



# Ludlow

April 20<sup>th</sup>, 1914

ROLAND BARRETT (ASCAP)

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## INSTRUMENTATION

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- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 2 1st Trombone   |
| 3 1st Flute/Piccolo            | 2 2nd Trombone   |
| 3 2nd Flute                    | 2 3rd Trombone   |
| 2 Oboe                         | 2 Euphonium  |
| 2 Bassoon                      | 1 Baritone Treble Clef   |
| 3 1st B $\flat$ Clarinet       | 4 Tuba   |
| 3 2nd B $\flat$ Clarinet       | 3 Mallet Percussion 1<br>(Vibraphone/Bells/Chimes)   |
| 3 3rd B $\flat$ Clarinet       | 4 Mallet Percussion 2<br>(Chimes, Marimba/Xylophone, Vibraphone)   |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani  |
| 2 1st E $\flat$ Alto Saxophone | 4 Percussion 1<br>(Gong/Bass Drum, Triangle/Snare Drum)  |
| 2 2nd E $\flat$ Alto Saxophone | 4 Percussion 2<br>(Tom-Toms [4]/Timbales/Triangle,<br>Woodblock/Brake Drum or Optional Anvil/<br>Tambourine, Water Gong) |
| 1 B $\flat$ Tenor Saxophone    | 4 Percussion 3<br>(Wind Chimes/Woodblock/Tambourine/<br>Brake Drum or Optional Anvil/ Suspended<br>Cymbals [2]/Gong)     |
| 1 E $\flat$ Baritone Saxophone |  |
| 3 1st B $\flat$ Trumpet        |  |
| 3 2nd B $\flat$ Trumpet        |  |
| 3 3rd B $\flat$ Trumpet        |  |
| 1 1st F Horn                   |  |
| 1 2nd F Horn                   |  |
| 1 3rd F Horn                   |  |
| 1 4th F Horn                   |  |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

This piece was inspired by the tragic events of the Ludlow Massacre, the deadliest single incident in the southern Colorado Coal Strike of 1913–1914, and one of the United States' most dramatic and violent confrontations between organized labor and corporate management.

In September of 1913, the United Mine Workers Association called for all of its coal miners in Colorado to walk off the job, striking for improved conditions, better wages, and recognition of the UMWA as the sole bargaining agent for the workers.

In Ludlow, Colorado, approximately 12 miles northwest of Trinidad, striking miners were promptly evicted from their company-owned homes. Seeking temporary shelter, approximately one thousand miners and family members moved into a large tent colony located on leased land adjacent to company property.

As the days stretched into weeks, guards hired by the mining company attempted to harass and intimidate the striking miners by aiming searchlights at the tent village after nightfall and randomly firing bullets into the tents, occasionally killing or wounding the miners or their family members. These sniper attacks prompted many of the miners to dig foxholes inside their tents so that their spouses and children could hide from the gunfire.

After several months of stalemate between the workers and the mine owners, tensions finally boiled to the surface and erupted at approximately 10:00 am on April 20th, 1914. Who or which side fired the first shot is still unclear, but the battle raged for some 14 hours, during which time the miners' tent village was ravaged by machine gun fire and eventually burned to the ground by the mining company's hired militia. While the final death toll has never been determined with complete accuracy, various reports place the number at anywhere from nineteen to sixty. Included among the dead were four women and eleven children found burned to death at the bottom of one of the tent's foxholes.

The next morning, the New York Times offered this sad conclusion: "The Ludlow camp is a mass of charred debris, and buried beneath it is a story of horror unparalleled [sic] in the history of industrial warfare."

## NOTES TO THE CONDUCTOR

While the various passages of Ludlow are not an attempt to recreate the tragic events of April 20th, 1914, the following sections deserve mention:

The first section of the piece, measures 1 through 32, is intended to represent the early morning hours and the escalation of tension leading up to the deadly confrontation.

The middle section, measures 84 through 132, attempts to depict the tragic aftermath of the 14-hour battle. The flugelhorn solo, beginning with the pickups to measure 93, is a heavily adapted and paraphrased version of the Colorado state song, "Where the Columbines Grow."

The final section of the piece, measure 133 through the end, hopes to convey a sense of faith, resolution, and perseverance, and includes passages from the Doxology in addition to short solos reprised from the opening measures.

