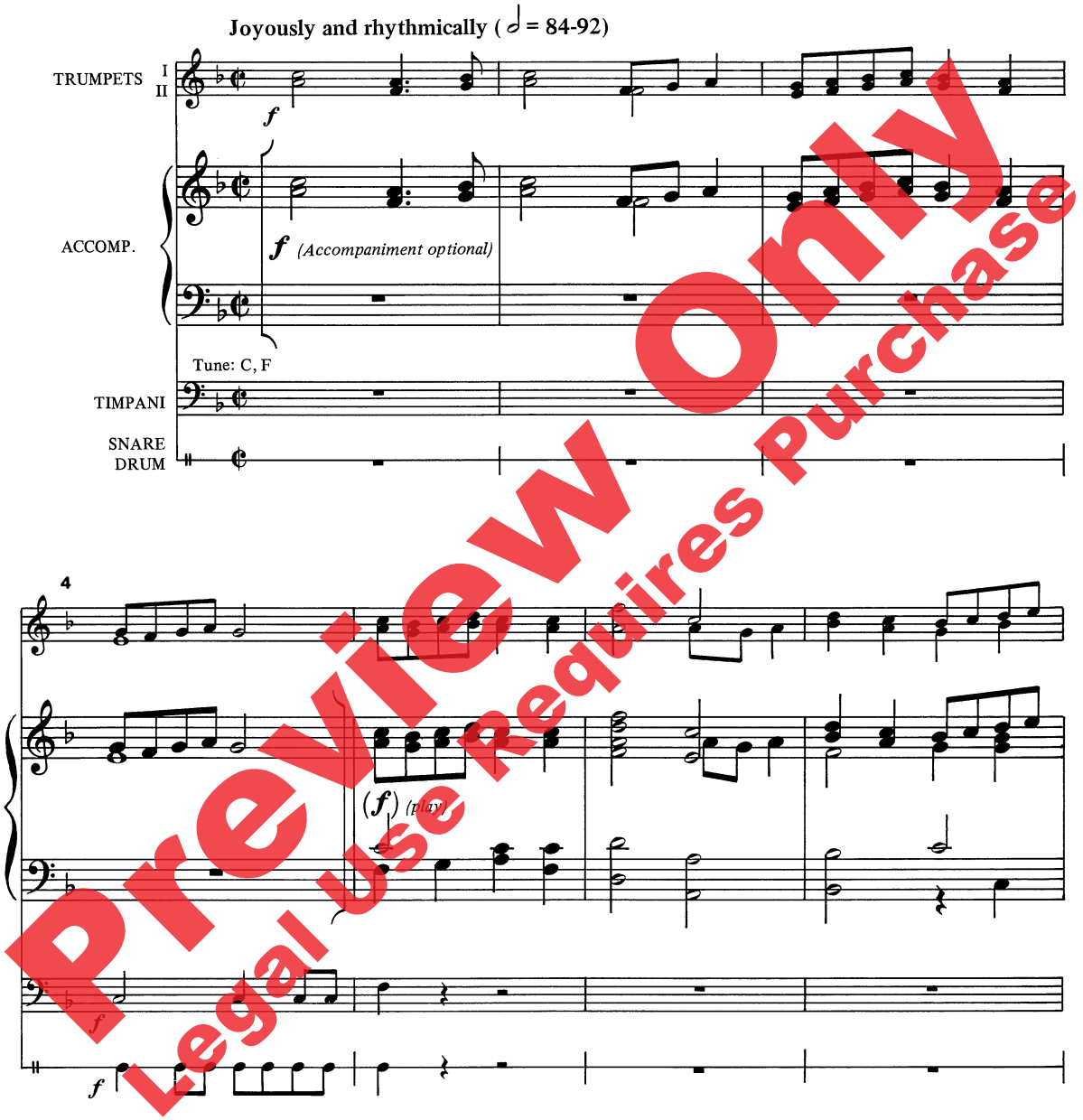
CHRIST IS ARISEN

for S.A.T.B. voices, accompanied,*
with optional trumpets, timpani, snare drum, and
congregational refrain**

Words by P.M.L.

from the oratorio ***JUDAS MACCABAEUS***
by GEORGE FRIDERIC HANDEL (1685-1759)
Edited and Arranged by
PATRICK M. LIEBERGEN



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*Also available in an edition for S.A.B. or two-part mixed voices, No. 4258.

**Parts for snare drum, two B♭ trumpets, timpani, and congregational refrain may be found on pages 12-13, 13-14, 15, and 16, respectively.

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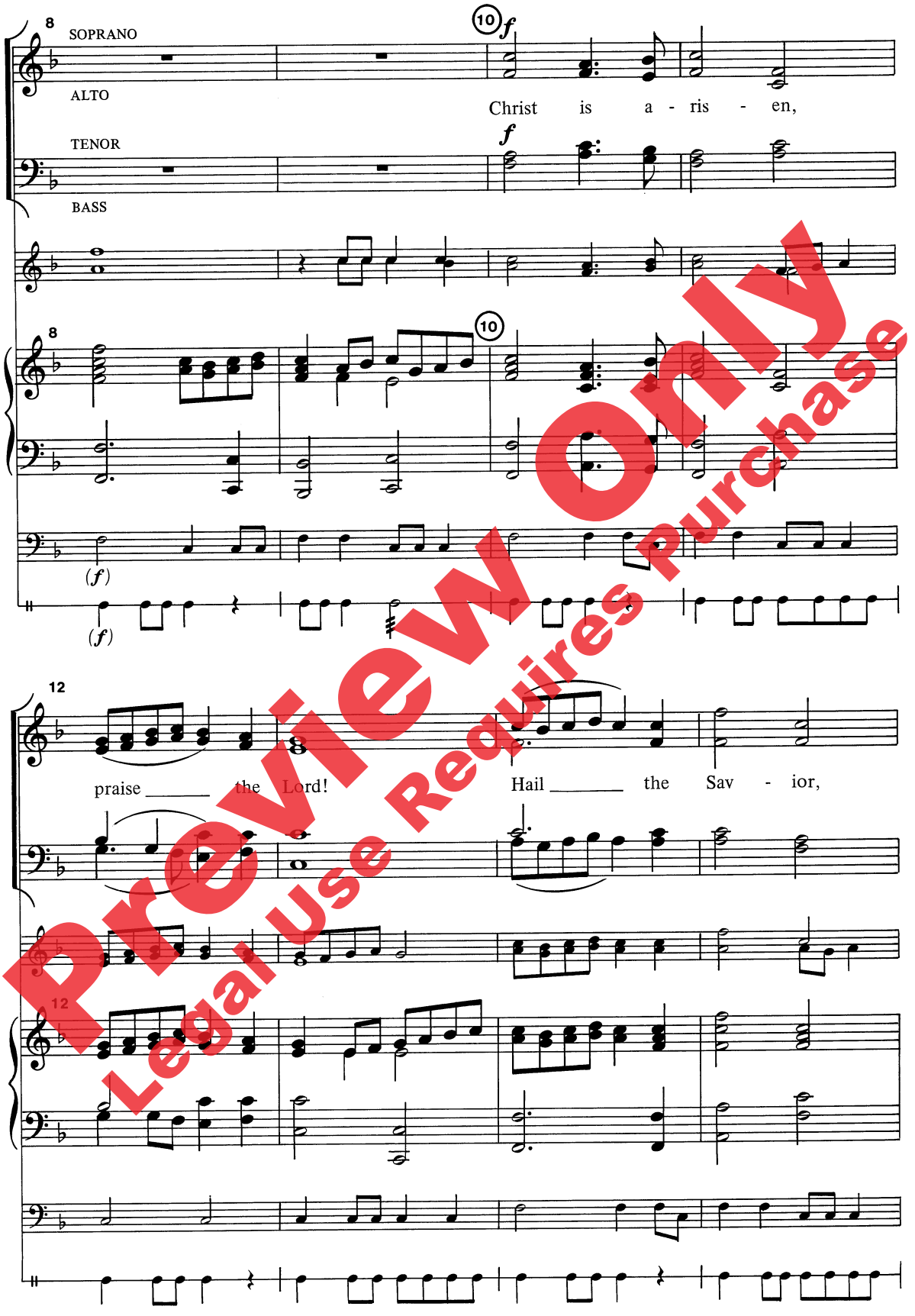

