



Commissioned by the West Vancouver Youth Band,
Douglas Macaulay, Director, and soloist Thomas Beag, Guitar

Classical Gas

As Performed by Mason Williams and Tommy Emmanuel

MASON WILLIAMS

Arranged by RALPH FORD

INSTRUMENTATION

- | | |
|---|---|
| 1 Conductor | 3 1st B♭ Trumpet |
| 1 Advanced Mallet Solo
(Vibraphone or Marimba) | 3 2nd B♭ Trumpet |
| 1 Intermediate Mallet Solo
(Vibraphone or Marimba) | 3 3rd B♭ Trumpet |
| 1 Advanced Guitar Solo | 2 1st F Horn |
| 1 Intermediate Guitar Solo | 2 2nd F Horn |
| 3 1st Flute | 2 1st Trombone |
| 3 2nd Flute | 2 2nd Trombone |
| 2 Oboe | 2 3rd Trombone |
| 2 Bassoon | 2 Euphonium |
| 3 1st B♭ Clarinet | 1 Baritone Treble Clef |
| 3 2nd B♭ Clarinet | 4 Tuba |
| 3 3rd B♭ Clarinet | 1 Electric Bass |
| 2 B♭ Bass Clarinet | 1 Timpani |
| 2 1st E♭ Alto Saxophone | 3 Percussion 1 |
| 2 2nd E♭ Alto Saxophone | (Drumset or Optional Suspended Cymbal/
Snare Drum, Optional Bass Drum) |
| 1 B♭ Tenor Saxophone | 2 Percussion 2 |
| 1 E♭ Baritone Saxophone | (Suspended Cymbal, Tambourine) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Released in 1968 by composer/guitarist Mason Williams, *Classical Gas* hit the charts with a powerful combination of acoustic guitar accompanied by a symphonic orchestra. Over the past forty years, it has not only been considered a "standard" for all amateur and professional guitarists, it has also been arranged for countless other instrumental soloists and ensembles, as well as appearing in countless movie and television broadcasts. This latest arrangement for solo guitar (or mallet percussion on vibraphone or marimba) and concert band celebrates this popular classic by combining elements of the original recording and a recent interpretation by world-renowned guitarist, Tommy Emmanuel. Both of the acoustic guitar solo parts were edited by Aaron Stang, who also provided the tab notation. Aaron, a noted guitar artist, is the Pop and Classroom Guitar Director for Alfred Music. This arrangement was originally commissioned by the West Vancouver Youth Band, West Vancouver, British Columbia, and their Conductor, Douglas Macaulay, featuring Thomas Beag, guitar soloist.

NOTES TO THE CONDUCTOR

This arrangement may be performed by solo acoustic guitar or solo vibraphone. Either instrument must be properly amplified in order to be balanced with the concert band accompanying orchestration. Two versions of the guitar/vibe solo parts are included: intermediate level and advanced level. Marimba may be substituted for the vibraphone solo, if desired. It is not necessary to conduct the introduction or cadenza, allowing the soloist maximum room for interpretation. It is recommended that the soloists listen to the original recording, in addition to more recent interpretations for reference. The piece should drive throughout without sounding "forced" or harried in tempo, both with the soloist and the ensemble.

This is the first time in many years that this piece has appeared in publication for a soloist and the full concert band. It is sure to be well received by the performers and audiences alike. It's a GAS!



Commissioned by the West Vancouver Youth Band, Douglas Macaulay, Director, and soloist Thomas Beag, Guitar

Classical Gas

FULL SCORE

Approx. Duration - 3:15

As performed by Mason Williams and Tommy Emmanuel

By Mason Williams
Arranged by Ralph Ford

Rubato ♩ = 72

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Guitar Solo

Solo Mallet Perc. (Vibraphone or Marimba*)

Rubato ♩ = 72

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Timpani

Percussion 1 (Drumset or Optional Suspended Cymbal/ Snare Drum, Optional Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine)

Tune: G, A, C, E

1 2 3 4 5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

pp

42224S

6 7 8 9 10

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Gtr. Solo (Guitar Solo)
- Solo Mlt. (Solo Mallet)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Elec. Bass (Electric Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures, with a large red watermark reading "Preview Requires Purchase" overlaid across the center. The watermark also includes the text "Legal Use" and "Preview".

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *a2* (second octave). The tempo is marked as *Andante* at the beginning of the page.

27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

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26 27 28 29 30

Preview Only
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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

mp *mf* *div.* *a2*

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn.

Cls. 1 2 3 *f* *mp* *az*

B. Cl. *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f*

Gtr. Solo *mf*

Solo Mlt. *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Timp. *f* *p* *f*

Perc. 1 *f*

Perc. 2

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24

37

38

39

40

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

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24

42

43

44

45

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48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

48

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

Tamb. *f*

46 47 48 49 50

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

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51 52 53 54

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Elec. Bass *mf* *f*

Timp. *f* *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *fp* *fz*

42224S 55 56 57 58 59

60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

60

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1 *p* *f*

Perc. 2

Fls. 1 2 *mf* *a2* *sfz*

Ob. *mf* *sfz*

Bsn. *mf* *sfz*

Cls. 1 *mf* *a2* *sfz*

2 3 *mf* *sfz*

B. Cl. *mf* *sfz*

A. Saxes. 1 2 *mf* *sfz*

T. Sax. *mf* *sfz*

Bar. Sax. *mf* *sfz*

Gtr. Solo

Solo Mlt. *sfz*

Tpts. 1 *mf* *a2* *sfz*

2 3 *mf* *sfz*

Hns. 1 *mf* *sfz*

2 *mf* *sfz*

Tbns. 1 2 *mf* *sfz*

3 *mf* *sfz*

Euph. *mf* *sfz*

Tuba *mf* *sfz*

Elec. Bass *mf* *sfz*

Timp. *sfz*

Perc. 1 *mf* *sfz*

Perc. 2 *sfz*

mp *f*

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 *f* *opt. 8va* 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Gtr. Solo

Solo Mlt. *f*

Tpts. 1 *f* *fp* *div.* 2 3 *f* *fp*

Hns. 1 *f* *fp* 2 *f* *fp*

Tbns. 1 2 *f* *a2* 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

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73 74 75 76

Cadenza

77 L'istesso tempo

Gtr. Solo

Solo Mlt.

77 78 79 80

Gtr. Solo

Solo Mlt.

81 82 83 84

Gtr. Solo

Solo Mlt.

85 86 87 88

Gtr. Solo

Solo Mlt.

poco accel.

rit.

89 90 91 92

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

103

103

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99

100

101

102

103

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109 110 111 112 113

Fls. 1 2 *f* *ff* *a2*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff* *a2*
2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Gtr. Solo *f* *ff*

Solo Mlt. *f* *ff*

Tpts. 1 *f* *ff*
2 3 *f* *ff*

Hns. 1 *f* *ff*
2 *f* *ff*

Tbns. 1 2 *f* *ff*
3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Elec. Bass *f* *ff*

Timp. *fp* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *f* *ff*

42224S 114 115 116 117 118