*Poland Barrett*

# Ludlow

April 20th, 1914

By Roland Barrett (ASCAP)

Ominously ♩ = 60

The score is for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves. Flute 1 has a solo part starting at measure 2 with a *mf* dynamic.
- Oboe:** 1 staff. Oboe has a solo part starting at measure 4 with a *mf* dynamic.
- Bassoon:** 1 staff. Bassoon has a solo part starting at measure 4 with a *mf* dynamic.
- B♭ Clarinets:** 1, 2, and 3 staves.
- B♭ Bass Clarinet:** 1 staff.
- E♭ Alto Saxophones:** 1 and 2 staves.
- B♭ Tenor Saxophone:** 1 staff.
- E♭ Baritone Saxophone:** 1 staff.
- B♭ Trumpets:** 1, 2, and 3 staves.
- F Horns:** 1, 2, 3, and 4 staves.
- Trombones:** 1, 2, and 3 staves.
- Euphonium:** 1 staff.
- Tuba:** 1 staff.
- Mallet Percussion 1 (Vibraphone/Bells/Chimes):** 1 staff. Includes Chimes.
- Mallet Percussion 2 (Chimes, Marimba/Xylophone, Vibraphone):** 1 staff. Includes Chimes. *fff* dynamic. Tune: G, A♭, C, D♭, D.
- Timpani:** 1 staff. Includes Gong. *fff p* dynamic.
- Percussion 1 (Gong/Bass Drum, Triangle/Snare Drum):** 1 staff. Includes Gong. *fff* dynamic.
- Percussion 2 (Tom-Toms [4]/Timbales/Triangle, Woodblock/Brake Drum or Optional Anvil/Tambourine, Water Gong):** 1 staff. Includes Tom-Toms [4]. *fff* dynamic.
- Percussion 3 (Wind Chimes/Woodblock/Tambourine/Brake Drum or Optional Anvil/Suspended Cymbals [2]/Gong):** 1 staff. Includes Wind Chimes. *mp* dynamic.

The score is marked "Ominously" with a tempo of ♩ = 60. A large red watermark "Preview Only" is overlaid across the score. The page is numbered 1 at the bottom.

10

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

*in stand mp* *pp*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mp*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *fff* *fff p*

Perc. 1 Triangle *mp* *fff*

Perc. 2 *fff*

Perc. 3





Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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(open)

(open)

a2

a2

mp

p

p

pp

pp

ppp

pp

p

mp

mf

f

fff

mp

mp

Suspended Cymbal

p

Menacingly ♩ = 152

25 + Piccolo  
a2  
All

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* All  
2 3 *ff* a2

B. Cl. *ff*

A. Saxes. 1 2 *ff* a2

T. Sax. *ff*

Bar. Sax. *ff*

25 Menacingly ♩ = 152

Tpts. 1 *ff*  
2 3 *ff* a2

Hns. 1 2 *ff*  
3 4 *ff*

Tbns. 1 2 *ff* a2  
3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Timbales

Woodblock *ff*

Perc. 3 *ff*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mt. Perc. 1

Mt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3



33 - Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Vibraphone (motor off)

*mp*

Mlt. Perc. 2

Chimes (up-stems)

*mp*

Marimba (down-stems)

Timp.

Snare Drum (at edge)

*pp*

Perc. 1

Perc. 2

Perc. 3

Small Suspended Cymbals [2] (on crown, wooden stick)

*ff*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

pp

mf

f

+ Picc.

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Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf* *mp* *a2* *3<sup>rd</sup> p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2 3 4 *mf* *mf*

Tbn. 1 2 3 *pp* *mf* *pp* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

- Picc. + Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

53

51 52 53 54 55





Fls. 1 2 *fff*

Ob. *fff*

Bsn. *fff*

Cls. 1 2 3 *fff*

B. Cl. *fff*

A. Saxes. 1 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1 2 3 *fff* *a2*

Hns. 1 2 3 4 *fff*

Tbns. 1 2 3 *fff*

Euph. *fff*

Tuba *fff*

Mlt. Perc. 1 *fff* Xylophone (up-stems)

Mlt. Perc. 2 *fff* Chimes (down-stems)

Timp. *fff*

Perc. 1 *fff* Brake Drum (or Anvil)

Perc. 2 *fff*

Perc. 3 *fff* Woodblock

42227S *ff* 61 *mf* 62 *ff* 63 *ff* 64



Flutes (stems-up)  
Piccolo (stems-down)

(2+2+3)

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Brake Drum (or Anvil)

Gong *fff*

Tom-Toms [4] *ff*

Tamb. (held) *fp* *ff*





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Brake Drum (or Anvil)

Gong

Xyl.

