

# CONTEST WINNERS FOR TWO

## 7 Original Piano Duets from the Alfred, Belwin, and Myklas Libraries

### Foreword

Exciting piano duets are motivating for students, as well as thrilling for audiences. Thoughtfully written and carefully graded original duets are essential for every piano studio and produce successful learning experiences for students.

Over the years Alfred, Belwin, and Myklas produced an extensive catalogue of quality elementary and intermediate supplementary piano duets. The pieces that are included in this volume represent the three companies' most popular and effective duets drawn from festival and contest lists. Divided into five graded collections, outstanding works are made available again by Dennis Alexander, Dick Averre, Melody Bober, David Carr Glover, David Karp, Carrie Kraft, Ernest J. Kramer, Sharon Lohse Kunitz, Kathleen Massoud, Carol Matz, Shirley Mier, Ruth Perdew, John Robert Poe, Catherine Rollin, Michael Shott, Robert D. Vandall, Judy East Wells, and Carol Wickham. Their time-tested duets are found on the following pages in approximate order of difficulty.

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# COPYCAT

## SECONDO

Carol Matz

Playfully (♩ = ca. 152)

Play both hands 8va lower

# COPYCAT

## PRIMO

Carol Matz

Playfully (♩ = ca. 152)  
Play both hands 8va higher

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music is written for both hands, with the instruction 'Play both hands 8va higher'. The first measure is a whole rest. The second measure contains a quarter note G4 (fingered 5) and a quarter note F#4 (fingered 4), beamed together. The third measure is a whole rest. The fourth measure contains a quarter note E4 (fingered 4) and a quarter note D4 (fingered 3), beamed together. The fifth measure is a whole rest. The sixth measure contains a quarter note C4 (fingered 2) and a quarter note B3 (fingered 3), beamed together. The seventh measure is a whole rest. The eighth measure contains a quarter note A3 (fingered 2) and a quarter note G3 (fingered 3), beamed together. The piece is marked with a forte *f* dynamic.

The second system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first measure is a whole rest. The second measure contains a quarter note G4 (fingered 3) and a quarter note F#4, beamed together. The third measure is a whole rest. The fourth measure contains a quarter note E4 and a quarter note D4, beamed together. The fifth measure is a whole rest. The sixth measure contains a quarter note C4 (fingered 1) and a quarter note B3, beamed together. The seventh measure is a whole rest. The eighth measure contains a quarter note A3 and a quarter note G3, beamed together. The piece is marked with a forte *f* dynamic.

The third system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first measure contains a quarter note G4 (fingered 1), a quarter note F#4 (fingered 2), a quarter note E4 (fingered 1), a quarter note D4 (fingered 2), and a quarter note C4 (fingered 1), all beamed together. The second measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together. The third measure contains a quarter note E4 (fingered 5), a quarter note D4 (fingered 4), a quarter note C4, and a quarter note B3, all beamed together. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure contains a whole note chord consisting of G3, F#3, E3, and D3. The piece is marked with a mezzo-forte *mf* dynamic.

# GALA DANCE

## SECONDO

Ruth Perdeu

*Allegretto*

*f*

5

*mf*

9

*mf*

# GALA DANCE

## PRIMO

Ruth Perdeu

**Allegretto**

Musical notation for the first system, measures 1-4. The piece is in 3/4 time and B-flat major. The right hand plays a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a series of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The key signature has one flat (B-flat).

Musical notation for the second system, measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand has a triplet of eighth notes (G4, A4, Bb4) followed by a dotted quarter note (C5), then another triplet of eighth notes (D5, E5, F5) followed by a dotted quarter note (G5). The left hand plays a series of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The key signature has one flat (B-flat).

Musical notation for the third system, measures 9-12. Measure 9 is marked with a box containing the number 9. The right hand has a triplet of eighth notes (G4, A4, Bb4) followed by a dotted quarter note (C5), then another triplet of eighth notes (D5, E5, F5) followed by a dotted quarter note (G5). The left hand plays a series of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The key signature has one flat (B-flat).