

FUNDAMENTAL DRUMSTICK CONTROL

a beginning approach to snare drum technique

Jeff Moore



Tempo Change Software

The MP3 CD includes instrument specific demonstration recordings and play-along accompaniments. These MP3 files can be played with the included tempo change software, uploaded easily to your MP3 player or transferred to your computer. This application requires Quicktime (7.6.7 or higher), and Java (7.6.7 or higher) to be installed on your computer.



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

© 2013 Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-9956-6
ISBN-13: 978-0-7390-9956-8

TABLE OF CONTENTS

Dedication and Acknowledgements	3	Chapter 3: Triple/Quad Strokes	
Preface		Triple Stroke (Hands Separate)	40
Fundamental Drumstick Control; Transfer Value	4	Triple Stroke (Independence Approach, Duple)	42
The Muscle Groups; Percussion Strokes	5	Triple Stroke (Independence Exercises)	44
Metronome Games; How to Use this Book; Rhythmic Ratios; Important Concepts to Focus On	6	Triple Stroke (Roll Builders, Skeleton Exercises)	46
Chapter 1: Single Strokes		Triple Stroke (Sticking Combinations, Duple)	47
Single Stroke (Hands Separate)	8	Triple Stroke (Roll Builders, Sextuplets/French Rolls)	48
Single Stroke (Independence Approach)	9	Triple Stroke — (Sticking Mixtures)	49
Single Stroke (Independence Approach — Duple Rhythm)	10	Double and Triple Strokes Combinations (Create Hybrid Rudiments)	50
Single Stroke (Rhythmic Partial)	11	Quadruple Stroke (Technique Builder)	51
Single Stroke (Duple Rhythm Chop Builders)	12	Triple Strokes (Drumset Application — Time Functioning)	52
Single Stroke (Independence Approach — Triple Rhythm)	13	Triple Strokes (Drumset Application — Time Fills and Solos)	53
Single Stroke (Independence Approach — Triple-Rhythm Chop Builders)	14	Chapter 4: Combination Strokes	
Single Stroke (Duple and Triple Combinations)	15	Combination Strokes (Single, Double, Triple, and Quadruple)	55
Single Strokes (Drumset Application — Time Functioning)	18	Combination Strokes (Duple to Triple Rhythms)	58
Single Strokes (Drumset Application — Fills and Solos)	19	Combination Strokes (Single-Stroke Roll — Duple Rhythms)	63
Chapter 2: Double Strokes		Combination Strokes (Single-Stroke Seven Roll — Duple Rhythms)	64
Double Stroke (Hands Separate)	22	Combination Strokes (Double-Stroke Roll — Duple Rhythms)	65
Double Stroke (Independence Approach — Duple Rhythm)	23	Combination Strokes (Double Stroke Seven Roll — Duple Rhythms)	66
Double Stroke (Rhythmic Partial — Drags)	24	Combination Strokes (Triple Strokes with Roll — Duple Rhythms)	67
Double Stroke (Duple Rhythm)	25	Combination Strokes (Quadruple Strokes with Roll — Duple Rhythms)	69
Double Stroke (Roll Timing)	26	Double Strokes (Duple- and Triple-Roll Mixtures)	70
Double Stroke (Triple Rhythm)	27	Combinations (Drumset Applications)	72
Double Strokes Interlock (The Single-Stroke Four)	28		
Double-Stroke Rolls (Hands-Separate Chop Building)	29		
Double-Stroke Roll (The PAS International Drum Rudiments Roll Chart)	30		
Double-Stroke Roll (Chop Builder Combinations)	32		
Double Strokes (Drumset Application — Time Functioning)	36		
Double Strokes (Drumset Application — Fills and Solos)	36		

double strokes (drumset application—time functioning)

Independence Building (Hands Played in Unison)  Track 34

Double-Stroke Roll Combination #4 and #5 Applied to a Hip-Hop Groove  Track 35

double strokes (drumset application—fills and solos)

Double-Stroke Rolls Around the Set (Eighth Notes)  Track 36

double and triple strokes combinations (create hybrid rudiments)

Combining double and triple strokes have created some popular "hybrid rudiments." Hybrid rudiments are patterns that are created by combining different existing rudiments in new combinations. These types of rudiments are ever developing and evolving and are beyond the list of the 40 Percussive Arts Society's International Drum Rudiments. The following are two popular hybrids utilizing double and triple strokes.

