

CHRIST IS ARISEN

for S.A.T.B. voices, accompanied,*
with optional trumpets, timpani, snare drum, and
congregational refrain**

Words by P.M.L.

from the oratorio *JUDAS MACCABAEUS*
by GEORGE FRIDERIC HANDEL (1685-1759)
Edited and Arranged by
PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = 84-92)

The musical score is arranged in four systems. The first system includes parts for TRUMPETS (I and II), ACCOMP. (piano), TIMPANI, and SNARE DRUM. The tempo is marked 'Joyously and rhythmically' with a quarter note equal to 84-92 beats per minute. The key signature has one flat (B-flat). The first system includes a dynamic marking of *f* and a note that accompaniment is optional. The second system includes a tuning instruction 'Tune: C, F' for the timpani. The score continues with a fourth measure marked with a '4' above the staff, showing the piano and snare drum parts. A large red watermark is overlaid diagonally across the score.

*Also available in an edition for S.A.B. or two-part mixed voices, No. 4258.

**Parts for snare drum, two B \flat trumpets, timpani, and congregational refrain may be found on pages 12-13, 13-14, 15, and 16, respectively.

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8 SOPRANO

ALTO

TENOR

BASS

10 *f*

Christ is a - ris - en,

8

10

12

12

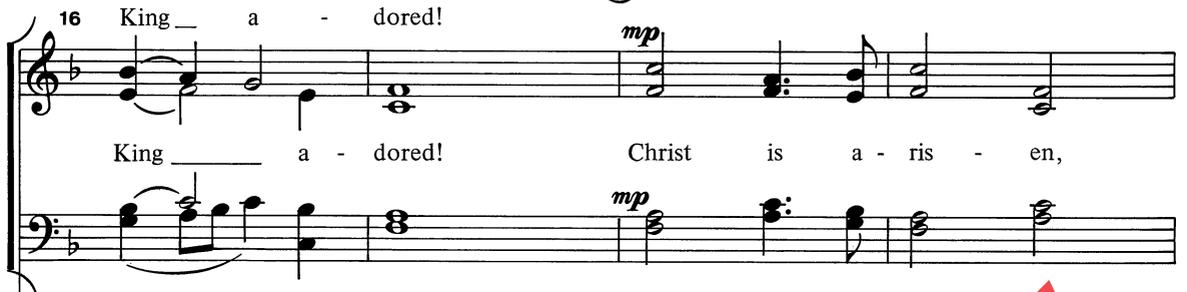
praise _____ the Lord! Hail _____ the Sav - ior,

18

16 King a - dored!

King a - dored! Christ is a - ris - en,

mp



18

16

mp (Accomp. opt.)



20

praise the Lord! Hail the Sav - ior,



20



24 King a - dored!

26

f (unis.)

King a - dored!

f (unis.)

Al - le - lu - ia!

TPT. II only

24

26

(play)
(mp)

f

28

Al - le - lu - ia! Al - le - lu - ia!

28

34

Congregation may join (through m. 41).

32

Al - le - lu - ia!

Al - le - lu - ia!

TPT. I

TPT. II (*f*)

32

34

36

Al - le - lu - ia!

Al - le - lu - ia!

36

42

(Choir only)

mp

40

Al - le - lu - ia! Songs of joy we

42

mp (Accomp. opt.)

40

44

mf

faith - ful

glad - ly bring, all the faith - ful

faith - ful

mf

faith - ful

44

mf

48 join and sing: (50) Congregation may join (through m. 65).

cresc. *f* (unis.)

join and sing: Al - le - lu - ia!

cresc. *f* (unis.)

TPT. I only

mf *f*

48 (50)

mf (play) *f*

cresc.

52 Al - le - lu - ia! Al - le - lu - ia!

52

56

58

SOPRANO

Al - le - lu - ia!

Christ is a - ris - en,

ALTO, TENOR, BASS and CONGREGATION

Al - le - lu - ia!

I

II (f)

56

58

praise _____ the Lord!

Hail _____ the Sav - ior,

Al - le - lu - ia!

