

1960s New Generation Medley

Moderately slow

Arranged by Dan Coates

“Turn! Turn! Turn! (To Everything There Is a Season)”

Adaptation and Music by PETE SEEGER

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a treble clef, a 4/4 time signature, and a *mp* dynamic marking. The melody in the treble staff is marked with a '1' above the first measure. The bass staff has fingerings of 5, 2, 4, 2, and 4. The second system starts with a boxed '4' in the treble staff. The melody has a '1' above the first measure and a '5' above the final measure. The bass staff has a '4' under the fourth measure and a '3' under the eighth measure. The third system starts with a boxed '7' in the treble staff. The melody has a '5' above the first measure, a '3' above the third measure, and '5' above the seventh and eighth measures. The bass staff has a '1' under the eighth measure. The fourth system starts with a boxed '10' in the treble staff. The melody has a '3' above the third measure and a '4' above the fourth measure. The bass staff has a '5' under the first measure and a *mf* dynamic marking starting at the third measure.

1980s Power Ballads Medley

Arranged by Dan Coates

Moderately slow

5
p
3
1
1
5

4
“Against All Odds (Take a Look at Me Now)”
Words and Music by PHIL COLLINS

4
4
1
mp
ped. simile

7
3

10
2
5
4
1
3

1990s Chart-toppers Medley

Arranged by Dan Coates

Moderate shuffle beat (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

mp

5 "Who Will Save Your Soul"
Words and Music by JEWEL MURRAY

mf

8

ped. simile

11

2010s Megahits Medley

Arranged by Dan Coates

“Forget You”
 Words and Music by
CHRISTOPHER BROWN,
PHILIP LAWRENCE,
ARI LEVINE, BRUNO MARS
 and **THOMAS CALLAWAY**

Moderately fast

The musical score is written for piano in 4/4 time. It begins with a dynamic marking of *mf*. The melody is primarily in the treble clef, with a piano accompaniment in the bass clef. Fingerings are indicated by numbers 1-5. Slurs are used to group notes across measures. Measure numbers 1, 4, 7, and 10 are enclosed in boxes. The score concludes with the instruction *ped. simile*.

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