

JIM BRICKMAN

THE MAGIC OF CHRISTMAS

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ANGELS WE HAVE HEARD ON HIGH

Traditional
Arranged by
JIM BRICKMAN and STEVE WINGFIELD

Moderately slow ♩ = 80

G Em7 C(9) G Em7 Cmaj9

mp

(with pedal)

D7sus D7 G G Em7 C(9) G

Em7 Cmaj9 D7sus D

G Em7 C(9) G Em7 Cmaj9

The image shows a piano score for the hymn 'Angels We Have Heard on High'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately slow' with a quarter note equal to 80 beats per minute. The score includes various chords and melodic lines. The first system starts with a piano dynamic marking 'mp' and a '(with pedal)' instruction. The second system continues the melody and accompaniment. The third system features a more active melodic line in the treble. The fourth system concludes the piece with sustained chords in the bass.

D7sus D7 G Em7

C(9) G Em7 Cmaj9 D7sus D7 G

G E Am D/F#

G C/E D/F# D

G G/D D7 C(9) G/B

Am7 D7sus D7