



What Praise Can I Play for Christmas?

11 Easily Prepared Piano Arrangements

Arranged by **Carol Tornquist**

The praise songs in this collection have become standards in contemporary worship services, and they offer an alternative to traditional carols during the seasons of Advent and Christmas. These songs were chosen not only for their well-crafted melodies, harmonies, and rhythms but also for the powerful messages they convey about the events surrounding the birth of Christ. The arrangements are easy to prepare and well-suited for preludes, offertories, or postludes. It is my hope that these instrumental settings will enhance the Christmas worship experience for players and listeners alike for years to come.

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All Is Well

Words and Music by
Michael W. Smith and Wayne Kirkpatrick
Arranged by Carol Tornquist

Slowly and deliberately (♩ = 80)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is 'Slowly and deliberately' with a quarter note equal to 80 beats per minute. The dynamic is *mp*. The right hand features a melodic line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand provides a bass line with fingerings 5, 3, 1, 2.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues the melody with fingerings 2, 1, 2, 3, 4. The left hand continues the bass line with fingerings 5, 2, 2, 2. The dynamic changes to *molto rit.*

Musical notation for measures 9-13. Measure 9 is marked with a box containing the number 9. The tempo changes to *a tempo*. The right hand has a melodic line with a slur over measures 10-11. The left hand has a bass line with fingerings 4, 4. Measure 13 ends with a double bar line.

Musical notation for measures 14-17. Measure 14 is marked with a box containing the number 14. The right hand has a melodic line with fingerings 4, 2, 5. The left hand has a bass line with fingerings 4, 3, 3, 4, 5, 2, 4. The dynamic is *rit.*

Glory in the Highest

Words and Music by Ed Cash, Chris Tomlin,
Jesse Reeves, Daniel Carson and Matt Redman
Arranged by Carol Tornquist

Moderately fast, with energy (♩ = 96)

The piano score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a measure number in a box at the beginning of the first staff. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The score includes fingerings (e.g., 4 3 1, 5 2 1, 4 3 1, 5, 5, 2, 5, 4, 3 2 1, 2, 3 2 1, 5 3 1, 4 2 1) and dynamics such as *mf*. The bass line features a steady eighth-note accompaniment, while the treble line has a more active melody with some triplets and slurs.

Jesus Messiah

Words and Music by Daniel Carson,
Chris Tomlin, Ed Cash and Jesse Reeves
Arranged by Carol Tornquist

Slowly and steadily (♩ = 76)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Slowly and steadily" with a quarter note equal to 76 beats per minute. The dynamics are marked "mp". The right hand features a melody with fingerings 4-1 and 5-1. The left hand provides a bass line with a 5 in the first measure.

4

Musical notation for measures 4-7. Measure 4 includes a triplet of eighth notes in the right hand. The piece continues with a steady accompaniment.

8

Musical notation for measures 8-11. Measure 8 is marked "rit." (ritardando). Measure 9 includes a triplet of eighth notes in the right hand. Measure 10 includes a triplet of eighth notes in the right hand. Measure 11 includes a triplet of eighth notes in the right hand.

12

Musical notation for measures 12-15. Measure 12 includes a triplet of eighth notes in the right hand. Measure 13 includes a triplet of eighth notes in the right hand. Measure 14 includes a triplet of eighth notes in the right hand. Measure 15 includes a triplet of eighth notes in the right hand.

Joy to the World

(Unspeakable Joy)

Arrangement and Additional Chorus by
Ed Cash, Matt Gilder and Chris Tomlin

Arranged by Carol Tornquist

Brightly, in two (♩ = 60)

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), common time. The melody starts with a five-fingered scale. The bass line has whole notes. Dynamics include *mf*.

Musical notation for measures 5-8. Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line has whole notes.

Musical notation for measures 9-12. Treble clef, key signature of two sharps. Measure 9 starts with a five-fingered scale. Measure 10 has a first finger fingering. Measure 11 has a first finger fingering. Measure 12 has a third finger fingering. The bass line has eighth notes and quarter notes.

Musical notation for measures 13-16. Treble clef, key signature of two sharps. Measure 13 has a first finger fingering. Measure 14 has a first finger fingering. Measure 15 has a first finger fingering. Measure 16 has a first finger fingering. The bass line has eighth notes and quarter notes.