



Dedicated to the communities of Allenspark, Drake, Estes Park, Glen Haven, Lyons, and Pinewood Springs Colorado following the worst flood in recent history. The resilience of these amazing folks truly demonstrates that they are indeed

Mountain Strong

Concert March

JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 1 Timpani
- 2 Percussion 1 (Snare Drum, Bass Drum)
- 1 Percussion 2 (Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

In September of 2013, Colorado experienced the worst flood in over a hundred years. In just 3 days, many parts of the state received as much rainfall as they normally do in a year! Quiet streams became raging rivers, flooding canyons and destroying roads, homes, and businesses. Having moved to Colorado just a week and a half before the flood, I witnessed firsthand the amazing resiliency of the people who live in the communities that were devastated by the flood. Although many had lost everything, they remained committed to rebuilding their towns, their roads, and their lives. A new phrase soon emerged and began spreading here and there. On shirts and on bumper stickers it describes these amazing people who are indeed "Mountain Strong."

This march is a tribute to this new mantra and the people it represents.

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Picc.

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1 *mf*
2/3

B. Cl. *mf*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpts. 1
2/3

Hns. 1/2 *mp*
3/4 *mp*

Tbns. 1/2
3

Euph. *mp*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

15

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

15 *mf*

Tpts. 1 *mf*

2 *a2*

3 *mf*

Hns. 1/2

3/4

Tbns. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

Picc. *mf-f*

Fls. 1/2 *mf-f*

Ob. *mf-f*

Bsn. *mf-f*

Cls. 1 *mf-f*

2/3 *mf-f*

B. Cl. *mf-f*

A. Saxes. 1/2 *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

23 *f* Play 2nd time only

Tpts. 1 *f*

2/3 *mf-f*

Hns. 1/2 *mf-f*

3/4 *mf-f*

Tbns. 1/2 *mf-f*

3 *mf-f*

Euph. *mf-f*

Tuba *mf-f*

Mlt. Perc. *mf-f*

Timp. *mf-f*

Perc. 1 *mf-f*

Perc. 2 *mf-f*



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

Picc. optional

Picc.

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1 *f*
2 *f*
3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1/2 *f*
3 *f*
4 *f*

Tbns. 1/2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Change: F to G, Bb to D

rall.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rall.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Stately ♩ = 104

39

Picc. *tr*

Fls. 1 2 *tr*

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

39 Stately ♩ = 104

Tpts. 1 2 3 *a2*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3

Euph. *mp*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47

Picc.

Fls. 1/2

Ob.

Bsn.

f

Cl. 1

Cl. 2/3

B. Cl.

f

A. Saxes. 1/2

T. Sax.

Bar. Sax.

f

47

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euph.

f

Tuba

f

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

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