

Don't Stop Believin'

Words and Music by
JONATHAN CAIN, NEAL SCHON
and STEVE PERRY

Moderate rock ♩ = 120

E B C#m7 A

The first system of music features a guitar part with four measures of chords: E, B, C#m7, and A. Below this is a piano accompaniment in 4/4 time, marked *mf*. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

E B G#m A

The second system continues the guitar and piano accompaniment. The guitar part has four measures of chords: E, B, G#m, and A. The piano accompaniment continues with the same rhythmic pattern.

Verse:

E B C#m7

The verse section begins with a guitar part in 4/4 time, marked with a repeat sign. The chords are E, B, and C#m7. The lyrics are written below the guitar staff. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

1. Just a small - town girl, — liv - in' in a
 2. Just a cit - y boy, — born and raised in
 3. A sing - er in a smok - y room, — the smell of wine and
 4. Work - ing hard to get my fill. — Ev - 'ry - bod - y
 5. Some will win and some will lose, — some were born to

Imagine

Words and Music by
JOHN LENNON

Moderately slow ♩ = 75

mp
(with pedal)

Verse 1:

1. Im-ag-ine there's no heav-en.____

It's eas - y if you try.____ No hell____ be - low us,____

____ a - bove us on - ly sky.____

The Prayer

Italian Lyric by
ALBERTO TESTA and TONY RENIS

Words and Music by
CAROLE BAYER SAGER and DAVID FOSTER

Slowly, with expression (♩ = 72)

Musical score for the first system of "The Prayer". It features a piano accompaniment in 4/4 time with a key signature of one flat (Bb). The tempo is "Slowly, with expression" at a quarter note equal to 72 beats per minute. The music starts with a mezzo-forte (*mf*) dynamic. The piano part includes a bass line with a pedal effect, indicated by "(with pedal)". The melody is in the treble clef. Chords are marked as Bb(9), Fsus, F, and Dm. The system concludes with a double bar line.

Female:

Musical score for the female vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (Bb). The tempo is "Slowly, with expression". The vocal line begins with the lyrics "1. I pray you'll be our". The piano part includes a *rit. e dim.* (ritardando and diminuendo) marking. The dynamic is mezzo-piano (*mp*). Chords are marked as Db, Bbm, Fsus, and F. The system concludes with a double bar line.

Verse 1:

Musical score for the first verse of "The Prayer". It features a piano accompaniment in 4/4 time with a key signature of one flat (Bb). The tempo is "Slowly, with expression". The piano part includes a bass line with a pedal effect, indicated by "(with pedal)". The melody is in the treble clef. Chords are marked as Bb, Csus, C, and F. The lyrics are "eyes, and watch us where we go,". The system concludes with a double bar line.

What a Wonderful World

Words and Music by
GEORGE DAVID WEISS and BOB THIELE

Slowly

F Gm/F F Gm/F C F Am

I see trees of green,

Bb Am Gm7 F

red roses, too, I see them bloom

A7 Dm Db

for me and you, and I think to my - self