

MEGAHITS of 2013

23 Pop, Rock, Country, TV,
and Movie Chartbusters

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BLOWN AWAY

Words and Music by
JOSH KEAR
and CHRIS TOMPKINS

Moderately bright ♩ = 140

Am C G

mp

(with pedal)

Am C G

This section shows the piano introduction for the song. It consists of two systems of music. The first system has three measures with guitar chords Am, C, and G. The second system has four measures with guitar chords Am, C, G, and G. The music is written in 4/4 time and features a melody in the right hand and a bass line in the left hand. The first system is marked *mp* and includes the instruction '(with pedal)'. The guitar chords are shown as diagrams above the staff.

Verse 1:

Am C G G/B G

1. Dry light - ning cracks a - cross_ the skies.

mf

Am C G G/B G

This section shows the first line of the verse. It consists of two systems of music. The first system has five measures with guitar chords Am, C, G, G/B, and G. The second system has five measures with guitar chords Am, C, G, G/B, and G. The music is written in 4/4 time and features a melody in the right hand and a bass line in the left hand. The first system is marked *mf*. The lyrics are: "1. Dry light - ning cracks a - cross_ the skies." The guitar chords are shown as diagrams above the staff.

Am C G G/B G

Those storm clouds gath - er in_ her eyes.

Am C G G/B G

This section shows the second line of the verse. It consists of two systems of music. The first system has five measures with guitar chords Am, C, G, G/B, and G. The second system has five measures with guitar chords Am, C, G, G/B, and G. The music is written in 4/4 time and features a melody in the right hand and a bass line in the left hand. The lyrics are: "Those storm clouds gath - er in_ her eyes." The guitar chords are shown as diagrams above the staff.

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