynn-Anne Rossi

Rhythmic (♩ = 96)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Rhythmic' with a quarter note equal to 96 beats per minute. The music is written for piano. The right hand (RH) plays a series of chords: a whole chord in measure 1, a half chord in measure 2, a whole chord in measure 3, and a half chord in measure 4. The left hand (LH) plays a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Fingerings are indicated: RH (4, 1, 5, 1) and LH (3, 2, 1, 3, 2). A dynamic marking of *p* is present. A note below the LH staff reads 'LH plays one octave lower'.

5

Musical notation for measures 5-8. The RH continues with chords: whole in measure 5, half in measure 6, whole in measure 7, and half in measure 8. The LH continues with eighth notes. Fingerings are indicated: RH (4, 1, 5, 1) and LH (4, 3). A dynamic marking of *p* is present.

9

Musical notation for measures 9-12. The RH continues with chords: whole in measure 9, half in measure 10, whole in measure 11, and half in measure 12. The LH continues with eighth notes. A dynamic marking of *mp* is present.

13

Musical notation for measures 13-16. The RH continues with chords: whole in measure 13, half in measure 14, whole in measure 15, and half in measure 16. The LH continues with eighth notes. Fingerings are indicated: RH (4, 1, 5, 1) and LH (3, 1). A dynamic marking of *mp* is present.

# Silent Movie Chase

Wynn-Anne Rossi

Playful, but sneaky! ( $\text{♩} = 120$ )

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 120 beats per minute. The music is marked *mp* (mezzo-piano). The bass line consists of quarter notes: G2, A2, B2, C3 in the first measure; D3, E3, F3, G3 in the second measure; A3, B3, C4, D4 in the third measure; and E4, F4, G4, A4 in the fourth measure. The treble line features chords: a whole chord in the first measure, a half note chord in the second measure, a whole chord in the third measure, and a half note chord in the fourth measure. Fingerings are indicated: 4 1 in the second measure and 3 1 in the fourth measure.

Musical notation for measures 5-8. The bass line continues with quarter notes: B3, C4, D4, E4 in the fifth measure; F4, G4, A4, B4 in the sixth measure; C5, B4, A4, G4 in the seventh measure; and F4, E4, D4, C4 in the eighth measure. The treble line features a long slur over measures 5-8. In the second measure, there is a half note chord with a fingering of 2. In the seventh measure, there is a half note chord with a fingering of 1.

Musical notation for measures 9-12. The piece is marked *mp*. The bass line continues with quarter notes: B3, C4, D4, E4 in the ninth measure; F4, G4, A4, B4 in the tenth measure; C5, B4, A4, G4 in the eleventh measure; and F4, E4, D4, C4 in the twelfth measure. The treble line features chords: a whole chord in the ninth measure, half note chords in the tenth and eleventh measures, and half note chords in the twelfth measure. Fingerings are indicated: 4 1 in the tenth measure and 3 1 in the twelfth measure.