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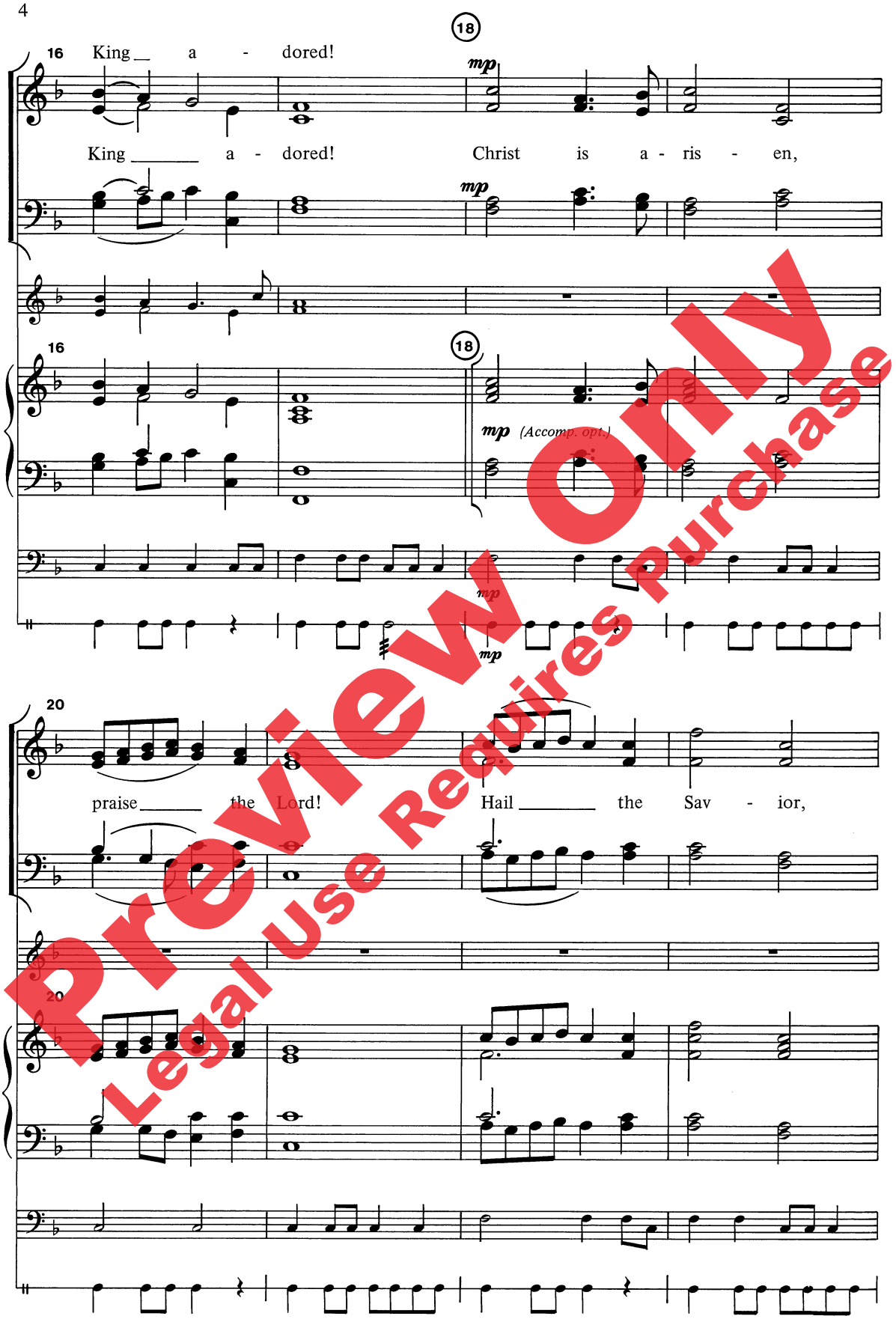

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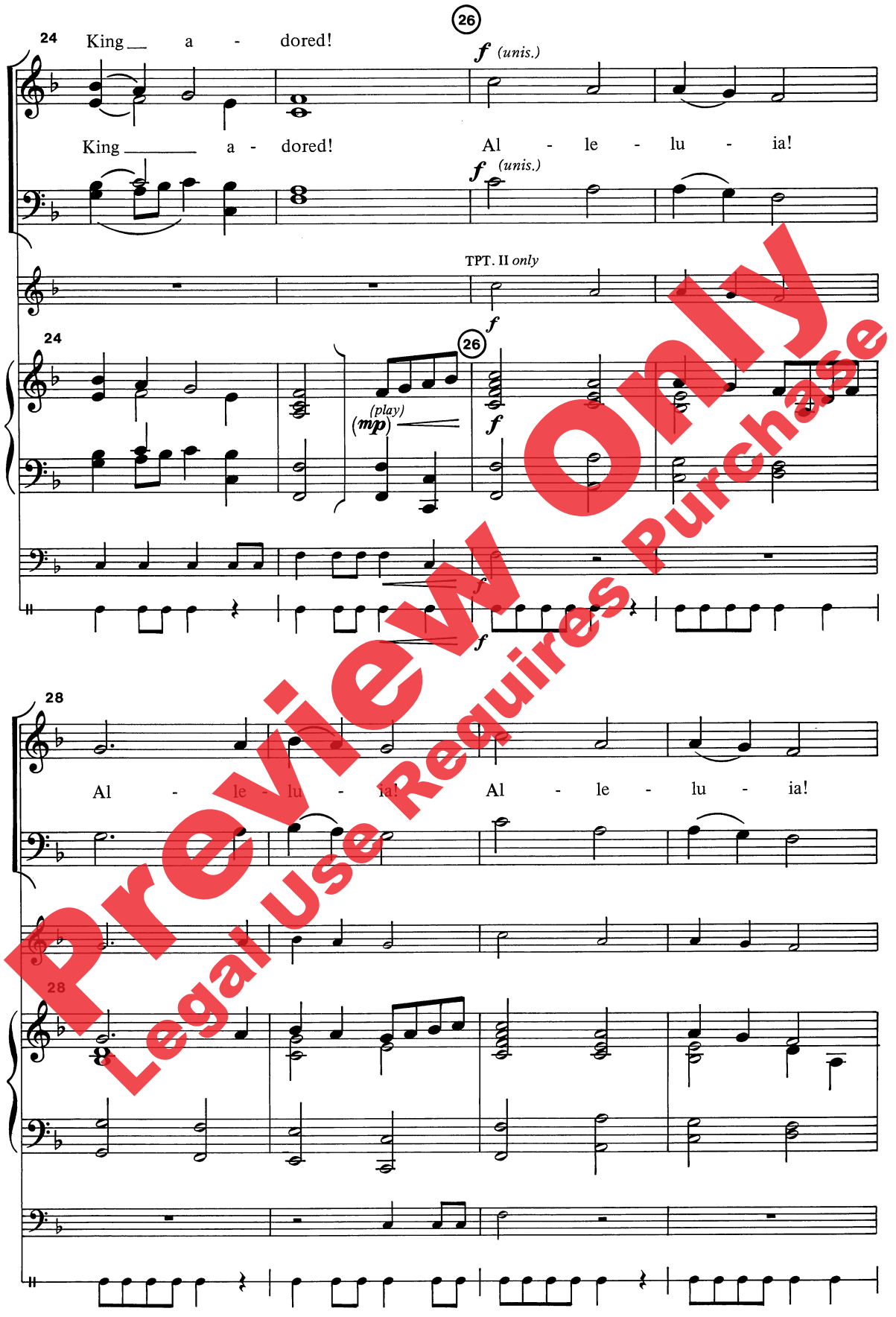