+ Picc.

Solo (hold note approximately 6-7 seconds)

*pp*

*ff*

42227S

79 80 81 82 83

84 With immense sadness ♩ = 63  
- Picc.

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.

84 With immense sadness ♩ = 63

Tpts. 1 2 3  
Hns. 1 2 3 4  
Tbns. 1 2 3  
Euph.  
Tuba  
Mit. Perc. 1  
Mit. Perc. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Water Gong

*mp*

Fls. 1/2

Ob.

Bsn.

*mp* *mf*

*mp* *mf*

*mf*

Cls. 1/2/3

B. Cl.

*mf*

*mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

One Player Per Part

*mp* *mf*

Tpts. 1/2/3

110

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3









Fls. 1/2

Ob.

Bsn.

*mp* *mf* *p*

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*mp* *mf* *p* *div.*

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Flugelhorn Solo

*mp* *p* *mf* *p*

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes (motor on-slow) *mf*

Triangle *mp*

Wind Chimes *p*

Tom-Toms [4] *pp*

*p* *pp* *fp*

Fls. 1 2 + Picc. *fff*

Ob. *fff*

Bsn. *fff*

Cls. 1 2 3 *fff*

B. Cl. *fff*

A. Saxes. 1 2 *fff* All *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1 2 3 *fff*

Hns. 1 2 3 4 *fff*

Tbns. 1 2 3 *fff*

Euph. *fff*

Tuba *fff*

Hand Claps *fff*

Mlt. Perc. 1 *fff*

Xylophone *fff*

Mlt. Perc. 2 *fff*

Chimes *fff*

Timp. *fff*

Perc. 1 *fff*

Brake Drum (or Anvil) *fff*

Perc. 2 *fff*

Choke (ch) (ch) (ch) (ch) (ch) (ch)

Perc. 3 *fff*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

(ch) (ch) (ch) (ch)

Tambourine (lay Tamb. flat, play lightly with Snare Drum sticks)

*fp* *fff* *ff*



145

Fls. 1/2

Ob.

Bsn. *mf*

Cl. 1 *mp* *mf*

2 *a2* *mp* *mf*

3 *mp* *mf*

B. Cl. *mf*

A. Sax. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

145

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 Woodblock *mf*

Perc. 3 *mp*

42227S

145 146 147 148 149



Fls. 1 2

Ob.

Bsn. 4

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

42227S

150 151 152 153 154

155

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

155

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

42227S

155 156 157 158 159

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

2. *mf* *f* - Picc. + Picc.

*pp cresc.*

160 161 162 163 164



Fls. 1/2 *ff* *cresc.* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cls. 1/2/3 *ff* *fff*

B. Cl. *ff* *fff*

A. Saxes. 1/2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Tpts. 1/2/3 *ff* *fff*

Hns. 1/2/3/4 *ff* *fff*

Tbns. 1/2/3 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Mlt. Perc. 1 *ff* *cresc.* *fff*

Mlt. Perc. 2 *ff* *cresc.* *fff*

Timp. *f* *cresc.* *ff* *cresc.* *fff*

Perc. 1 (gradually move to center) *fff* (center)

Perc. 2 *cresc.* Tom-Toms [4] *fff*

Perc. 3 *cresc.* *fff*

Bells *mf*

Xyl. *ff* *cresc.*

Chimes *fff*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Marimba (down-stems)

Tune: F, Bb, C, E, F

Timp.

Perc. 1

Perc. 2

Tambourine (lay Tamb. flat, play with both hands)

Wind Chimes

Perc. 3



- Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

Snare Drum rim clicks

*mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo (in stand, distant)

*mp* *mf* *pp* *mp* *mp* *mp*

42227S

180 181 182 183 184

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp* *Solo* *mf*

3



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

42227S

195 196 197 198 199

*fp* *ff* *div.* *1st div.*





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb. (held)



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2 + Picc. *a2*

Ob.

Bsn.

Cls. 1 2 3 *div.*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *div.*

Hns. 1 2 3 4 *a2*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1 Brake Drum (or Anvil)

Perc. 2

Perc. 3 *fff* Gong

*p* *fff*



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