

# 10,000 Reasons (Bless the Lord)

- 1 Performance Model
- 2 Practice Tempo (♩ = 56)
- 3 Performance Tempo (♩ = 72)

Words and Music by  
Matt Redman and Jonas Myrin  
Arr. Mike Springer

With reverence

Introduction for piano in G major, 4/4 time. The piece begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with fingerings 5-1, 2-1, 4-2, and 3-1. The left hand provides a simple harmonic accompaniment with a fingered 2 in the first measure.

Measures 4-6 of the piano accompaniment. Measure 4 includes a box with the number 4. The right hand has a melodic line with fingerings 4-2, 2, 5-1, and 2-1. The lyrics "Bless the Lord, oh, my soul," are written below the staff. Measure 6 includes a box with the number 4 and the lyrics "oh, \_\_\_\_\_ my soul."

Measures 7-9 of the piano accompaniment. Measure 7 includes a box with the number 7. The right hand has a melodic line with fingerings 2, 3-1, and 4-2. The lyrics "Wor-ship His ho - ly name." are written below the staff. Measure 9 includes a box with the number 2 and the lyrics "Sing like nev - er be - fore,".

Measures 10-12 of the piano accompaniment. Measure 10 includes a box with the number 10. The right hand has a melodic line with fingerings 4, 3, and 2. The lyrics "oh, my soul. I wor-ship Your ho - ly name. The" are written below the staff. Measure 12 includes a box with the number 1 and a fingered 5 in the bass clef.

# Beautiful One

4 Performance Model

5 Practice Tempo (♩ = 108)

6 Performance Tempo (♩ = 132)

Words and Music by Tim Hughes

Arr. Mike Springer

With passion

5

9

Won - der-ful, so won - der-ful is Your un - fail - ing love. Your  
 pow - er - ful, so pow - er - ful, Your glo - ry fills the skies. Your  
*mf*

13

cross has spo - ken mer - cy o - ver to me. No  
 might - y works dis - played for all to see. The

*p*

# Better Is One Day

7 Performance Model

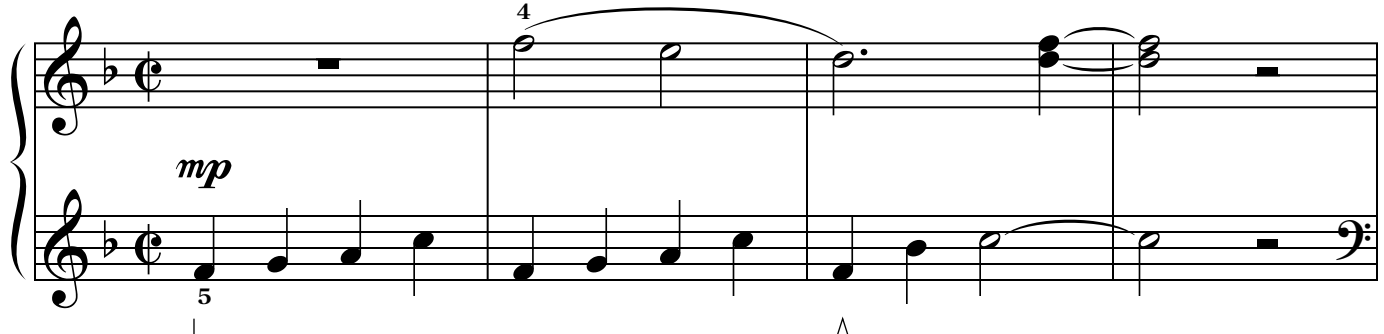
 8 Practice Tempo (♩ = 66)

