



Commissioned by the Pearl City High School Symphonic Winds, Chadwick Kamei, Director.
Dedicated to Mr. Michael Nakasone, Pearl City High School Director of Bands from 1977–2005

Songs of Aloha

Featuring *Hawaiian Wedding Song*, *Hawaiian War Chant*, and *Aloha 'Oe*

Arranged by RALPH FORD

INSTRUMENTATION

- | | |
|---------------------------------|---|
| 1 Conductor | 1 1st F Horn |
| 1 Piccolo | 1 2nd F Horn |
| 3 1st Flute | 1 3rd F Horn |
| 3 2nd Flute | 1 4th F Horn |
| 2 Oboe | 2 1st Trombone |
| 2 Bassoon | 2 2nd Trombone |
| 3 1st B $\flat$ Clarinet | 2 3rd Trombone |
| 3 2nd B $\flat$ Clarinet | 2 Euphonium |
| 3 3rd B $\flat$ Clarinet | 1 Baritone T.C. |
| 2 B $\flat$ Bass Clarinet | 4 Tuba |
| 1 E $\flat$ Contrabass Clarinet | 1 String Bass or Optional Electric Bass |
| 2 1st E $\flat$ Alto Saxophone | 3 Mallet Percussion |
| 2 2nd E $\flat$ Alto Saxophone | (Bells/Xylophone, Marimba) |
| 1 B $\flat$ Tenor Saxophone | 1 Timpani |
| 1 E $\flat$ Baritone Saxophone | 3 Percussion 1 |
| 3 1st B $\flat$ Trumpet | (Ride Cymbal/Snare Drum, |
| 3 2nd B $\flat$ Trumpet | Bass Drum or Optional Drumset) |
| 3 3rd B $\flat$ Trumpet | 3 Percussion 2 |
| | (Crash Cymbals, Suspended Cymbal, |
| | Large Floor Toms) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Songs of Aloha was commissioned by the Pearl City High School Symphonic Winds and Mr. Chadwick Kamei, Director, in dedication to Mr. Michael Nakasone, who served as Director of Bands at Pearl City High School from 1977–2005. This medley contains the three “mainstays” of the Pacific islands’ music, particularly for those who spend time vacationing in Waikiki: “Hawaiian Wedding Song,” “Hawaiian War Chant,” and “Aloha ‘Oe.” These classic songs were made popular through the years by many recording artists from both the island and the mainland, and live on in our memories of a visit to paradise. Aloha!

NOTES TO THE DIRECTOR

This medley begins with a dramatic introduction (*Maestoso*) that should relax and quiet down entering into measure 7. Be careful not to rush the beginning; while the style is marked “swing eighths,” think more of the “gentle lilt” of the island breeze—relaxed. Be sure the musicians employ the use of jazz articulations in the swing style: “doo-daht.” Articulation markings are carefully notated throughout the medley.

The “cut-time” swing begins at measure 38 with a “Krupa” introduction on a large (floor) tom. Do not take the tempo faster than indicated as it will begin to sound rushed and “forced” in the performance. All eighths are in swing style throughout this section.

The fermata marking at measure 104 is optional for the possibility of a one-sentence narration to be spoken over the top of the timpani roll. Beginning at measure 105, the style should be lyrical, smooth, and played with straight eighths to the end of the piece.

You may also decide to employ a vocalist and hula dancers to finish out this medley from paradise. For adding a vocal, this version of “Aloha ‘Oe” is orchestrated one step lower than the standard lead sheet indicates (from G Major down to F Major).

MAHALO!



HAWAIIAN WEDDING SONG

Words and Music by AL HOFFMAN, CHARLES KING and DICK MANNING

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HAWAIIAN WAR CHANT

Words and Music by LELEIOHAKU, RALPH FREED and JOHNNY NOBLE

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ALOHA ‘OE

Words and Music by QUEEN LILIUOKALANI

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Commissioned by the Pearl City High School Symphonic Winds, Chadwick Kamei, Director
Dedicated to Mr. Michael Nakasone, Pearl City High School Director of Bands from 1977-2005

FULL SCORE

Approx. Duration - 5:00

Songs of Aloha

Featuring *Hawaiian Wedding Song*, *Hawaiian War Chant*, and *Aloha 'Oe*

Arranged by Ralph Ford

Maestoso ♩ = 72

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass (Optional Electric Bass)

Mallet Percussion (Bells/Xylophone, Marimba)

Timpani

Percussion 1 (Ride Cymbal/Snare Drum, Bass Drum or Optional Drumset)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Large Floor Toms)

Bells

Tune: Low F, B♭, C, High F

Bass Drum

Suspended Cymbal

Crash Cymbals

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"Hawaiian Wedding Song"

Words and Music by Al Hoffman, Charles King and Dick Manning

poco rit.

7 With a gentle lilt ($\text{♩} = \text{♩}^3$) ($\text{♩} = 72$)

Picc. p

Fls. 1 p 2 mf p mp p

Ob. p mf p

Bsn. p mf p

Cls. 1 p 2 mf p $a2$

B. Cl. p mf p

Cb. Cl. p mf p

A. Saxes. 1 p 2 mf p $a2$

T. Sax. p mf p

Bar. Sax. p mf p

"Hawaiian Wedding Song"

Words and Music by Al Hoffman, Charles King and Dick Manning

poco rit.