Al - le - lu - ia!

60

64 (Choir only) SOPRANO *(f)*
 King_ a - dored! Christ is a -

ALTO *(f)*
 Al - le lu - ia!

(Choir only) TENOR
 BASS

67

68 *cresc.*
 ris - en! Al - le - lu -

cresc.

cresc.

68 *cresc.*

f

f

(Opt. S. div.)

72 *ff*

ia!

(B. div.)

ff

72 *ff*

ff

ff

ff

ff

ff

Christ Is Arisen is a very exuberant anthem appropriate for Easter Day and Eastertide. Suggested corresponding lectionary readings include Psalm 118: 14-24, Luke 24: 1-12, John 20: 1-8, and 1 Corinthians 15: 19-26. One basic homiletical theme is Praising the Risen Lord.

The anthem should be performed very rhythmically with a feeling of two beats per measure while emphasizing the naturally stressed syllables and words. Congregational participation in singing the *Alleluia* refrain will certainly enhance the performance of this work.

George F. Handel was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale English oratorios included many exuberant choruses for the people which made him especially popular in England. This anthem originally appears as the chorus titled *See, the Conquering Hero Comes!* in the oratorio *Judas Maccabaeus*, which Handel composed in London in 1746.

The source for this edition is *George Friedrich Händels Werke*, Volume 22, published by Brietkopf and Härtel (1866). The original has been transposed down one step. It was originally scored for SATB chorus with an accompaniment of two trumpets, two oboes, two flutes, strings, timpani and continuo. This new edition includes a keyboard reduction of the original instrumental parts. The optional trumpet, timpani and snare drum parts have been arranged for this publication. Modern clefs, tempo and dynamic indications, and a new text have also been added by the editor. Additionally, the editor has added the instrumental introduction, *Alleluia* refrain and final ten measures of choral and instrumental parts.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Director's Association Composition Competition and the 1990 winner of the Anthem Contest sponsored by the Twin Cities Musicians Association.

CHRIST IS ARISEN

SNARE DRUM

Arranged by
PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = 84-92)

The musical score is written on ten staves in 2/4 time. It begins with a treble clef and a common time signature. The first staff features a 3-measure rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff continues with eighth notes, marked with a forte (*f*) dynamic. The third staff has a 10-measure rest, followed by eighth notes, marked with a mezzo-piano (*mp*) dynamic. The fourth staff continues with eighth notes, marked with a mezzo-piano (*mp*) dynamic. The fifth staff has a 26-measure rest, followed by eighth notes, marked with a forte (*f*) dynamic. The sixth staff continues with eighth notes, marked with a forte (*f*) dynamic. The seventh staff has a 34-measure rest, followed by eighth notes, marked with a mezzo-forte (*mf*) dynamic. The eighth staff has a 42-measure rest, followed by eighth notes, marked with a mezzo-piano (*mp*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The tenth staff has a 50-measure rest, followed by eighth notes, marked with a forte (*f*) dynamic. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

CHRIST IS ARISEN

TRUMPETS I & II IN B \flat

Arranged by
PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = 84-92)

26 TPT. II only
f

34 TPT. I
TPT. II (*f*)

42 7 TPT. I only
mf *f*

50

58 TPT. I
f TPT. II

67 *cresc.*

ff

CHRIST IS ARISEN

for congregational singing

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from the oratorio *JUDAS MACCABAEUS*
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Verse 1:
(Choir only) Christ is arisen, praise the Lord!
Hail the Savior, King adored!

Christ is arisen, praise the Lord!
Hail the Savior, King adored!

Refrain:
(Choir only) Alleluia! Alleluia!
Alleluia! Alleluia!

Refrain (repeat):
Choir and Congregation

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Verse 2:
(Choir only) Songs of joy we gladly bring,
all the faithful join and sing:

Refrain (repeat):
Choir and Congregation

Al - le - lu - ia! Al - le - lu - ia!

(repeat)

Al - le - lu - ia! Al - le - lu - ia!

Postlude:
(Choir only) Christ is arisen! Alleluia!

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