

# ADVENT PRAYER

for S.A.T.B. voices, accompanied,  
with optional flute\*

Words by  
**PATRICK M. LIEBERGEN**

Based upon *Panis Angelicus*  
and *Lo, How a Rose E'er Blooming*  
Arranged by **PATRICK M. LIEBERGEN**

Freely, smoothly (♩ = ca. 88)

FLUTE

mp

ACCOMP.

mp

3

6

\* Flute part can be found on pages 11-12.

Also available for S.A.B. voices with optional flute, Level 2, No. 19874, and 2-part any combination voices with optional flute, Level 2, No. 19875.

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9

SOPRANO *mp* (unis.)

ALTO

\* Lord, Sav - ior come to me, Je - sus, I wait for Thee,

TENOR *mp* (unis.)

BASS

*(mp)*

9

13

*mf*

An - gels and all the earth give praise to You, O Lord;

*mf**mf*

13

*mf*\* *Panis Angelicus*, Melody by César Franck (1812-1896).

4229

17

(unis.)  
*mp* *cresc.*

Your birth shall set me free,

*mp* (unis.)

*cresc.*

Your glo - ry shines on me,

*mp*

*cresc.*

17

*mp*

*cresc.*

21

*mf*

*cresc.*

*f*

Ho ly, ho - ly, ho - ly are You, O

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

21

*mf*

*cresc.*

*f*

25

24

sub. *mp* (unis.) *cresc.*

Lord; Ho - ly, ho - ly,

sub. *mp* (unis.) *cresc.*

sub. *mp*

25

24

sub. *mp* *cresc.*

27

*poco rit.* *mf* *a tempo*

ho - ly are You, O Lord.

*mf*

*mf poco rit.* *a tempo*

27

*mf poco rit.* *a tempo*

30 *poco rit.*

*f* *poco rit.* *poco rit.*

30 *f*

33 *a tempo*  
*mp (unis.)*

Lord, Sav - ior come to me, Je - sus, I wait for Thee,

*mp (unis.)*

\* Lo, how a Rose e'er bloom - ing, From

*a tempo*  
*mp*

33 *a tempo*  
*mp*

\* *Lo, How a Rose E'er Blooming.* Traditional German carol from "Alte Catholische Kirchengesäng," 1599; words translated by Theodore Baker (1851-1934).

37 *mf*

An - gels and all the earth give praise, we praise You

*mf*

ten - der stem shall come, we praise You

37 *mf*

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble and bass clefs, respectively, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first measure of the vocal lines is marked with a box containing the number 37. The dynamic marking *mf* (mezzo-forte) is placed above the first measure of both vocal lines. The piano accompaniment begins with a treble clef and a bass clef, with a *mf* dynamic marking above the first measure.

40 *mp*

Lord, Your glo - ry shines on me,

*mp*

Lord and call Your name; Of Jes - se's

40 *mp*

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble and bass clefs, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first measure of the vocal lines is marked with a box containing the number 40. The dynamic marking *mp* (mezzo-piano) is placed above the first measure of both vocal lines. The piano accompaniment begins with a treble clef and a bass clef, with a *mp* dynamic marking above the first measure.

43 *cresc.* *mf*  
Your birth shall set me free, Ho - ly, - ho - ly,  
*cresc.* *mf*  
lin-eage com - ing,

*mp* *mf*

43 *cresc.* *mf*

47 *mp* *f* *f*  
ho - ly are You, O Lord; Ho - ly, - ho - ly,  
*mp* *f*

*mp* *f*

47 *mp* *f* *f*

53 *a tempo*

51 *mf poco rit.*

Great and — might - y are You, — O — Lord.

*mf* (unis.) *mp*

Lord, Say - ior

*mf poco rit.* *a tempo* *mp*

53 *a tempo*

51 *mf poco rit.* *mp*

54 (unis.)

Lo, how a Rose e'er bloom - ing,

come to me. Je - sus, I wait for Thee,

54

57 *p*

Lord, come to me in love.

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'Lord, come to me in love.' The bottom staff is a piano accompaniment in bass clef. Both staves start at measure 57. Dynamics include a piano (*p*) marking with a hairpin crescendo leading to a sustained note.

*p*

Detailed description: This system shows the continuation of the piano accompaniment from the first system. It features a melodic line in the right hand and a harmonic line in the left hand, both in bass clef. A piano (*p*) dynamic is indicated.

57 *p*

optional accompaniment

Detailed description: This system is labeled 'optional accompaniment' and starts at measure 57. It consists of two staves in bass clef. The right hand has a more active melodic line, while the left hand provides a steady harmonic accompaniment. Dynamics include piano (*p*).

61 *mf* *rit.* *p*

Lord, come to me in peace and love.

*mf* *p*

Detailed description: This system contains the third and fourth staves of music, starting at measure 61. The vocal line (top staff) has lyrics 'Lord, come to me in peace and love.' The piano accompaniment (bottom staff) continues. Dynamics include mezzo-forte (*mf*), ritardando (*rit.*), and piano (*p*).

*mf* *rit.* *p* *pp*

Detailed description: This system shows the continuation of the piano accompaniment from the fourth system. It features a melodic line in the right hand and a harmonic line in the left hand, both in bass clef. Dynamics include mezzo-forte (*mf*), ritardando (*rit.*), piano (*p*), and pianissimo (*pp*).

61 *mf* *rit.* *p* *pp*

Detailed description: This system is labeled 'optional accompaniment' and starts at measure 61. It consists of two staves in bass clef. The right hand has a more active melodic line, while the left hand provides a steady harmonic accompaniment. Dynamics include mezzo-forte (*mf*), ritardando (*rit.*), piano (*p*), and pianissimo (*pp*).

# ADVENT PRAYER

FLUTE

Based upon *Panis Angelicus*  
and *Lo, How a Rose E'er Blooming*  
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Freely, smoothly (♩ = ca. 88)

5 *mp*

9 *mp*

11 *mf*

16 *mp* *cresc.*

20 *mf* *cresc.* *f*

24 *sub. mp* *mf molto rit.*

28 *a tempo* *f*

32 *poco rit.* *mp*

33 *a tempo*

41

43

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44 *mp* *mf* *mp* 53 *a tempo*

49 *f* *mf poco rit.* *mp*

54 *p*

60 *mf* *rit.* *p* *pp*

**Advent Prayer** is an ingenious pairing of two beloved Christmas melodies, *Panis Angelicus* and *Lo, How a Rose E'er Blooming*. With a new text skillfully rendered by Patrick M. Liebergen, this is an unforgettable Advent anthem. Suggested corresponding scripture readings include Isaiah 40: 1-5, Matthew 2: 1-12 and Luke 2: 6-20. One basic homiletical theme is the season of great expectation that prepares true believers for the coming of the Messiah.

Sensitivity to text and artful shaping of phrases are critical to an inspired performance of this Advent supplication. Phrases of the *Panis Angelicus* melody such as mm. 9-10 and 11-12 should be performed as fervent entreaties to the Savior. This declamatory feeling overlaps in mm. 33-44 with the slightly more fluid and introspective *Lo, How a Rose E'er Blooming* melody. Carefully balance the two melodies, rehearsing them on differing neutral syllables ("nee" and "noo") to achieve proper blend, shape and intonation.

**Patrick M. Liebergen** is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in De Pere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.