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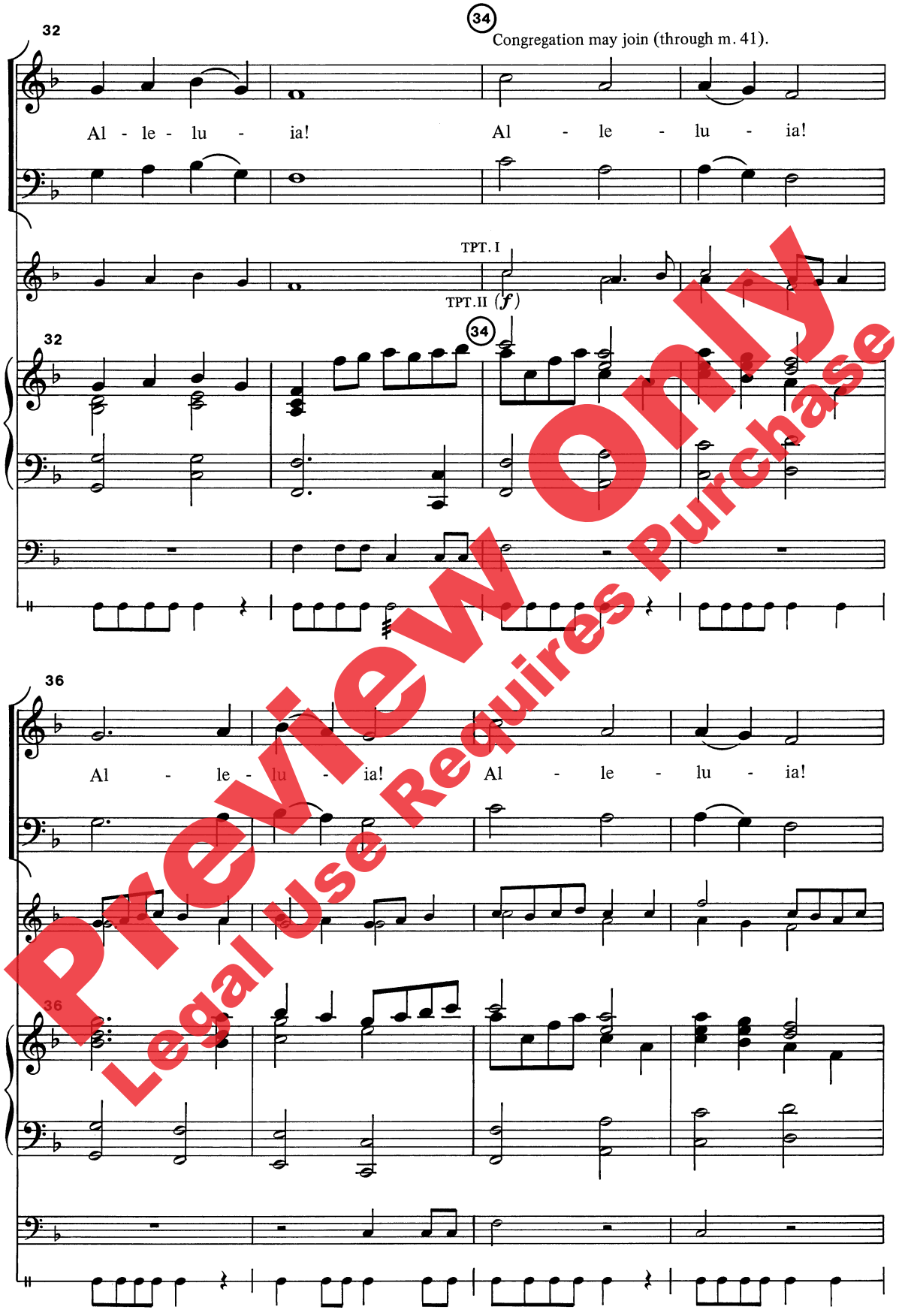

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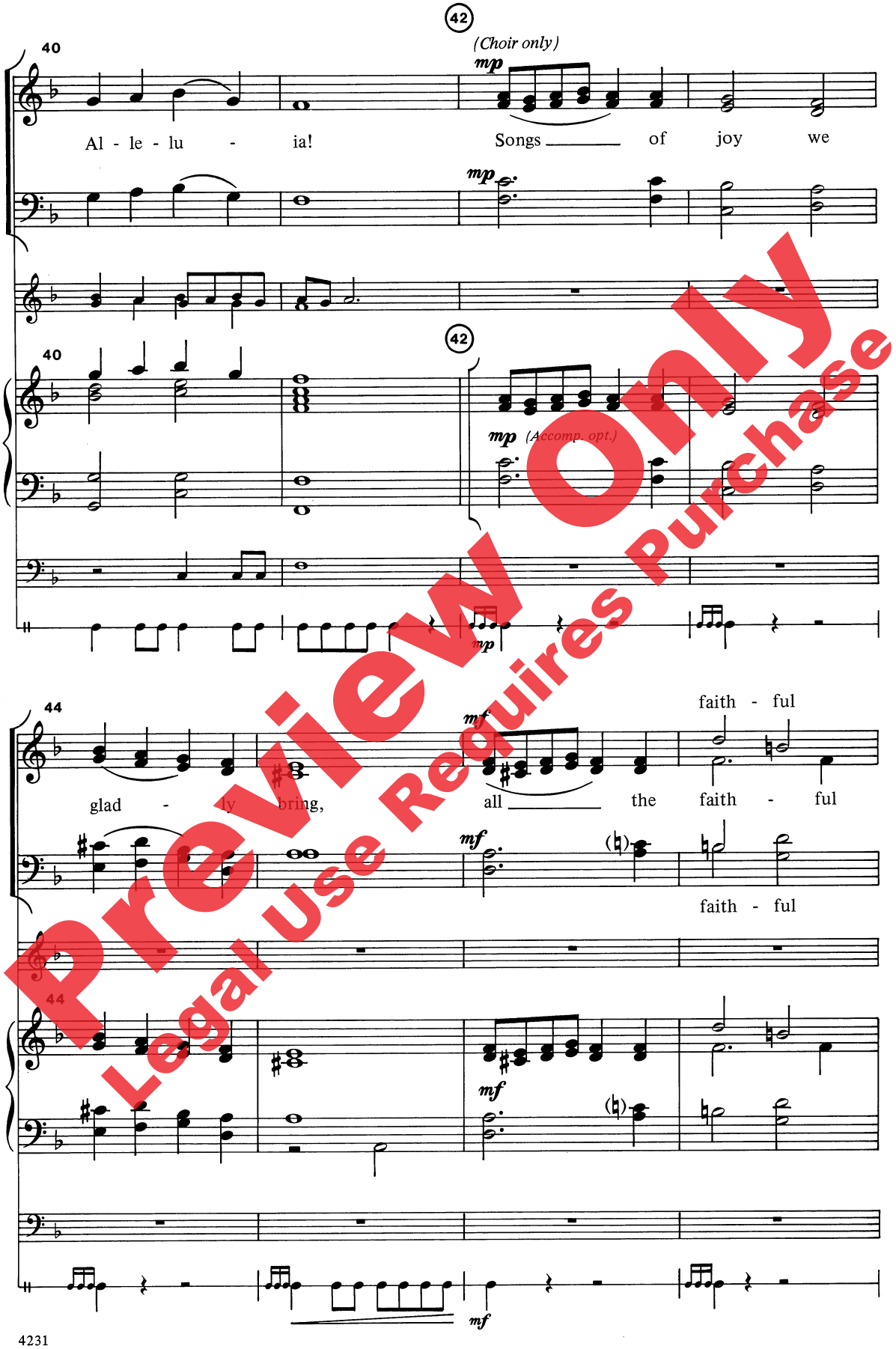

