



Dedicated to the Dallas Wind Symphony, Jerry Junkin, Artist Director

Burn

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

1 Conductor
1 Piccolo
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet

1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Chimes/Marimba)
1 Timpani
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Tambourine/Wind Chimes, Woodblock)
3 Percussion 3
(Suspended Cymbal, Triangle/Gong)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Originally written as a brass and percussion fanfare for the prestigious Dallas Wind Symphony, *Burn* features relentlessly driving rhythms, bold contemporary harmonies, and powerful moments of elevated dynamic impact.

NOTES TO THE CONDUCTOR

The opening measures should be boldly played, and crisply articulated. In measures 12–18, the ensemble should pay close attention to the dynamic contrast, observing the sudden drop to *mezzo piano* and the ensuing crescendo to *fortissimo* in measure 18. At measure 29, all players should work to play quietly, but without any loss of intensity or reduction in tempo. In measures 51–54, concentrate on good breathing and air support during the crescendo to the *fortissimo* impact at measure 55. Finally, at measure 73, the band should carefully observe the dramatic *subito piano* and the subsequent build to the powerful concluding statement in the final two measures.

Roland Barrett

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Driving ♩ = 168

Picc.

Fls. 1/2

Ob.

Bsn.

1
Cls. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts. 2/3

1
Hns. 2/3/4

1
Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. (on crown with wooden stick)

Triangle

mp

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21 22 23 24 25

42226S

Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2
 Hns. 3/4
 Tbns. 3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.

Fls.

1
2

Ob.

Bsn.

Cls.

1

2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1

2
3

Hns.

1
23
4

Tbns.

1
2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

2. (play in stand)

45 11

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

3. (play in stand)

2. (play in stand)

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

3. (play in stand)

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf**ff**mf*

60

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

60

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

42226S

60 61 62 63 64

Picc.

Fls.

1
2

Ob.

Bsn.

Cls.

1
2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2
3
4

Tbns.

1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp ff mp Gong ff mp

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. (1, 2)
- Ob.
- Bsn.
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes. (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Euph.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the page, reading "Preview Only - Legal Use Requires Purchase".

Picc.

Fls.

1
2

Ob.

Bsn.

Cls.

1
2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2
3
4

Tbns.

1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 75 through 78 of a piece. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, with measure numbers 75, 76, 77, and 78 indicated at the bottom. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations, including dynamics (ff, fff), articulation (accents, slurs), and performance instructions (e.g., 'ch.' for chimes). A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page.

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