

ALL THE PEOPLE SAID AMEN

Words and Music by Matt Maher,
Paul Moak and Trevor Morgan
Arranged by Carol Tornquist

Moderate rock

C G Dsus D Em C G Dsus D

mp

5
with pedal

Verse:

5 C G Dsus Em C G

1. You are not a - lone
2. See additional lyrics.

if you are lone - ly. — When you feel a - fraid,

3

8 Dsus Em C G Dsus Em

you're not the on - ly. — We are all the same,
in need of mer - cy,

2 5

11 Am7 Em Dsus Am7 Em

to be for - giv - en and be free. It's all you got to lean on, but thank

CRY OUT TO JESUS

Words and Music by Brad Avery, David Carr,
Mac Powell, Mark Lee and Tai Anderson
Arranged by Carol Tornquist

Slowly, in two

C 4 1 2 Fmaj7 Gsus

mp

1 with pedal 5 2 1

5 C Fmaj7 Gsus 1

1. To

Verse:

9 C Fmaj9

ev - 'ry - one who's lost some - one they love long be - fore it was their
mar - riage that's strug - gling just to hang on, they've lost all of their faith in

5 1 4 1 2

12 Am7

time, you feel like the days you had were not e - nough when you
love, they've done all they can to make it right a - gain, still it's

5 2

OVERCOMER

Words and Music by Ben Glover,
Chris Stevens and David Garcia
Arranged by Carol Tornquist

Fast rock

Chords: Eb, Bb, F, Gm7

mp

5
with pedal

5

Chords: Eb, Bb, F, Gm7

4

Verse:

9

Chords: Eb, Bb, F^{sus}, F

1. Star - ing at a stop sign, watch - ing peo - ple drive by, T Mac on the ra - di - o.

$\frac{1}{2}$

12

Chords: Gm, Eb, Bb

Got so much on your mind, noth - ing's real - ly go - ing right,

3

YOUR GRACE FINDS ME

Words and Music by
Jonas Myrin and Matt Redman
Arranged by Carol Tornquist

Moderately slow

B \flat 3 1 Eb/B \flat F/B \flat B \flat Eb/B \flat

mp

1 5 with pedal

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time and B-flat major. The music is marked 'Moderately slow' and 'mp'. The introduction consists of four measures. The first measure has a treble clef with a B-flat chord and a bass clef with a B-flat chord. The second measure has a treble clef with a B-flat chord and a bass clef with a B-flat chord. The third measure has a treble clef with a B-flat chord and a bass clef with a B-flat chord. The fourth measure has a treble clef with a B-flat chord and a bass clef with a B-flat chord. The introduction ends with a fermata over the final chord.

5 Verse: Eb B \flat Eb 5

1. It's there in the new-born cry,
2. It's there on a wed-ding day,

there in the light of ev - 'ry
there in the weep-ing by the

Detailed description: This block contains the first verse of the song. It is written in 4/4 time and B-flat major. The music is marked 'Moderately slow'. The verse consists of three measures. The first measure has a treble clef with a B-flat chord and a bass clef with a B-flat chord. The second measure has a treble clef with a B-flat chord and a bass clef with a B-flat chord. The third measure has a treble clef with a B-flat chord and a bass clef with a B-flat chord. The verse ends with a fermata over the final chord.

8 B \flat Eb F/A Gm

sun - rise,
grave - side,

there in the shad-ows of this light,
there in the ver - y breath we take,

Your great
Your great

Detailed description: This block contains the second verse of the song. It is written in 4/4 time and B-flat major. The music is marked 'Moderately slow'. The verse consists of three measures. The first measure has a treble clef with a B-flat chord and a bass clef with a B-flat chord. The second measure has a treble clef with a B-flat chord and a bass clef with a B-flat chord. The third measure has a treble clef with a B-flat chord and a bass clef with a B-flat chord. The verse ends with a fermata over the final chord.

11 F 3 Eb B \flat

grace.
grace.

It's there on the moun-tain top,
Same for the rich and poor,

Detailed description: This block contains the third verse of the song. It is written in 4/4 time and B-flat major. The music is marked 'Moderately slow'. The verse consists of three measures. The first measure has a treble clef with an F chord and a bass clef with an F chord. The second measure has a treble clef with an F chord and a bass clef with an F chord. The third measure has a treble clef with an F chord and a bass clef with an F chord. The verse ends with a fermata over the final chord.