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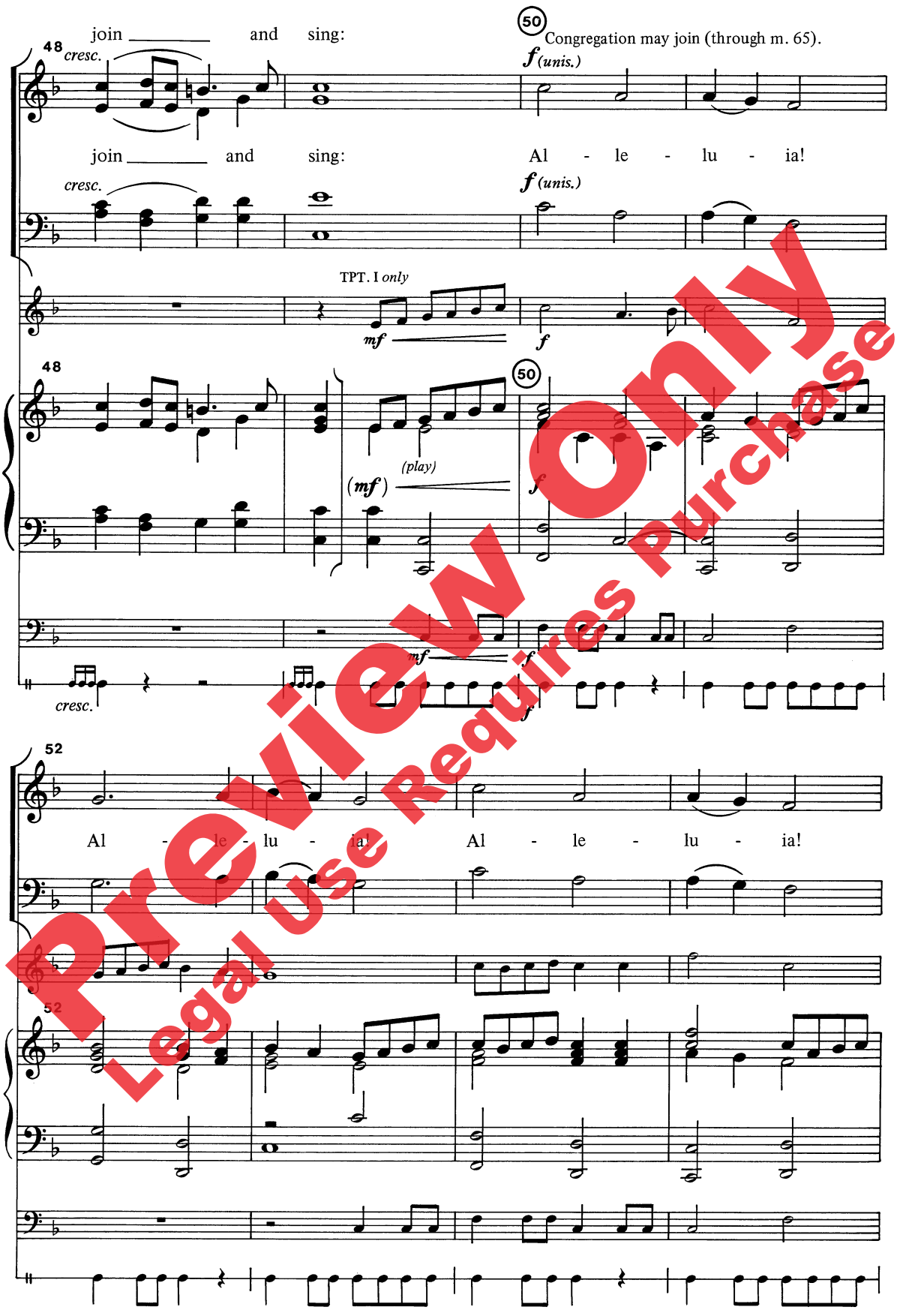

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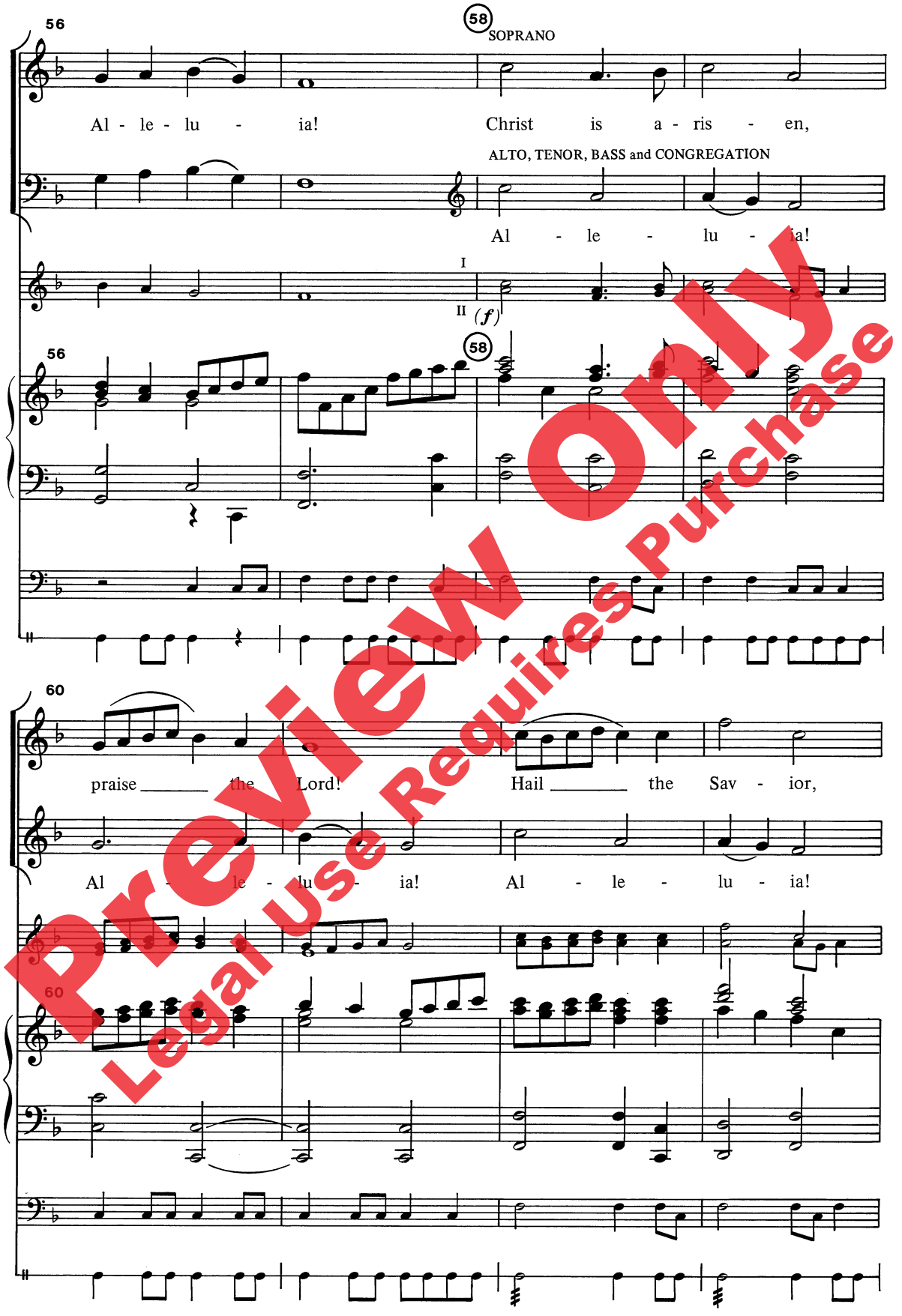

