

Decidated to the Symphony of Pianos Concert, Knoxville, Tennessee, April, 1992

FESTIVAL OVERTURE

SECONDO

Dennis Alexander

Presto (♩ = 132)

5

5 1

ff

5 1

1 5

1 5

5

2

fffz

9

mp

mf

1

13

mp

mf

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PRIMO

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Presto (♩ = 132)

Musical notation for measures 1-4. The piece is in C major, 2/4 time. The first measure has a dynamic marking of *ff*. Fingerings are indicated: 5 2 for the right hand and 1 4 for the left hand in the first measure. In the second measure, the right hand has fingering 3 1 and the left hand has 2 5. Accents are placed over the notes in each measure.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand has fingering 2 1 and the left hand has 1 5. The notation shows a series of chords with some notes marked with a fermata.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The piece starts with a dynamic marking of *mp*. A slur covers measures 9 and 10. Measure 11 has a dynamic marking of *f*. Fingerings are indicated: 1 for the right hand in measures 9 and 10, and 4 for the right hand in measure 11. The left hand has fingering 2 in measures 9 and 10, and 1 in measure 12. Crescendos and decrescendos are shown in measures 10 and 11.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The piece starts with a dynamic marking of *mp*. A slur covers measures 13 and 14. Measure 15 has a dynamic marking of *f*. The right hand has fingering 2 in measure 15. Crescendos and decrescendos are shown in measures 14 and 15.

Composed for the Ohio Music Teachers Association All-Ohio Piano Ensemble Festival, June 1985

GETTING STARTED

SECONDO

Robert D. Vandall

Fast and bright

4

7

10

f *mp* *mf* *p* *mf* *p*

1 5 1 1

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4

7

10