

EASY PIANO

THE GIANT BOOK OF MOVIE & TV SHEET MUSIC

Arranged by
DAN COATES



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The Adventure Begins

(from *The Hobbit: An Unexpected Journey*)

Music by Howard Shore
Arr. Dan Coates

Moderately bright

D7 2 .
 mf
 V
 1 5

E 5 3
 V
 2 4

4 2 F/A G
 V
 1 5 V
 3 5

A/C# F/A A/E F
 5 1 5 1 5
 f
 5 3 1 5 3 2
 3 4 3 4

11 D F D F
 4 2 4 1 3 2 3 2 1 2 1
 mf
 5 5 5 5
 3 3 3 3
 with pedal

Believe

(from *The Polar Express*)

Words and Music by
Alan Silvestri and Glen Ballard
Arr. Dan Coates

Moderately slow

F Am

with pedal

Verse:

F 1

1.
2.
mp

1. Chil - dren -
2. Trains move -

4 Am

1

sleep - ing, -
quick - ly -

F 3

snow - is soft - ly
to their jour - ney's

Am

fall - ing, -
end.

7 Gm

5

Dreams - are - call - ing -
Des - ti - na - tions -

E

like bells in -
are where we - be -

Gm

Corpse Bride

(Main Title)

Music by Danny Elfman
Arr. Dan Coates

Moderately slow

1 Am 3 E/G# Am G C
 4 Dm 5 C F Dm 3 E 5 2
 with pedal

p legato

This section starts with a treble clef, 4/4 time, and a bass clef. The melody begins on A minor (Am) with a dynamic of *p* and *legato*. The bass line consists of eighth notes with a sustained note on the third beat. The key changes to E/G# (E major), then to Am, G, and finally C. Measure 4 begins with a repeat sign and starts on Dm, followed by C, F, Dm, and E. The bass line continues with eighth notes, some with grace marks.

5 Dm C F Dm 3 E 5 2
 rit.

This section continues with a treble clef, 4/4 time, and a bass clef. Measures 5-8 show a progression from Dm to C, then F, Dm, and E. The bass line consists of eighth notes. Measure 8 ends with a dynamic of *rit.* (ritardando).

9 a tempo Em 3 B/D# Em D
 4 5 5 5

This section starts with a treble clef, 4/4 time, and a bass clef. Measures 9-12 show a progression from Em to B/D# (B major), then Em, and D. The bass line consists of eighth notes. Measure 12 ends with a dynamic of *mp* (mezzo-forte).

13 G Am G C Am7 3
 4 2 1

This section starts with a treble clef, 4/4 time, and a bass clef. Measures 13-16 show a progression from G to Am, then G, C, and Am7. The bass line consists of eighth notes. Measure 16 ends with a dynamic of *cresc.* (crescendo).