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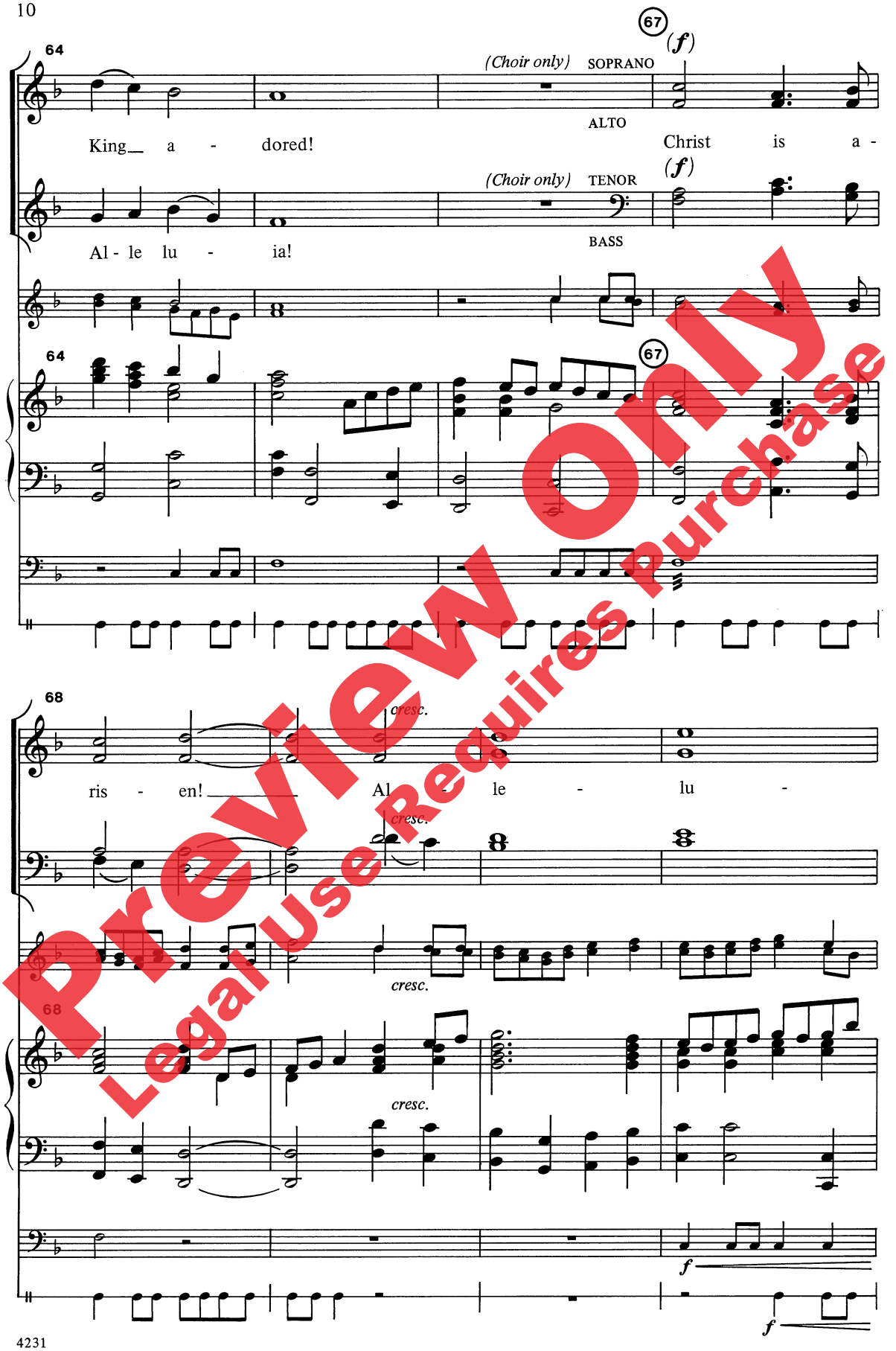

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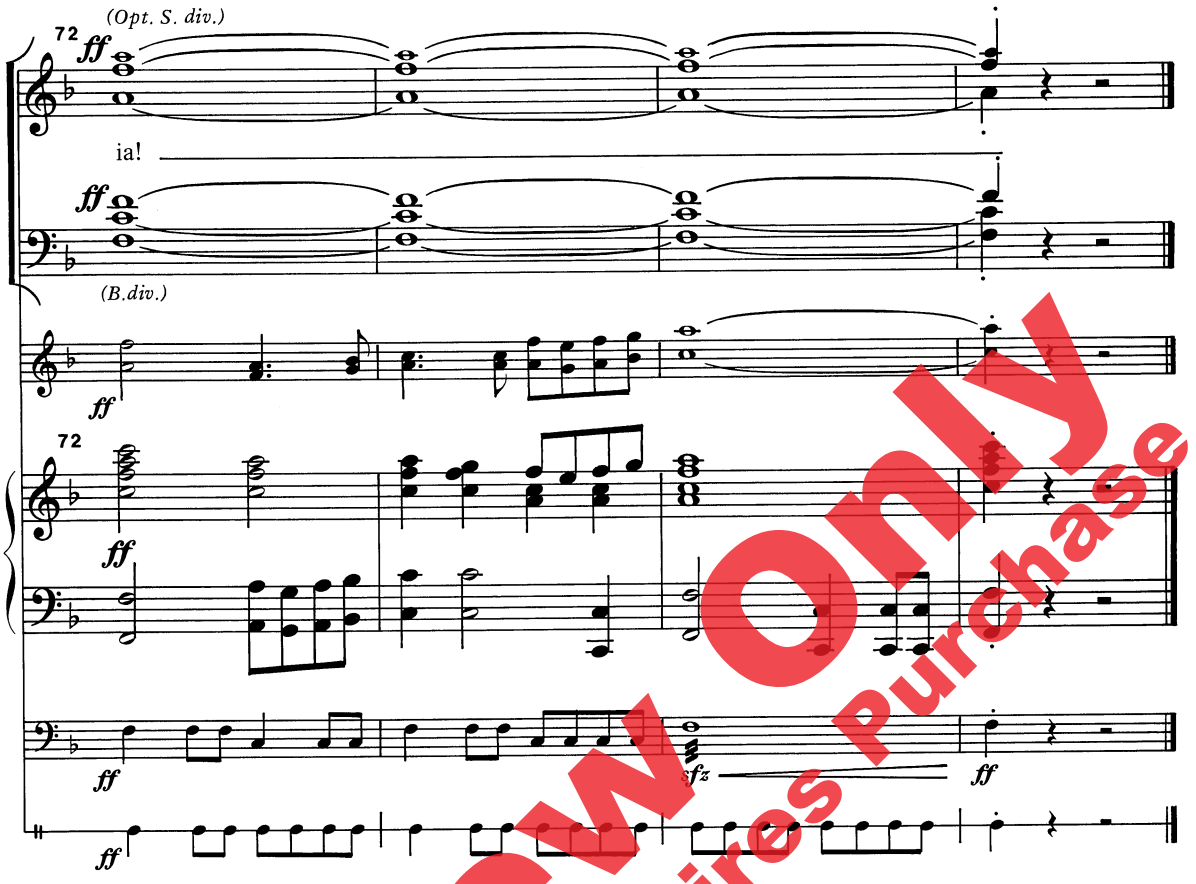

Christ Is Arisen is a very exuberant anthem appropriate for Easter Day and Eastertide. Suggested corresponding lectionary readings include Psalm 118: 14-24, Luke 24: 1-12, John 20: 1-8, and 1 Corinthians 15: 19-26. One basic homiletical theme is Praising the Risen Lord.