9 Performance Tempo (♩ = 80)

Words and Music by Matt Redman

Arr. Mike Springer

With passion



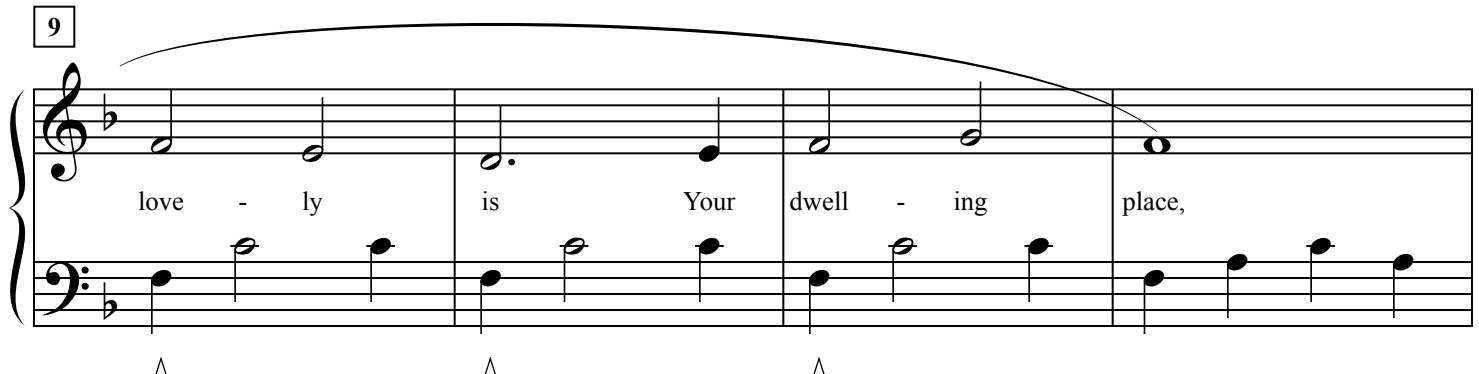
*mp*

5



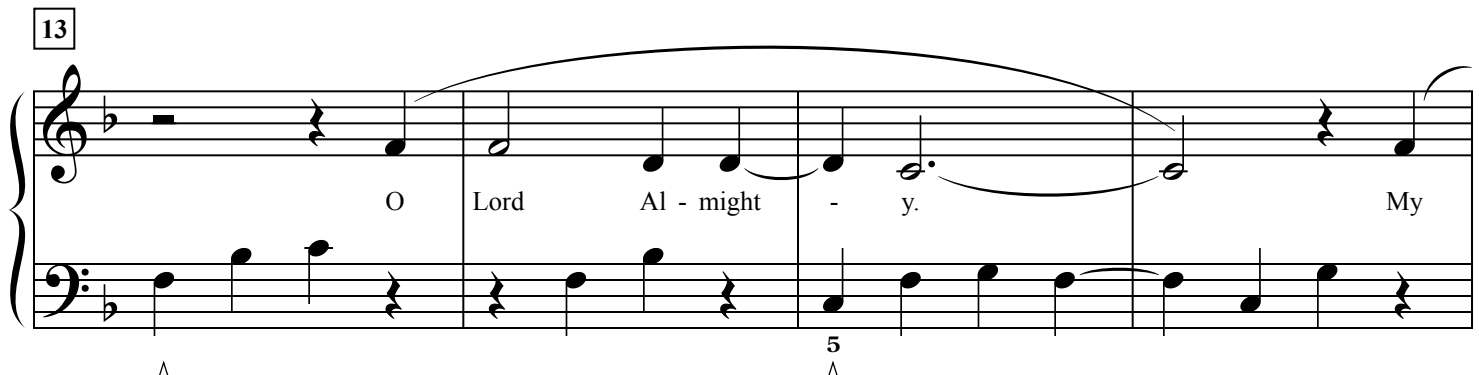
How

9



love - ly is Your dwell - ing place,

13



O Lord Al - might - y. My

# Come, Now Is the Time to Worship

10 Performance Model

 11 Practice Tempo (♩ = 96)

12 Performance Tempo (♩ = 120)

Words and Music by Brian Doerksen

Arr. Mike Springer

With spirit

5 3 1

*mf*



5

3

Come, now is the time to wor - ship.



9

Come, now is the time to give your heart.



13

Come, just as you are to wor - ship.