"Shirley Murphy" (Hands Separate)  Track 50

R R R R L L L L R R R R L L L L R L L R L R R L R L L R L R R L

"Shirley Murphy" (Hands Together)

"Shirley Murphy" (Alternate Notation)

R L L R R R L R R L L L R L L R R R L R R L L L R L L R R R L R R L L L R L L R R R L R R L L L

"Egg Beaters" 3-2 Configuration (Hands Separate)

R R R L L L R R R L L L R L L R R R L L L R L L R R R L L L R R R

"Egg Beaters" 2-3 Configuration (Hands Separate)

R R L L L R R L L L R R L L L R L L L L L R R L L L R R L L L R R L L L R R L L L

"Egg Beaters" 3-2 Configuration (Hands Together)  Track 51

"Egg Beaters" 2-3 Configuration (Hands Together)

R R R L L L R R R L L L R R R L L L R L L L L L R R L L L R R L L L R R L L L R R L L L

"Egg Beaters" 3-2 Configuration (Alternate Notation)

"Egg Beaters" 2-3 Configuration (Alternate Notation)

R R R L L L R R R L L L R R R L L L R L L L L L R R L L L R R L L L R R L L L R R L L L R R L L L

combination strokes (single, double, triple, and quadruple) – *continued*

Singles, Doubles, and Triples

Row 1 (4/4):
 Measure 1: R L R L R L L L
 Measure 2: R L R L R R R L
 Measure 3: R R L L R L L L
 Measure 4: R R L L R R R L

Row 2:
 Measure 1: L R L R L R R R
 Measure 2: L R L R L L L R
 Measure 3: L L R R L R R R
 Measure 4: L L R R L L L R

Row 3:
 Measure 1: R L L R L R R R
 Measure 2: R L R R L R R R
 Measure 3: R L L R L L L R
 Measure 4: R L R R L L L R

Row 4:
 Measure 1: R R L R L R R R
 Measure 2: R R L R L L L R
 Measure 3: R L L L R R R L
 Measure 4: L R R R L L L R

Singles, Doubles, and Triples (Two-Bar Phrases)

Row 1 (4/4):
 Measure 1: R L L L R R L L
 Measure 2: R L L L R R R L
 Measure 3: R R R L L L R R
 Measure 4: R L L L R L R L

Row 2:
 Measure 1: L R R R L L R R
 Measure 2: L R R R L L L R
 Measure 3: R L R L R R R L
 Measure 4: L L R R R L L L

Row 3:
 Measure 1: R R R L R R L L
 Measure 2: R R R L R L L L
 Measure 3: R R R L L L R R
 Measure 4: R L L L R L R R

Row 4:
 Measure 1: L L L R L L R R
 Measure 2: L L L R L R R R
 Measure 3: L L L R R R L L
 Measure 4: L R R R L R L R

Row 5:
 Measure 1: L L L R R R L L
 Measure 2: L R R R L L R R
 Measure 3: L R L R L L L R
 Measure 4: R R L L L R R R

Row 6:
 Measure 1: L R L L R R R L
 Measure 2: L L R R R L L L
 Measure 3: R R R L L L R R
 Measure 4: R L L L R R L L

combinations (drumset applications)

Linear Drum Playing Utilizing Sticking Combinations

Track 64

R L L R L L R L L R L R L

Track 65

R L R L R L R L L R L R R R

Track 66

R L L R R L L L R R L R L L

Additional Drumset Practice Strategies for the Exercises at the Beginning of this Chapter to Increase Four-Way Coordination and Chops in the Feet

1. Play quarter notes on the hi-hat while playing the exercises under **COMBINATION STROKES (SINGLE, DOUBLE, TRIPLE, AND QUADRUPLE)**.
2. Now play quarter notes on the bass drum while playing those exercises.
3. Alternate the left-hand part between two drums.
4. Alternate the right-hand part between two drums.
5. Play the bass drum on all the right-hand parts while playing the left hand on the snare drum.
6. Play the bass drum on all the left-hand parts while playing the right hand on the snare drum.
7. Play the bass drum on all the left-hand parts while alternating the right-hand part on the snare drum.
8. Play quarter notes on the bass drum—both hands play the right-hand part, the left foot plays the left-hand parts.
9. Play son clave on the hi-hat while playing those exercises.

Independence and Coordination Building (Single, Double, Triple, and Quadruple with Bass Drum Patterns)

Play the exercises under **COMBINATION STROKES (SINGLE, DOUBLE, TRIPLE, AND QUADRUPLE)** with the following bass drum and hi-hat patterns. For added “chop” benefits, play the combination pages with brushes.

Track 67 Track 68 Track 69 Track 70