The anthem should be performed very rhythmically with a feeling of two beats per measure while emphasizing the naturally stressed syllables and words. Congregational participation in singing the *Alleluia* refrain will certainly enhance the performance of this work.

George F. Handel was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale English oratorios included many exuberant choruses for the people which made him especially popular in England. This anthem originally appears as the chorus titled *See, the Conquering Hero Comes!* in the oratorio ***Judas Maccabaeus***, which Handel composed in London in 1746.

The source for this edition is *George Friedrich Händels Werke*, Volume 22, published by Brietkopf and Härtel (1866). The original has been transposed down one step. It was originally scored for SATB chorus with an accompaniment of two trumpets, two oboes, two flutes, strings, timpani and continuo. This new edition includes a keyboard reduction of the original instrumental parts. The optional trumpet, timpani and snare drum parts have been arranged for this publication. Modern clefs, tempo and dynamic indications, and a new text have also been added by the editor. Additionally, the editor has added the instrumental introduction, *Alleluia* refrain and final ten measures of choral and instrumental parts.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Director's Association Composition Competition and the 1990 winner of the Anthem Contest sponsored by the Twin Cities Musicians Association.

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CHRIST IS ARISEN

SNARE DRUM

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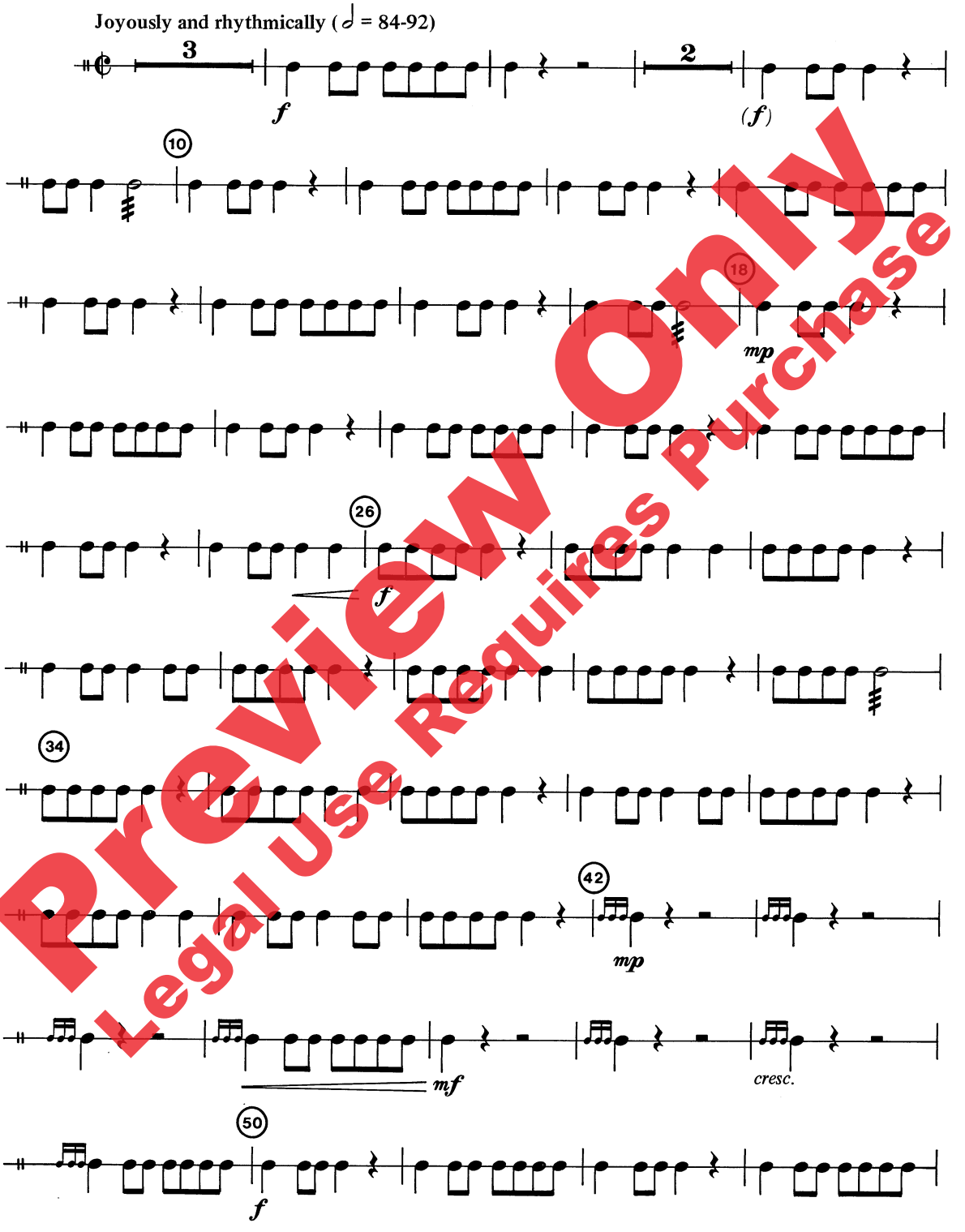

