

# Sleigh Ride Duet Fantasy

Secondo

By Leroy Anderson

Arranged by Zach Heyde and Frank Tedesco

Allegro (♩ = 144)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 144 beats per minute. The music is written for piano with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. A *pedal ad lib.* instruction is present below the left hand.

Musical notation for measures 5-8. The music continues with the same accompaniment in the left hand. The right hand features a series of chords in the first three measures, followed by a melodic line in the fourth measure. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 9-12. The accompaniment continues. The right hand has a melodic line with a crescendo leading to a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Fingering numbers 1, 2, and 3 are indicated for the right hand.

Musical notation for measures 13-15. The right hand has a melodic line with various fingering numbers (5, 3, 4, 3, 2, 1, 5, 3, 5) and slurs. The left hand continues with the accompaniment.

Musical notation for measures 16-19. The right hand has a melodic line with fingering numbers (5, 3, 1, 4, 2, 1, 5, 2, 1) and slurs. The left hand continues with the accompaniment. The dynamic is mezzo-piano (*mp*).

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Primo

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Allegro (♩ = 144)

8va

8va

19 *f* *mf*

23

27 *p* *f* *RH gliss.* \*

31 *p* *f* *mf*

35 *p* *f*

39 *p* *f*

\* Play the glissando quickly and in time, without ending on a definite pitch.  
The "x" note is given to show the approximate length of the glissando.

(8va)

19

23

27

31

35

39

8va

15ma

*f*

*mf*

*p*

*f*

*gliss.*

\*

\* Play the glissando quickly and in time, without ending on a definite pitch.  
The "x" note is given to show the approximate length of the glissando.