

# AMAZED

Words and Music by Marv Green,  
Aimee Mayo, and Chris Lindsey  
Arranged by Dan Coates

**Slowly** **Verse:**

G 3 D 2 G 3

*mf legato* *mp*

1. Ev-'ry time our eyes meet,  
2. See additional lyrics.

*with pedal*

4 D Em C

2 3 3 1

this feel-ing in - side me is al-most more than I can take.

7 G D Em

1 3 5

Ba-by, when you touch me, I can feel how much you love me, and it just blows- me a -

10 C Bb F

3 5

way. I've nev-er been this close to an - y - one — or an - y - thing. -

The musical score is written for piano in G major, 4/4 time. It features a slow tempo and includes a verse section. The score is divided into four systems, each with a measure number in a box (4, 7, 10). Chord symbols (G, D, Em, C, Bb, F) are placed above the treble clef. Fingerings (1-5) and accents (mf, mp) are indicated. A 'with pedal' instruction is present in the first system. The lyrics are written below the treble clef.

# HOW DO I LIVE

Words and Music by Diane Warren  
Arranged by Dan Coates

Moderately slow

Bm7 Em Am7 D7<sub>2</sub><sub>1</sub>

*mf*

1. How do I—

*mp*

*with pedal*

Verse:

3 G D/F#

get through one night with - out you? — If I had to  
there'd be no sun in my sky, — there would be no

5 Am7 D7sus D

live with - out you, — what kind of life would that be? — Oh — I,  
love in my life, — there'd be no world left for me. — And — I,

7 G D/F#

I need you in my arms, need you — to hold. You're my  
I don't — know — what I would — do, I'd be

# NEED YOU NOW

Words and Music by Dave Haywood,  
Charles Kelley, Hillary Scott and Josh Kear  
Arranged by Dan Coates

Moderately

Verse:

**B $\flat$**   
3

**Dm**

1. Pic - ture per - fect mem - 'ries,  
2. See additional lyrics.

*mp*

scat - tered all a - round the floor.

*with pedal*

1/5

1/3

**4** **B $\flat$**

Reach - ing for the phone, 'cause I can't fight it an - y - more.

**7** **Dm** **B $\flat$**

1

And I won - der - if I ev -

**10** **Dm**

1

er cross your mind. For me it hap -

1/5

# TEARDROPS ON MY GUITAR

Words and Music by  
Taylor Swift and Liz Rose  
Arranged by Dan Coates

Moderately slow

The musical score is written in 4/4 time and consists of four systems of piano accompaniment and vocal lines. The first system (measures 1-3) is marked 'Moderately slow' and 'mp'. It features a piano introduction with a 'with pedal' instruction. The second system (measures 4-6) is the start of the 'Verse' and includes the lyrics '1. Drew looks at me.'. The third system (measures 7-9) continues the verse with lyrics 'I fake a smile so he won't see that I want'. The fourth system (measures 10-12) concludes the verse with lyrics 'and I'm need in' ev 'ry-thing that we should be.'. Chord symbols (C, Am, F, G, G7, Am7) are placed above the piano staves. Fingerings (1, 2, 5) and pedaling instructions are also present.

**System 1 (Measures 1-3):** Moderately slow, *mp*. Chords: C, Am, F. Bass line: 5 2, 5 2, 5 2. *with pedal*.

**System 2 (Measures 4-6):** Verse: Chords: G, C, Am7. Lyrics: 1. Drew looks at me. *mp*. Bass line: 5 2, 5 2, 5 2.

**System 3 (Measures 7-9):** Chords: F, G7, C. Lyrics: I fake a smile so he won't see that I want. Bass line: 5 2, 5 2, 5 2.

**System 4 (Measures 10-12):** Chords: Am7, F, G7. Lyrics: and I'm need in' ev 'ry-thing that we should be. Bass line: 5 2, 5 2, 5 2.