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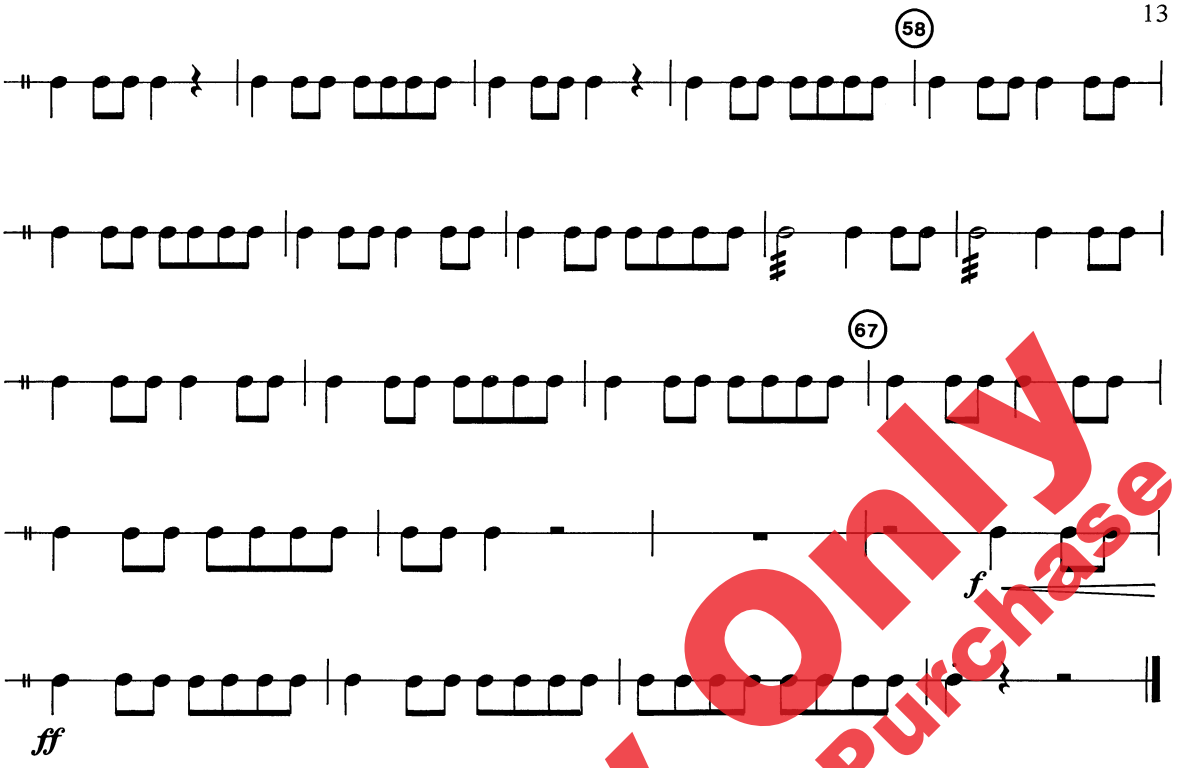

CHRIST IS ARISEN

TRUMPETS I & II IN B♭

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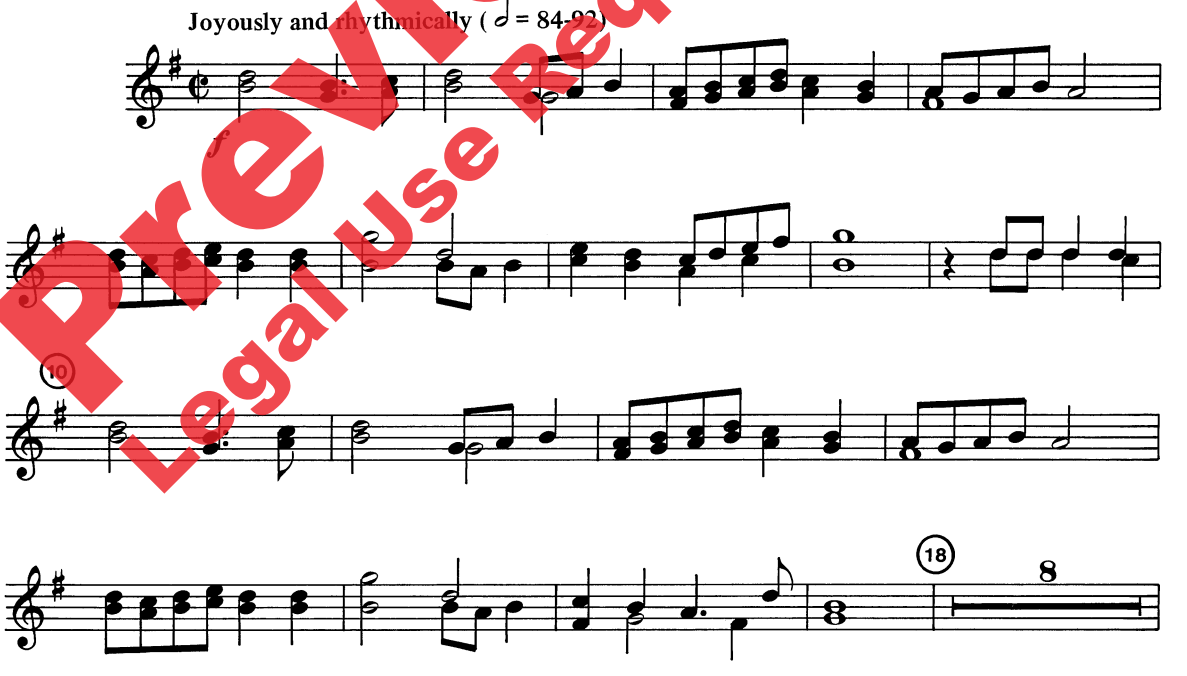

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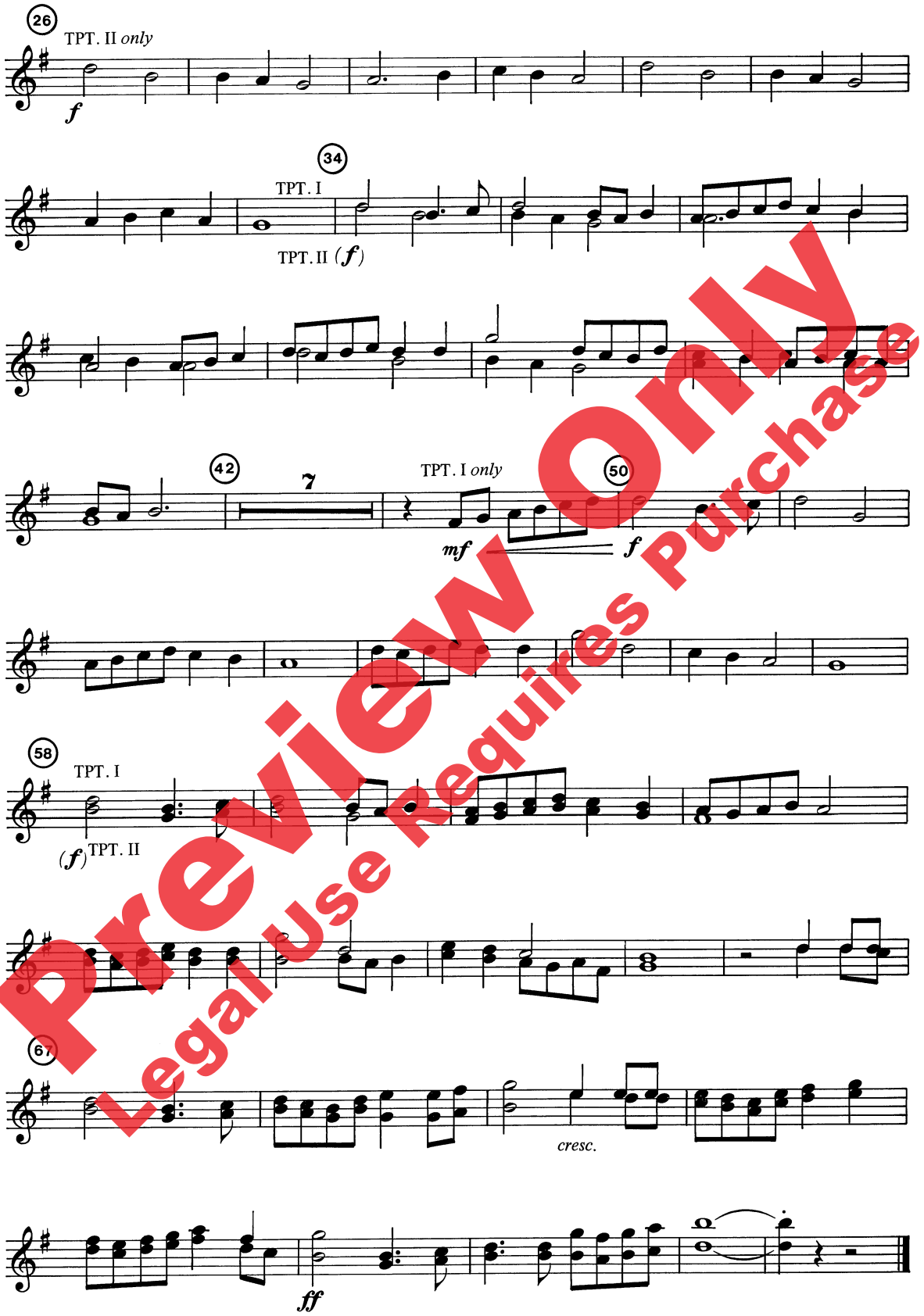