7 With a gentle lilt ($\text{♩} = \text{♩}^3$) ($\text{♩} = 72$)

Tpts. 1 p 2 p 3 p

Hns. 1 p 2 mf p $a2$ 3 mf p 4 mf p

Tbns. 1 p 2 mf p 3 mf p

Euph. p mf p

Tuba p mf p

Str. Bass p mf p mp

Mlt. Perc. p

Timp. p

Perc. 1 p mf p p

Perc. 2 p

Ride Cymbal p

Snare Drum (drum click) p

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13

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Picc.

Fls. 1 2 *mp* *a2*

Ob.

Bsn. *mp*

Cls. 1 *mf* *a2* 2 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* Solo 2 3

Hns. 1 2 *mf* 3 4 *mf*

Tbns. 1 2 *mf* 3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc. *mf*

Timp. *p* (on head)

Perc. 1 *mf* (drum click)

Perc. 2

p

23

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

23 All

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *a2* *Solo* *3*

23 24 25 26 27

31

Picc. *mf* *f* *rit.*
 Fls. 1 2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *p* *mf* *f*
 Cls. 1 2 3 *mf* *f*
 B. Cl. *p* *mf* *f*
 Cb. Cl. *p* *mf* *f*
 A. Saxes. 1 2 *p* *mf* *f*
 T. Sax. *p* *mf* *f*
 Bar. Sax. *p* *mf* *f*
 Tpts. 1 2 3 *mf* *f*
 Hns. 1 2 3 4 *p* *mf* *f* *rit.*
 Tbns. 1 2 3 *p* *mf* *f*
 Euph. *p* *mf* *f*
 Tuba *p* *mf* *f*
 Str. Bass *p* *f*
 Mlt. Perc. *mf* *f*
 Timp. *f*
 Perc. 1 *p* *mf* *f*
 Perc. 2 *f*

33 *p* 34 *f* 35 36 37

38 Swing $\text{♩} = 116$

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

38 Swing $\text{♩} = 116$

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Floor Tom (as many as possible)

f

38 39 40 41 42 43

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Mallet Percussion, Timpani, and Percussion 1 and 2. The score includes dynamic markings such as *f*, *ff*, and *fp*. A large red watermark reading "Preview Requires Purchase" is overlaid on the score. The page number 49 is visible at the bottom left.

Picc. *fp* *sfz*

Fls. 1 *fp* *sfz*
2

Ob. *fp* *sfz*

Bsn. *fp* *sfz*

Cls. 1 *fp* *sfz*
2 *fp* *sfz*
3

B. Cl. *fp* *sfz*

Cb. Cl. *fp* *sfz*

A. Saxes. 1 *fp* *sfz*
2 *fp* *sfz*

T. Sax. *fp* *sfz*

Bar. Sax. *fp* *sfz*

Tpts. 1 *fp* *sfz*
2 *fp* *sfz*
3

Hns. 1 *fp* *sfz*
2 *fp* *sfz*
3 *fp* *sfz*
4

Tbns. 1 *fp* *sfz*
2 *fp* *sfz*
3 *fp* *sfz*

Euph. *fp* *sfz*

Tuba *fp* *sfz*

Str. Bass *fp* *sfz*

Mlt. Perc. *fp* *sfz*

Timp. *fp* *sfz*

Perc. 1 *fp* *sfz*

Perc. 2 *fp* *sfz*

54 55 56 57 58

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

60 "Hawaiian War Chant"
Words and Music by Leleiohaku, Ralph Freed and Johnny Noble

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59 60 61 62 63

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

64 65 66 67 68

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69 70 71 72 73

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

74 75 76 77 78

Picc. *sfz* *fp* *sfz* *fp* *sfz*

Fls. 1 *sfz* *fp* *sfz* *fp* *sfz*
2

Ob. *sfz* *fp* *sfz* *fp* *sfz*

Bsn. *fp* *sfz*

Cls. 1 *sfz* *fp* *sfz* *fp* *sfz*
2
3

B. Cl. *sfz* *fp* *sfz* *fp* *sfz*

Cb. Cl. *sfz* *fp* *sfz* *fp* *sfz*

A. Saxes. 1 *sfz* *fp* *sfz* *fp* *sfz*
2

T. Sax. *sfz* *fp* *sfz* *fp* *sfz*

Bar. Sax. *sfz* *fp* *sfz* *fp* *sfz*

Tpts. 1 *sfz* *fp* *sfz* *fp* *sfz*
2
3

Hns. 1 *sfz* *fp* *sfz* *fp* *sfz*
2
3
4

Tbns. 1 *sfz* *fp* *sfz* *fp* *sfz*
2
3

Euph. *sfz* *fp* *sfz* *fp* *sfz*

Tuba *sfz* *fp* *sfz* *fp* *sfz*

Str. Bass *sfz*

Mlt. Perc. *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. Marimba

Timp.

Perc. 1

Perc. 2

95 96 97 98 99

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Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2
 B. Cl.
 Cb. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2
 Hns. 3/4
 Tbns. 1/2
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

f	106	107	108	109	110	111
-----	-----	-----	-----	-----	-----	-----

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

112

113

114

115

116

118

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf*

117 118 119 120 121

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134 **poco rit.** **Maestoso ♩ = 84**

Picc.

Fls. 1 2 *1st 8va* *f* *a2*

Ob.

Bsn.

Cls. 1 2 3 *f* *a2*

B. Cl.

Cb. Cl.

A. Saxes. 1 2 *a2* *f* *a2*

T. Sax.

Bar. Sax.

134 **poco rit.** **Maestoso ♩ = 84**

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 3 4 *a2* *f* *a2*

Tbns. 1 2 3 *f* *a2*

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *p*

f 134 135 136 137 138 139

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