

# A Perfect



# 10

## 10 Piano Solos in 10 Styles

### Melody Bober

What could be more exhilarating than receiving the score of a perfect “10”? Olympic athletes, as well as competitors in sports, dance, and music, strive for those high marks. In fact, we all work to achieve perfection in the activities we enjoy. Wouldn’t it be wonderful to find a resource that offers pianists a chance to shine at any level—solos in all styles and from all periods of music history that promote technical skills and offer the dream to succeed in performance?

Introducing *A Perfect 10*, Book 5, a collection of solos designed to promote musical excellence for the late-intermediate pianist. I chose a favorite teaching piece from the four stylistic periods—Baroque, Classical, Romantic, and Contemporary. I then wrote six original pieces in jazz, blues, ragtime, Latin, ballad, and showstopper styles. These 10 solos provide students with technical challenges as well as expressive opportunities for musical growth in mood, rhythm, melody, harmony, form, articulation, and dynamics.

You do not have to be an Olympic hopeful to achieve a perfect “10,” but you might feel like one as you practice and perform these selections!

Best wishes for successful music making,

*Melody Bober*

### CONTENTS

Amazing Journey . . . . .	22
Bagatelle (Tcherepnin) . . . . .	30
Big Time Blues . . . . .	10
Contrary Jazz . . . . .	14
Rain on the Lake . . . . .	17
Rose Tango . . . . .	2
Showtime Rag . . . . .	6
Solfeggio in C Minor (C.P.E. Bach) . . . . .	26
Sonatina in C Major (I) (Kuhlau) . . . . .	32
Waltz in A Minor (Chopin) . . . . .	37

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# Rose Tango

Latin

Melody Bober

Spirited (♩ = 116)

8va

*f*

*mf*

4

*mf*

7

10

*p*

# Big Time Blues

Blues

Melody Bober

Moderate ( $\text{♩} = 80$ ) ( $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ )

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of piano and bass staves.

**System 1:** The piano part begins with a dynamic marking of *mf*. The first measure contains a triplet of eighth notes (G4, A4, B4) with a slur and a fingering of 1. The second measure has a triplet of eighth notes (B4, A4, G4) with a slur and a fingering of 3. The third measure has a triplet of eighth notes (F4, E4, D4) with a slur and a fingering of 3. The fourth measure has a triplet of eighth notes (D4, C4, B3) with a slur and a fingering of 3. The fifth measure has a triplet of eighth notes (B3, A3, G3) with a slur and a fingering of 3. The bass part starts with a whole rest in the first measure, followed by a sequence of chords: G2-B2 (fingering 1, 5), F2-A2 (fingering 1, 5), E2-G2 (fingering 1, 5), D2-F2 (fingering 1, 5), and C2-E2 (fingering 1, 5).

**System 2:** The piano part starts with a measure containing a triplet of eighth notes (G4, A4, B4) with a slur and a fingering of 3. The second measure has a triplet of eighth notes (B4, A4, G4) with a slur and a fingering of 3. The third measure has a triplet of eighth notes (F4, E4, D4) with a slur and a fingering of 3. The fourth measure has a triplet of eighth notes (D4, C4, B3) with a slur and a fingering of 3. The fifth measure has a triplet of eighth notes (B3, A3, G3) with a slur and a fingering of 3. The sixth measure has a triplet of eighth notes (G3, F3, E3) with a slur and a fingering of 3. The bass part continues with chords: G2-B2 (fingering 1, 5), F2-A2 (fingering 1, 5), E2-G2 (fingering 1, 5), D2-F2 (fingering 1, 5), and C2-E2 (fingering 1, 5).

**System 3:** The piano part starts with a measure containing a triplet of eighth notes (G4, A4, B4) with a slur and a fingering of 3. The second measure has a triplet of eighth notes (B4, A4, G4) with a slur and a fingering of 3. The third measure has a triplet of eighth notes (F4, E4, D4) with a slur and a fingering of 3. The fourth measure has a triplet of eighth notes (D4, C4, B3) with a slur and a fingering of 3. The fifth measure has a triplet of eighth notes (B3, A3, G3) with a slur and a fingering of 3. The sixth measure has a triplet of eighth notes (G3, F3, E3) with a slur and a fingering of 3. The bass part continues with chords: G2-B2 (fingering 1, 5), F2-A2 (fingering 1, 5), E2-G2 (fingering 1, 5), D2-F2 (fingering 1, 5), and C2-E2 (fingering 1, 5).

# Rain on the Lake

Ballad

Melody Bober

Flowing (♩ = 92)

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Flowing' with a quarter note equal to 92 beats per minute. The first measure is marked *mp* and features a treble clef with a triplet of eighth notes (1, 3, 5) and a bass clef with a single eighth note (1). The second measure is marked *simile* and features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes (3) and a single eighth note (1).

Musical notation for measures 3-4. Measure 3 is marked with a boxed '3' and features a treble clef with a triplet of eighth notes (1, 2) and a bass clef with a single eighth note (1). A *ped. simile* marking is present below the bass line. Measure 4 features a treble clef with a triplet of eighth notes (1, 2, 4, 5) and a bass clef with a single eighth note (1). A *ped. simile* marking is also present below the bass line.

Musical notation for measures 5-6. Measure 5 is marked with a boxed '5' and features a treble clef with a triplet of eighth notes (1) and a bass clef with a single eighth note (1). The dynamic is marked *mp*. Measure 6 is marked *simile* and features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes (1) and a single eighth note (1).

Musical notation for measures 7-8. Measure 7 is marked with a boxed '7' and features a treble clef with a triplet of eighth notes (1, 2) and a bass clef with a single eighth note (1). Measure 8 features a treble clef with a triplet of eighth notes (4) and a bass clef with a single eighth note (1). A *ped. simile* marking is present below the bass line.

# Solfeggio in C Minor

Baroque

Carl Philipp Emanuel Bach  
(1714–1788)

Presto

Musical score for Solfeggio in C Minor by Carl Philipp Emanuel Bach, Baroque style, Presto tempo. The score is in 4/4 time and consists of four systems of music for piano. The first system starts with a forte (*f*) dynamic and includes fingerings for the right hand (RH) and left hand (LH). The second system starts with a measure number 3 in a box. The third system starts with a piano (*p*) dynamic and includes fingerings for both hands. The fourth system starts with a measure number 7 in a box. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.