

Suzuki[®]

VIOLA SCHOOL

Volume 9
Viola Part

AMPV:1.0

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CONTENTS

		Page	Track Numbers*
1	Sonata for Viola and Piano, Op. 5, No. 3, J. Hummel/D. Preucil	5	1–3
2	Andante e Rondo ungherese, Op. 35, C. M. v. Weber/D. Preucil	15	4–5
3	Sonata in A minor, D 821, F. Schubert/D. Preucil	22	6–8

Volume Nine marks the completion of the Suzuki Viola Repertoire. It has been an honor and privilege to be entrusted and guided by Shinichi Suzuki in the development of the Suzuki Viola School. I have appreciated the editorial assistance of William Preucil throughout this work.

Doris Preucil

1 Sonata for Viola and Piano, Op. 5, No. 3

Allegro moderato

Johann N. Hummel/D. Preucil

The musical score is written for Viola and Piano. It begins with a dynamic of *ff* and a tempo of *Allegro moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is divided into systems, with measure numbers 12, 17, 22, 27, 32, 36, 40, and 46 marking the start of new systems. The dynamics range from *ff* to *p dolce*. The score concludes with a *pizz.* marking and a final dynamic of *p dolce*.

3 Sonata in A minor, D 821

For Viola and Piano

“Arpeggione”

Allegro moderato

Franz Schubert/D. Preucil

Pfte. Solo

9

mf

14 *f* *pp*

19 *fp* *cresc.*

24 *pp*

28 *dim.* *pp* *f*

33 *p*

38 *decresc.* *rit.* *a tempo* *pp*

42 *cresc.*

45 *p* *cresc.* *p*