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CHRIST IS ARISEN

TIMPANI

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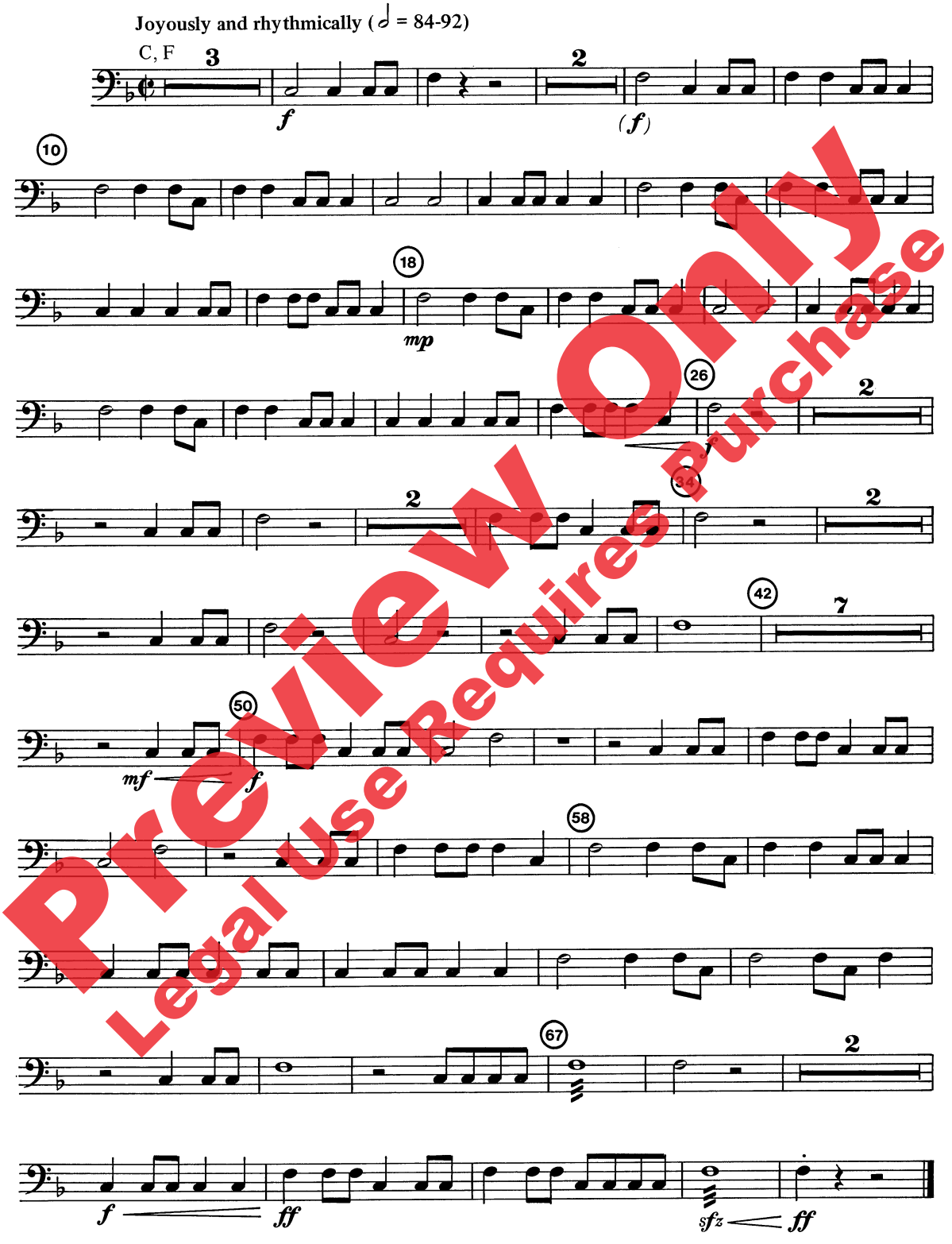

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CHRIST IS ARISEN

for congregational singing

Words by
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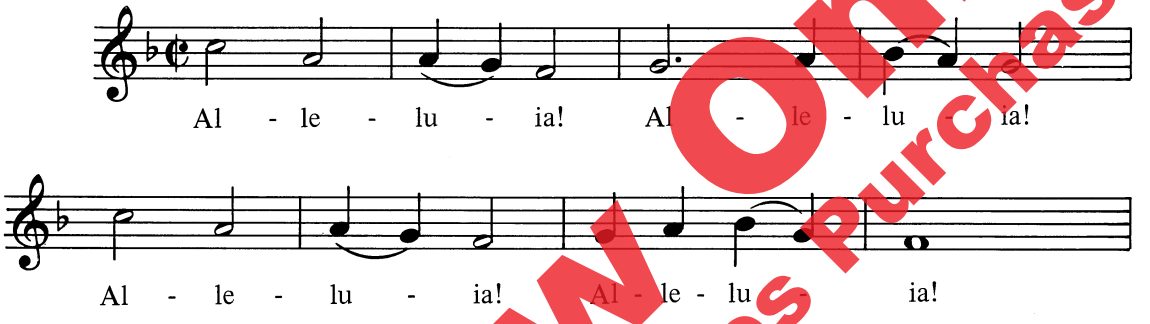
Verse 1:
(Choir only)

Christ is arisen, praise the Lord!
Hail the Savior, King adored!
Christ is arisen, praise the Lord!
Hail the Savior, King adored!

Refrain:
(Choir only)

Alleluia! Alleluia!
Alleluia! Alleluia!

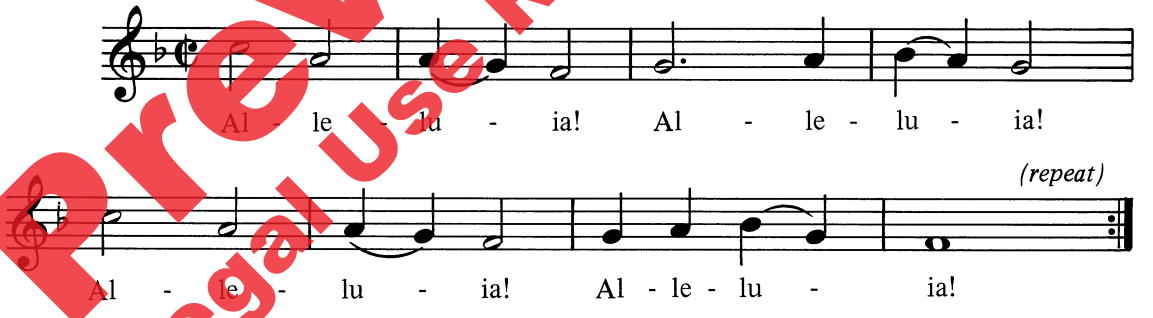
Refrain *(repeat)*:
Choir and Congregation



Verse 2:
(Choir only)

Songs of joy we gladly bring,
all the faithful join and sing:

Refrain *(repeat)*:
Choir and Congregation



Postlude:
(Choir only)

Christ is arisen! Alleluia!

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